

LYDIA, THE TATTOOED LADY

for T.T.B.B. voices and piano*

Arranged by
JAY ALTHOUSE

Music by HAROLD ARLEN
Lyric by E. Y. HARBURG

Somewhat freely (♩ = ca. 72)

Piccolo

Trumpet 1

Trumpet 2

Trombone

Baritone Horn

Tuba

Percussion 1 (S.D./B.D.)

Percussion 2 (Cym., W.Blk., other)

Somewhat freely (♩ = ca. 72) (Solo shout, beat 2) *Madonna!*

Tenor I
Tenor II

Baritone
Bass

SOLO *mf* (Solo shout, beat 4) *Monroe!*

She was the most glo-ri-ous crea-ture un - der the sun. She was

Piano

mf

B^bm B^bm/A^b E^bm/G^b E^bm⁶ F7 B^bm Fm/A^b

* SoundTrax CD available (27131).

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12

With a bounce (♩. = ca. 63-66)

7 **Light waltz accel. to m. 12**

Picc. *mf cresc.*

Tpt. I *mf cresc.*

Tpt. II *mf cresc.*

Tbn. *mf cresc.*

Bar. Hn. *mf cresc.* *sub. mf*

Tba. *mf cresc.* *sub. mf*

Perc. 1 S.D. *mf cresc. accel. to m. 12*

Perc. 2 B.D. *mf cresc. accel. to m. 12*

T. **Light waltz accel. to m. 12** *mf*

B. *cresc.* (end solo) *mf*

all rolled in - to one.

Pno. *cresc. accel. to m. 12* *sub. mf*

E♭m/G♭ E♭m⁶ F F7/E♭ Dm F7 B♭ Dm/F B♭⁶

Lyd-i - a, oh, Lyd-i - a, say have you met



Picc.

Tpt. I

Tpt. II

Tbn. *mf* (slide)

Bar. Hn.

Tba.

Perc. 1 SNARE (2x only) *mf*

Perc. 2 TOM TOM (1x only) *mf*

T. Lyd-i - a, Lyd-i - a, The Tat - tooed La - dy. She has eyes that folks a - dore so,
When her mus - cles start re - lax - in'

B. and up the

Pno. B^b/F B^b $Bdim^7$ Cm^7 F^7 E^b B^b/D Cm^7 F^7/C B^b Cm^7

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Picc.

Tpt. I

Tpt. II

Tbn.

Bar. Hn.

Tba.

Perc. 1

Perc. 2

T.

B.

Pno.

mf

Lyd-i - a, oh Lyd-i - a, that en - cy - clo - pe - di - a, Lyd-i - a, the queen of tat -
 Lyd-i - a, oh Lyd-i - a, that en - cy - clo - pe - di - a, Lyd-i - a, the champ of them

tor - so e - ven more so.
 hill comes An - drew Jack - son.

B^{dim}7 Cm7 F⁺⁵ B^b Dm/F B^{b6} B^b/F B^b B^{b7}

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34

36

Picc. *mf*

Tpt. I *mf*

Tpt. II *mf*

Tbn. *mf*

Bar. Hn.

Tba.

Perc. 1

Perc. 2

T.
too. On her back is the Bat-tle of Wa - ter - loo.
all. For two bits she will do a Ma - zur - ka in jazz,

B.
Be - side it the Wreck of the Hes - per - us,
with a view of Ni - ag - ra that no art - ist

Pno.
E^b6 B^b+5 E^b6 B^b/D B^b°/D^b Cm⁷ F⁷ B^b Bdim⁷ Cm⁷

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Picc.

Tpt. I

Tpt. II

Tbn.

Bar. Hn.

Tba.

Perc. 1

Perc. 2

T.

B.

Pno.

CR. CYM.

mf

sfp

cresc.

f

And proud - ly a - bove waves the Red, White, and Blue. You can learn a lot from
 And on a clear day you can see Al - ca - traz.

too.
has.

F7+5 B^b7 E^b Cm7 Cm⁷b5/G^b 8va C⁹ F7

52 *2nd time to Coda*

Picc. *f*

Tpt. I *f*

Tpt. II *f*

Tbn. *f*

Bar. Hn. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2 *f*

T. *mf*
Lyd-i - a. La la la, la la la. La la la, la la la. She can

B.

Pno. *mf*
B^b Cm⁷ F⁷ B^b Cm⁷ F⁷ B^b F/A A^b13

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62

70

Picc.

Tpt. I

Tpt. II

Tbn.

Bar. Hn.

Tba.

Perc. 1

Perc. 2

T.

B.

Pno.

give you a view of the world in tat - too if you step up and tell her where. *mf* Oo,

For a dime you can

D^b D^b6 D^bM7 D^b6 D^b B^b7 E^bm7 A^b7 E^bm

71 78

Picc. *f*

Tpt. I *f*

Tpt. II *f*

Tbn. *mf* *f*

Bar. Hn. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2 *f*

T. *f*
wee, oo, Par - eel La la la, _____ la la la.

B. *f*
see Kan-ka - kee or Par - ee, or Wash-ing-ton cross-ing the Del-a-ware.

Pno. *f*
B^b+5 E^bm7 A^b7 E^bm7 A^b7 D^b E^bm7 A^b7 D^b

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81

D.S. al Coda  *Coda*

Picc.

Tpt. I

Tpt. II

Tbn.

Bar. Hn.

Tba.

Perc. 1

Perc. 2

T.

B.

Pno.

La la la, la la la. Oh, la, la la la. Whistle

Cm7 F7 Bb F7+5 Cb F7 Bb

94

Picc. *mf*

Tpt. I *mf*

Tpt. II *mf*

Tbn. *mf*

Bar. Hn. *mf*

Tba. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

T. *mf* (The four measure phrases between m. 93 and m. 108 may be sung as solos.)
 Come a-long and see Buf-f'lo Bill with his las - so,
 What-en un - veil - in' the Try - lon.

B. *mf*
 just a lit-tle clas - sic by
 O-ver on the west coast we

Pno. *mf*
 E^bm⁷ A^b D^b D^b D^b6 D^bM⁷ D^b6 D^b



Picc.

Tpt. I

Tpt. II

Tbn.

Bar. Hn.

Tba.

Perc. 1

Perc. 2

T.

B.

Pno.

TOM TOMS

mf

mf

mf

Here is Cap-tain Spauld-ing ex-plor-ing the Am-a-zon,
 You can see Ni-jin - sky a do - in' the rum - ba.

Men-del Pi - cas - so. and Go - di - va, but with her pa
 have Treas - ure Is - land. Here's her So - cial Se - cu - ri - ty

D^{b6} E^bm⁷ A^{b7} E^bm A^{b7} E^bm⁷ A^{b7}

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108

Picc. *mf* *f*

Tpt. I *f*

Tpt. II *f*

Tbn. *f*

Bar. Hn. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2 CR. CYM. *f*

T. *f* *mf*

B. *f*

Pno. *f*

La la la, la la la. Here is Gro-ver La la la, la la

ja-mas on. num - ba.

D^b E^bm⁷ A^b7 D^b Cm⁷ F⁷

1. 2.

1. 2.



117

Picc.

Tpt. I

Tpt. II

Tbn.

Bar. Hn.

Tba.

Perc. 1

Perc. 2

T.

B.

Pno.

la. Oh, Lyd-i - a, oh Lyd-i - a, say have you met Lyd-i - a, Lyd-i - a, the champ of them

B^b D^bM7 Cm7 C^b7b5 B^b Dm/F B^b6 B^b/F B^b B^b7

127 129

Picc. 

Tpt. I 

Tpt. II 

Tbn.  *f*

Bar. Hn. 

Tba. 

Perc. 1 

Perc. 2  *f* ANVIL (or ketchup bottle struck with spoon) *f* WOODBLOCK *f*

T.  all. She once swept an Ad-mi-ral clear off his feet. And

B.  The ships on her hips made his heart skip a beat.

Pno.  *E^b6* *B^b+5* *E^b6* *B^b/D* *B^b9/D^b* *Cm⁷* *F⁷* *B^b6* *Bdim⁷* *Cm⁷* *F⁷+5*

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137

Picc. *rit.* *f a tempo* *f*

Tpt. I *f* *rit.* *sfp* *a tempo*

Tpt. II *f* *rit.* *sfp* *a tempo* *f*

Tbn. *f* *rit.* *sfp* *a tempo* *f*

Bar. Hn. *f* *rit.* *sfp* *a tempo* *f*

Tba. *sfp* *a tempo* *f*

Perc. 1 *f* *rit.* *f*

Perc. 2 CR. CYM. *f* *f*

T. *rit.* *a tempo* SOLO
 now the old boy's in com-mand of the fleet! For he went and mar - ried Lyd-i - a. I said

B.

Pno. *rit.* *a tempo*
B^{b7} *E^b* *Cm⁷* *Cm^{7b5}/G^b* *C⁹* *F⁷* *B^b*

161

Picc.

Tpt. I

Tpt. II

Tbn.

Bar. Hn.

Tba.

Perc. 1

Perc. 2

T.

B.

Pno.

of all Yes, sir!

Cm7 Cb7b5 Bb

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