

# MARY, MARY HAD-A BUT ONE CHILD

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Words and Music by  
JAY ALTHOUSE

**Bright Gospel Feel** (♩ = ca. 144)

Alto Saxophone *sfz* *mf*

Trumpet *mf*

Trombone *sfz* *mf*

Soprano Alto

Tenor Bass

Piano *mf*

Guitar *mf*

Bass *mf*

Drumset *mf* (half-time rock, snare on 3)

*C C7/E F Eb/G Gm7 C C7/E F Cm/G C C7/E F*

\* Also available for S.A.B. (27122), S.S.A. (27123), and 2-part (27124).  
SoundTrax CD available (27125).

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6 9

A. Sax. 

Tpt. 

Tbn. 

S.A.   
Mar - y, Mar - y had-a but one child. Born, born in

T.B.   
*mf*

Pno.   
E<sup>b</sup>/G Gm<sup>7</sup> C C<sup>7</sup>/E E<sup>b</sup>/F B<sup>b</sup>/F F/G C C<sup>7</sup> F C Em<sup>7b5</sup> F

Gtr.   
E<sup>b</sup>/G Gm<sup>7</sup> C C<sup>7</sup>/E E<sup>b</sup>/F B<sup>b</sup>/F F/G C C<sup>7</sup> F C Em<sup>7b5</sup> F

Bass 

Dr. 

Preview Only  
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12

A. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Beth - le - hem... Mar - y rocked him and the ba - by smiled. Born in Beth - le - hem... Hal - le -

C/G G C C7 F C Em7b5 F C/G Dm/G C

Fill

*f*

17

A. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

lu - jah, hal - le - lu - hoo - jah! Hal - le - lu - jah! See the ba - by

E<sup>b</sup>/F Dm/G C Gm<sup>7</sup> C C/E E<sup>b</sup>/F Dm/G C Am<sup>7</sup>

E<sup>b</sup>/F Dm/G C Gm<sup>7</sup> C C/E E<sup>b</sup>/F Dm/G C Am<sup>7</sup>

Fill

25

23

A. Sax. *sfp* *sfp*

Tpt.

Tbn. *sfp* *sfp*

S.A. *mf*  
born to - day. *Mm hm mm hm*

T.B. *mf*

Pno. *mf*  
Dm<sup>7</sup> Dm<sup>7</sup>/G C C<sup>7</sup>/E F E<sup>b</sup>/G Gm<sup>7</sup> C C<sup>7</sup> F Cm/G

Gtr. *mf*  
Dm<sup>7</sup> Dm<sup>7</sup>/G C C C<sup>7</sup>/E F E<sup>b</sup>/G Gm<sup>7</sup> C C<sup>7</sup>/E F Cm/G

Bass *mf*

Dr. *mf*

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29 33

A. Sax. *mf*

Tpt. *mf*

Tbn. *mf*

S.A.  
oo hoo hoo, hoo yeah! An-gels came to see the babe that night.

T.B.

Pno.  
C C7/E F E<sup>b</sup>/G Gm<sup>7</sup> C C7/E E<sup>b</sup>/F B<sup>b</sup>/F F/G C C<sup>7</sup> F/C C

Gtr.  
C C7/E F E<sup>b</sup>/G Gm<sup>7</sup> C C7/E E<sup>b</sup>/F B<sup>b</sup>/F F/G C C<sup>7</sup> F C

Bass

Dr.



41

A. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

lu - jah, hal - le - lu - hoo - jah! Hal - le - lu - jah! See the ba - by

E<sup>b</sup>/F Dm/G C Gm<sup>7</sup> F/G C C/E E<sup>b</sup>/F Dm/G C Am<sup>7</sup>

E<sup>b</sup>/F Dm/G C Gm<sup>7</sup> C C/E E<sup>b</sup>/F Dm/G C Am<sup>7</sup>

Fill



49

A. Sax.

Tpt.

Tbn.

S.A.  
born to - day. Mar - y, Mar - y had - a but one child.

T.B.

Pno.  
Dm7 F6/G C C N.C.  
*mp*

Gtr.  
Dm7 Dm7/G C  
*mp*

Bass  
*mp*

Dr.  
*mp* (lightly; stick on hi-hat)

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53 57

A. Sax. *mp*

Tpt.

Tbn. *mp*

S.A. *mf*  
Mar - y, Mar - y had but one child. Mar - y, Mar - y had-a but

T.B. *unis. mf*  
Oh, sweet Mar - y,

Pno. *mf*  $D^b$   $G^{b9}$

Gtr. *mf*

Bass *mf*

Dr. *mf*

59

A. Sax. *mf* *mf*

Tpt.

Tbn. *mf* *mf*

S.A.  
one child. Mar - y, Mar - y had but one child.

T.B.  
Mar - y had - a but one child. Oh, yes! Oh, sweet Mar - y, Mar - y had - a but one child. Oh,

Pno.  
D<sup>b</sup> G<sup>b9</sup> D<sup>b</sup> G<sup>b9</sup> D<sup>b</sup> G<sup>b9</sup> D<sup>b</sup>

Gtr.

Bass

Dr.

65

A. Sax. *mf*

Tpt.

Tbn. *mf*

S. *mf*  
Sweet Mar - y, — Mar - y had - a but one child. Sweet Mar - y, —

S.A. A.  
Mar - y, Mar - y — had-a but one child. Mar - y, Mar - y — had but one

T.B. T.B.  
yes! Oh, sweet Mar - y, Mar - y had - a but one child. Oh, — yes! Oh, sweet Mar - y,

Pno. D G<sup>9</sup> D G<sup>9</sup> D G<sup>9</sup>

Gtr.

Bass

Dr.

71 73

A. Sax. *f*

Tpt. *f*

Tbn. *f*

S. *f* (rejoin section)  
Mar - y had - a one child. Hal - le

S.A. *f*  
child, one child. Hal - le - lu jah, hal - le - lu - hoo - jah! Hal - le -

T.B. *f*  
Mar - y had - a one child.

Pno. *f*  
D F#m/G Em/A D Am7 G/A D D/F#

Gtr. *f*  
F#m/G Em/A D Am7 D D/F#

Bass *f*

Dr. *f* *Fill* *Fill*

77 81

A. Sax.

Tpt.

Tbn.

S.A.   
 lu - jah! See the ba - by born to - day. Hal - le - lu - jah, hal - le -

T.B.

Pno.   
 F<sup>6</sup>/G Em/A D Bm<sup>7</sup> Em<sup>7</sup> Em<sup>7</sup>/A D F<sup>6</sup>/G Em/A D

Gtr.   
 F<sup>6</sup>/G Em/A D Bm<sup>7</sup> Em<sup>7</sup> Em<sup>7</sup>/A D F<sup>6</sup>/G Em/A D

Bass

Dr.   
 Fill



83

A. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

lu - hoo - jah! Hal - le - lu - jah! See the ba - by born

Am<sup>7</sup> D D/F# F#m/G Em/A D Bm<sup>7</sup> Em<sup>7</sup>

Am<sup>7</sup> D D/F# F#m/G Em/A D Bm<sup>7</sup> Em<sup>7</sup>

Fill

88

A. Sax. *cresc.* *ff*

Tpt. *cresc.* *ff*

Tbn. *cresc.* *ff*

S.A. *sfz cresc.* *ff*  
to day. Glo-ry hal-le-lu-jah, born to-day!-

T.B. *sfz cresc.* *ff*

Pno. *cresc.* *ff*  
Em<sup>7</sup>/A Dm<sup>7</sup> Em/D D/F# G G#dim<sup>7</sup> F/A C<sup>9</sup> Em<sup>7</sup>/A D

Gtr. *cresc.* *ff*  
Em<sup>7</sup>/A C<sup>9</sup> Em<sup>7</sup>/A D

Bass *cresc.* *ff*

Dr. *cresc.* *ff*