

SANTA, BRING ME SNOW

for 2-part voices and piano
with optional SoundTrax CD*

Words and Music by
JAY ALTHOUSE

Brightly (♩ = ca. 144)

PIANO *f*

The piano introduction is in 4/4 time, marked 'Brightly' with a tempo of approximately 144 beats per minute. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat major). The first four measures are marked with chords: C, E^b6, F, and G. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes F2, E2, and D2.

5 *f* PART I

San - ta, bring me snow, bring me snow, bring me snow. San - ta, bring me snow this

f PART II

San - ta, bring me snow, bring me snow, bring me snow. San - ta, bring me snow this

Measures 5-7 contain the vocal entries for Part I and Part II. The piano accompaniment continues with chords: C, E^b6, F, C, and F. The vocal lines enter on the first note of measure 5 with the lyrics 'San - ta, bring me snow, bring me snow, bring me snow.' The piano accompaniment provides harmonic support with chords and a steady bass line.

8

Christ - mas. San - ta, bring me snow, bring me snow, bring me snow.

Christ - mas. San - ta, bring me snow, bring me snow, bring me snow.

Measures 8-10 continue the vocal and piano accompaniment. The piano accompaniment features chords: G, C, E^b6, F, and C. The vocal lines continue with the lyrics 'Christ - mas. San - ta, bring me snow, bring me snow, bring me snow.' The piano accompaniment maintains the harmonic structure with chords and a consistent bass line.

* SoundTrax CD available (27120).

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11 13 *mf*

San - ta, bring me snow this year. In De - cem-ber when

San - ta, bring me snow this year. In De - cem-ber when

F G C C F

mf

14

school is out, we don't need mis - tle - toe. From

school is out, we don't need mis - tle - toe. From

C F C Am⁷ Dm⁷ G

17

Christ - mas Eve to New Year's Day, all we real - ly want is

Christ - mas Eve to New Year's Day, all we real - ly want is

C F E⁷ Am Dm⁷