

BROADWAY FOR TWO

10 Musical Theatre Duets

COMPILED, WITH BACKGROUND INFORMATION, BY **ANDY BECK & BRIAN FISHER**

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Sally K. Albrecht—Piano, Kent Heckman—Engineer



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3. LOVE SONG

from *Pippin*

Words and Music by
STEPHEN SCHWARTZ

Flowing, romantic (♩ = ca. 116)

E E⁷/G[#] A E/G[#] Bm⁷

The piano introduction is in E major, 6/4 time, marked *mp*. It consists of two measures. The first measure features a descending eighth-note melody in the right hand over a steady eighth-note bass line. The second measure continues the melody with a slight variation in the right hand.

3

CATHERINE

mp

can-dles and con - fi -
lav - en - der soap and

PIPPIN

mp

Sit-ting on the floor and talk - ing 'til dawn,
Pri-vate lit - tle jokes and sil - ly pet names,

E Bm⁷

The piano accompaniment for the first vocal entry is in E major, 4/4 time, marked *mp*. It features a steady eighth-note bass line and a melody in the right hand that includes some triplets. The key signature has three sharps (F#, C#, G#).

6

den - ces.
lo - tions.

and
and

Trad - ing old be - liefs and hum - ming old songs
All of the cli - chés and all of the games

E⁷sus E

Bm

The piano accompaniment for the second vocal entry is in E major, 4/4 time, marked *mp*. It continues the eighth-note bass line and the melody in the right hand. The key signature has three sharps (F#, C#, G#).

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9 11

low - er - ing old de - fen - ses. } love song, la la la__ la la
all of the strange e - mo - tions. }

Sing - ing a love song, la la la__ la la

E⁷sus E A Amaj⁷ B/A

13

la la la__ la la. Love song, la la__ la la...

la la la__ la la. Love song, la la__ la la...

G[#]m C[#]m⁹ F[#]m⁷ 1. A/B

16

la la__ la la la. They say the

la la__ la la la. They say the

2. A/B E