

BROADWAY FOR TWO

10 Musical Theatre Duets

COMPILED, WITH BACKGROUND INFORMATION, BY **ANDY BECK & BRIAN FISHER**

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Sally K. Albrecht—Piano, Kent Heckman—Engineer



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3. LOVE SONG

from *Pippin*

Words and Music by
STEPHEN SCHWARTZ

Flowing, romantic (♩ = ca. 116)

E E7/G# A E/G# Bm7

mp

The piano introduction consists of two staves in 6/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

3 CATHERINE

mp

PIPPIN *mp*

Sit-ting on the floor and talk - ing 'til dawn,
Pri-vate lit - tle jokes and sil - ly pet names,

E Bm7

can-dles and con - fi -
lav - en - der soap and

This system contains the first vocal entry for Catherine and Pippin. Catherine's line begins with a rest followed by a melodic phrase. Pippin's line starts with a melodic phrase. The piano accompaniment continues with chords and moving lines.

6

den - ces. and
lo - tions. and

Trad - ing old be - liefs and hum - ming old songs
All of the cli - chés and all of the games

E^{7sus} E Bm

This system continues the vocal lines and piano accompaniment. Catherine's line has a rest, and Pippin's line continues. The piano accompaniment features a change in meter to 6/4 and then back to 4/4.

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low-er-ing old de - fen - ses. }
all of the strange e - mo - tions. } love song, la la la__ la la

Sing-ing a love song, la la la__ la la

E7sus E A Amaj7 B/A

13

la la la__ la la. Love song, la la__ la la...

la la la__ la la. Love song, la la__ la la...

G#m C#m9 F#m7 1. A/B

16

la la__ la la la.

la la__ la la la. They say the

2. A/B E