

# Classics for Two

10 Masterwork Duets  
from the Renaissance through the Romantic Era

COMPILED AND EDITED BY PATRICK M. LIEBERGEN

## Table of Contents

	Page	CD Track		Page	CD Track
Foreword .....	3		<b>Sonntagsmorgen</b> ( <i>This Day I Praise the Lord</i> )... 52 .....	7	
<b>Ave Maria</b> .....	4	1	Felix Mendelssohn (1809–1847)		
Giulio Caccini (1545–1618)			<b>Panis angelicus</b> ( <i>O Lord, I Pray to Thee</i> ) .....	57	8
<b>Laudamus te</b> .....	14	2	César Franck (1822–1890)		
Antonio Vivaldi (1678–1741)			<b>Sing with Festive Cheer</b> .....	62	9
<b>Sweet Nymph, Come to Thy Lover</b> .....	24	3	Antonio Salieri (1750–1825)		
Thomas Morley (c. 1557–1602)			<b>When at Night I Go to Sleep</b>		
<b>Deh prendi un dolce amplesso</b>			( <i>Abends, will ich schlafen gehn</i> ) .....	70	10
( <i>Ah, Let Me Hold You Closely</i> ) .....	31	4	Engelbert Humperdinck (1854–1921)		
Wolfgang Amadeus Mozart (1756–1791)			<b>Optional Instrumental Accompaniments</b> .....	74	
<b>Pachelbel's Canon of Peace</b> .....	34	5	<b>Editor's Notes</b> .....	92	
Johann Pachelbel (1653–1706)			<b>Pronunciation Guides</b> .....	97	
<b>Let's Imitate Her Notes Above</b> .....	40	6			
George Frideric Handel (1685–1750)					

*Classics for Two* accompaniment tracks were recorded at Red Rock Recording in Saylorsburg, PA.

Sally K. Albrecht, Piano • Kent Heckman, Engineer

Book (27108)	ISBN-10: 0-7390-4388-9	ISBN-13: 978-0-7390-4388-2
Book/CD (27110)	ISBN-10: 0-7390-4389-7	ISBN-13: 978-0-7390-4389-9
Accompaniment CD (27109)	ISBN-10: 0-7390-4390-0	ISBN-13: 978-0-7390-4390-5



Cover Art: Pablo Picasso (Spanish, 1881–1973)  
The Lovers, 1923  
Oil on linen, 130.2 x 97.2 cm.  
© The National Gallery of Art, Chester Dale Collection 1963.10.192

About the artist: Known as a rebel in the art world, Pablo Picasso (born in Málaga, Spain on October 25, 1881) is now recognized as one of the most influential and recognized geniuses in art history. In his youth, he experimented with many different styles and went through several different periods ("Blue Period," "Rose Period"), but later was known for developing his own style called Cubism. In the 1920's, he produced work in a neoclassical style, like the painting featured on this cover. He spent much of his life traveling between Paris and his native Spain, and, in his later years, also occupied himself with sculpture, pottery, and print-making. He died in Mougins, France, on April 8, 1973.



# 1. Ave Maria

with optional flute

Text setting and Arrangement by  
PATRICK M. LIEBERGEN

Music Attributed to  
GIULIO CACCINI (1545-1618)

Smoothly, expressively (♩ = ca. 80)

FLUTE *mp*

ACCOMP. *mp*

5

9 PART I *mp*

A - ve - Ma - ri - a,

PART II

Flute part is on pages 74-75.

13

Musical score for measures 13-16. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a whole note rest in measure 13, followed by a half note 'A' in measure 14, a quarter note 've' in measure 15, and a quarter note 'Ma' in measure 16. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. The dynamic marking *mp* is present.

A - ve Ma - ri - a.

17

Musical score for measures 17-20. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has a long melisma starting in measure 17 with a whole note 'A', followed by a half note 've,' in measure 18, and a whole note 'A' in measure 19. The piano accompaniment features a melodic line in the right hand and chords in the left hand. The dynamic marking *mp* is present.

A - ve, A -

A - ve, A -