

# ANTIPHONAL GLORIA

for 2-part/4-part mixed voices and piano, tambourine, finger cymbals, and hand drum  
with optional SoundTrax CD\*

by  
**DAVE and JEAN PERRY**  
(ASCAP)

**Triumphantly** (♩ = ca. 120)

The score consists of two systems. The first system includes percussion parts for Tambourine, Finger Cymbals, and Hand Drum, and vocal staves for Soprano/Alto and Tenor/Bass. The second system is for the Piano. All parts are in 4/4 time and marked *mf*. The tempo is indicated as ♩ = ca. 120. The key signature has one sharp (F#).

**TAMBOURINE**

**FINGER CYMBALS**

**HAND DRUM**

**SOPRANO ALTO**

**TENOR BASS**

**PIANO**

\* Also available for 2-part/4-part treble (27105).  
SoundTrax CD available (27106).

Percussion parts on pages 12-15.

NOTE: To perform in 2 parts, sing SOPRANO and TENOR only.

### *Latin Pronunciation/Translation Guide*

*Gláw-ree-ah een eh-kshéhl-sees Déh-aw.* = Glory to God in the highest.  
*Eht een téh-rah pahks aw-meé-nee-boos báw-neh vaw-loon-táh-tees.* = And on earth peace to men of good will.  
*Lahoo-dáh-moos teh. Beh-neh-deé-chee-moos teh.* = We praise thee. We bless thee.  
*Ah-daw-ráh-moos teh. Glaw-ree-fee-káh-moos teh.* = We worship thee. We glorify thee.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

4

4

5

*mf*  
Glo - ri - a!  
*mf*  
Glo - ri - a in ex -

8

cel - sis De - o.  
*mf*  
Glo - ri - a in ex - cel - sis De - o.