

SCORE

WHO WILL BE A WITNESS?

for 3-part mixed/S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Instrumental Arrangement by
JAY ALTHOUSE

Traditional Spiritual
Arranged, with new words and music, by
DONALD MOORE (ASCAP)

With a driving beat (♩ = ca. 144)

Alto Saxophone

Tenor Saxophone

Trumpet

Trombone

Part I

Part II

Part III

With a driving beat (♩ = ca. 144)

Piano

Guitar

Fm C/E Fm7 B^b/D Fm/C C⁷+5 Fm E^b/F Fm

Bass Guitar

With a driving beat (♩ = ca. 144)

Drumset

6 7

A. Sax.

T. Sax.

Tpt.

Tbn.

I., II.

III.

Pno.

Gtr.

Bass

Dr.

mp

mp

mp

mp

mp

mp

mp

mp

mp

Who will be a wit - ness, O my Lord?_

Who will be a wit - ness, O my Lord?_

Fm E^b/F Fm E^bsus/F Fm E^bsus/F Fm D^bM⁷ C⁷

Fill

11

A. Sax. *mp cresc.* *f*

T. Sax. *cresc.* *f*

Tpt. *mp cresc.* *f*

Tbn. *cresc.* *f*

I., II. *f*

III. *cresc.* *f*

Pno. *cresc.* *f* *decresc.*

Gtr. *cresc.* *f*

Bass *cresc.* *f*

Dr. *cresc.* *f*

Who'll be there be-side me? Who'll ___ be there to guide me? Who ___ will be a wit-ness, O my Lord?

Fm C/E Fm7 B^b/D Fm/C C⁷+5 Fm E^b/F Fm

17

Musical score for rehearsal mark 17. The score is written for a full band and includes vocal lines for I. II. and III., piano accompaniment, guitar, bass, and drums. The music is in the key of F major (three flats) and 4/4 time. The tempo is marked *mp* (mezzo-piano).

Rehearsal mark 17 starts at measure 16. The vocal lines (I. II. and III.) enter in measure 17 with the lyrics: "I'm goin' to heav - en, want to do it right. I'm goin' to heav - en, I'll be dressed in white." The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The guitar part uses chords: Fm, E^b/F, Fm, E^bsus/F, Fm, Fm⁷, and D^bM⁷ C⁷. The drum part consists of a simple pattern of quarter notes and eighth notes, with a "Fill" indicated at the end of the section.

21

A. Sax. *mp cresc.* *f*

T. Sax. *cresc.* *f*

Tpt. *mp cresc.* *f*

Tbn. *cresc.* *f*

I., II. *cresc.* *f*
Who? _____ Who _____ will be a wit - ness, O my Lord?

III. *cresc.* *f*
Who'll be there to meet me? Who'll _____ be there to greet me?

Pno. *cresc.* *f* *decrec.*

Gtr. *cresc.* *f*
Fm C7/E Fm7 Bb/D Fm/C C7+5 Fm Eb/F Fm

Bass *cresc.* *f*

Dr. *cresc.* *f*

26

27

A. Sax. [Musical staff]

T. Sax. [Musical staff]

Tpt. [Musical staff]

Tbn. [Musical staff]

I., II. [Musical staff]

III. [Musical staff]

Pno. [Musical staff]

Gtr. [Musical staff]

Bass [Musical staff]

Dr. [Musical staff]

Don't want to stum - ble, don't want to fall... I'm goin' to heav - en when the roll is called.

Fm E^b/F Fm E^bsus/F Fm Fm⁷ D^bM⁷ C⁷

mp mp mp mp mp mp mp mp mp mp mp mp

Fill



31

A. Sax. *mp cresc.* *f*

T. Sax. *cresc.* *f*

Tpt. *mp cresc.* *f*

Tbn. *cresc.* *f*

I., II. *cresc.* *f*
 Who? Who__ will be a wit - ness, O my Lord?

III. *cresc.* *f*
 Heav-en bells are ring- in'. Saints__ are all a-sing- in'.

Pno. *cresc.* *f* *decrec.*

Gtr. *cresc.* *f* *decrec.*
 Fm C7/E Fm7 Bb/D Fm C7+5 Fm Eb/F Fm

Bass *cresc.* *f* *decrec.*

Dr. *cresc.* *f* *decrec.*

36 37

A. Sax.

T. Sax.

Tpt.

Tbn.

I., II. *p* A wit - ness, a wit - ness, O my Lord... *p* Oo, O my Lord.

III. A wit - ness, a wit - ness, O my Lord.

Pno. *p*

Gtr. Cm7 Fm Eb/F Fm Eb/sus/F Fm Eb/F Fm C7 *p*

Bass *p*

Dr. *p* Fill



41

A. Sax.

T. Sax.

Tpt.

Tbn.

I., II.

III.

Pno.

Gtr.

Bass

Dr.



45

A. Sax.

T. Sax.

Tpt.

Tbn.

I., II.

III.

Pno.

Gtr.

Bass

Dr.

f

cresc. to end

— will be a wit - ness? Who — will be a wit - ness, O my

Fm/C *C⁷sus*

cresc. to end

50

A. Sax.

T. Sax.

Tpt.

Tbn.

I., II.
 Lord? Who will be a wit - ness, O my Lord?_

III.

Pno.

Gtr.
 Fm C7/E Fm7 B^b/D Fm/C C7+5 Fm

Bass

Dr.

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