

WHO WILL BE A WITNESS?

for 2-part voices and piano
with optional SoundPax and SoundTrax CD*

Traditional Spiritual

Arranged, with new words and music, by
DONALD MOORE (ASCAP)

With a driving beat (♩ = ca. 144)

PIANO

The piano introduction is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a mezzo-forte (mf) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The melody is played in the right hand, and the bass line is in the left hand. The music features a driving, rhythmic pattern.

4 PART I

PART II

Measures 4-6 of the score. Part I and Part II vocal staves are shown with rests. The piano accompaniment continues with a decrescendo (decresc.) dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the page.

7

Measures 7-10 of the score. The vocal parts enter with the lyrics 'Who will be a wit - ness, O my Lord?'. The piano accompaniment continues with a mezzo-piano (mp) dynamic. The lyrics are: 'Who will be a wit - ness, O my Lord?_'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

* Also available for 3-part mixed/S.A.B. (27097) and T.B. (27098).

SoundTrax CD available (27100).

SoundPax available (27101) - includes score and set of parts for Alto Sax, Tenor Sax, Trumpet, Trombone, Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

10

cresc.

O my Lord? — Who'll be there be - side me? Who'll —

cresc.

Who'll be there be - side me? Who'll —

cresc.

12

f

— be there to guide me? Who — will be a wit - ness,

f

— be there to guide me? Who — will be a wit - ness,

f

14

O my Lord?

O my Lord?

decresc.

mp

I'm goin' to heav - en, want to do it right. ____

mp

19

mp

I'm goin' to heav - en, I'll be dressed in white. ____

21

cresc.

Who'll be there to meet me? Who'll ____ be there to greet me? Who_

cresc.

Who? Who_

cresc.

f

23

— will be a wit - ness, O my Lord?

— will be a wit - ness, O my Lord?

decresc.

26

27

mp

Don't want to stum - ble, don't want to fall. —

mp

29

mp

I'm goin' to heav - en when the roll is called. —

31

cresc. *f*

Who'll be there to meet me? Who'll be there to greet me? Who...

cresc. *f*

Who? Who...

cresc. *f*

33

— will be a wit - ness, O my Lord?

— will be a wit - ness, O my Lord?

decresc.

36

37

p *A*

p

A wit - ness, a wit - ness, O my Lord...

p

39

wit - ness, a wit - ness, O my Lord.

Oo, O my Lord.



41

cresc. Who'll be there be - side me? Who'll be there to guide me? Who'll

cresc. Who? Who

cresc. *mf*

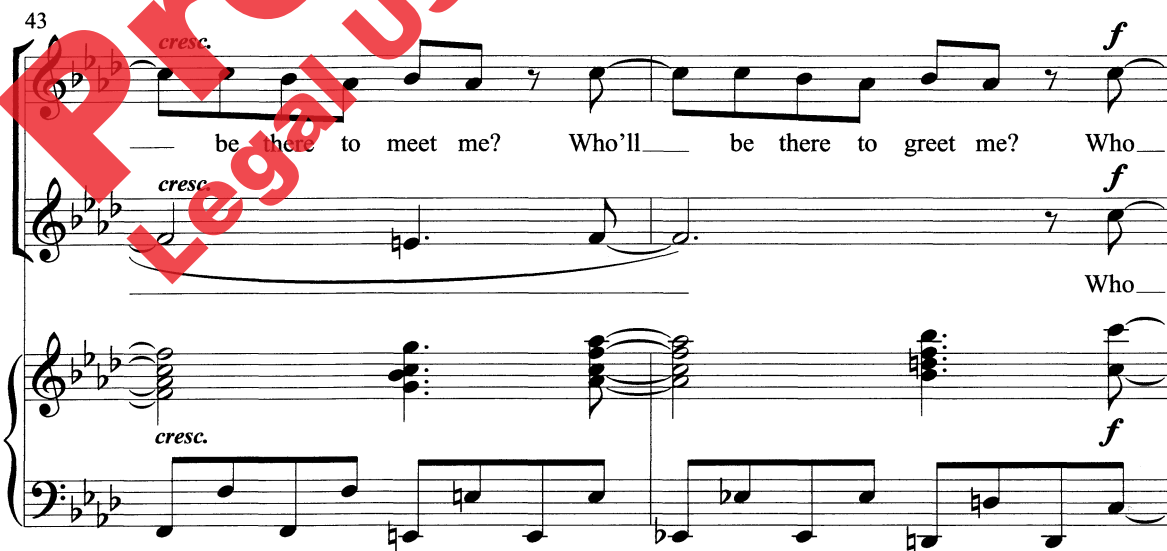


43

cresc. be there to meet me? Who'll be there to greet me? Who

cresc. Who

cresc. *f*



— will be a wit - ness? Who — will be a wit - ness,

— will be a wit - ness? Who — will be a wit - ness,

cresc. to end O my Lord?

cresc. to end O my Lord?

cresc. to end

ff Who — will be a wit - ness, O my Lord?

ff Who — will be a wit - ness, O my Lord?

ff *8va*

