

A-ROVING

for T.T.B. voices and piano

Sea Chanty

Arranged by
GARY E. PARKS

With gusto (♩ = ca. 96)

PIANO

f

5

molto rit.

9

TENOR

BASS

mf

In *mf*

a tempo

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13

Am - ster - dam I met a maid, mark well what I do say. In
lips were red, her eyes were brown, mark well what I do say. Her

mf

17

Am - ster - dam I met a maid a - stroll - ing on the prom - e - nade. I'll
lips were red, her eyes were brown, her hair was black and hang - ing down. I'll

molto rit. *a tempo*

molto rit. *a tempo*

21

go no more a - rov - ing with you fair maid. A -

25

*molto rit.**a tempo*

8
rov - ing, a - rov - ing, since rov-ing's been my *ru - i - n. I'll

molto rit. *a tempo*

29

1.
go no more a - rov - ing with you fair maid.

1.
7

23

8
Her

* pronounced "roo-eye-in"

37 | 2.

8
you fair maid.

Detailed description: This system contains measures 37, 38, and 39. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). Measure 37 starts with a piano dynamic marking of 8. The lyrics 'you fair maid.' are written under the vocal line. A first ending bracket with a '2.' marking spans measures 37 and 38. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

39 | 2.

Detailed description: This system contains measures 39, 40, and 41. It features a piano accompaniment in two staves. The key signature has one sharp (F#). Measure 39 starts with a first ending bracket with a '2.' marking. The piano accompaniment includes chords in the right hand and single notes in the left hand.

40

Detailed description: This system contains measures 40, 41, and 42. It features a piano accompaniment in two staves. The key signature has one sharp (F#). Measure 40 starts with a piano dynamic marking of 8. The piano accompaniment includes chords in the right hand and single notes in the left hand.

43

rit.

Detailed description: This system contains measures 43 and 44. It features a piano accompaniment in two staves. The key signature has one sharp (F#). Measure 43 starts with a piano dynamic marking of 8. The tempo marking 'rit.' (ritardando) is placed above the right staff. The piano accompaniment includes chords in the right hand and single notes in the left hand. The system ends with a 4/4 time signature.

rit.

Detailed description: This system contains measures 44 and 45. It features a piano accompaniment in two staves. The key signature has one sharp (F#). Measure 44 starts with a piano dynamic marking of 8. The tempo marking 'rit.' (ritardando) is placed above the right staff. The piano accompaniment includes chords in the right hand and single notes in the left hand. The system ends with a 4/4 time signature.

46 Sweetly (♩ = ca. 112)

mp

A - rov - ing, rov - ing, a - rov - ing, rov - ing,

mp

I took this maid - en

Sweetly (♩ = ca. 112)

mp

50

a - rov - ing, rov - ing, mark well what I do say. I

for a walk, — a rov - ing, rov - ing. I

54 Slowly (♩ = ca. 72)

took this maid - en for a walk. We had such a

Slowly (♩ = ca. 72)



57 **Tempo I** (♩ = ca. 96) *mf*

love - ly talk. I'll go no more a - rov - ing with

Tempo I (♩ = ca. 96) *mf*

60 **Gently rocking** (♩ = ca. 60) *mp*

you fair maid.

Gently rocking (♩ = ca. 60) *mp*

64 *mp*

took her hand with - in my own, mark well what I do

67

8

say. I took her hand with - in my own, she

70

8

said, "It's time that I was home!" I'll go no more a - rov - ing with

mf Tempo I (♩ = ca. 96)

mf Tempo I (♩ = ca. 96)

74

8

you fair maid. A - rov - ing, a -

76

78 *molto rit.* *a tempo*

8
rov - ing, since rov-ing's been my ru - i - n. I'll

molto rit. *a tempo*

82

8
go no more a - rov - ing with you fair maid. I

86

8
told the maid quite hon - est - ly, I live up - on the sea. The

90

molto rit. *a tempo*

8 sea is where I feel so free. She said, "A sail - or's not for me!" I'll

molto rit. *a tempo*

94

8 go no more a - rov - ing with you fair maid. A -

98

molto rit. *a tempo*

8 rov - ing a - rov - ing, since rov - ing's been my ru - i - n. I'll

molto rit. *a tempo*

102

go no more a - rov - ing with you fair maid. I'll

f

f

106

go no more a - rov - ing with you fair

f

I'll go no more with you fair

f

110

maid.

f

