

# SLEIGH BELLS

for T.(T.)B. voices and piano\*

Ukrainian Folk Tune

*Arranged by EARLENE RENTZ (ASCAP)*

Gaily ( $\text{♩} = \text{ca. } 120$ )

The musical score consists of three staves. The top staff is for the piano, marked "PIANO". It starts with a treble clef, a key signature of one flat, and a common time signature. The first measure shows a grace note followed by eighth-note pairs. The second measure starts with a bass clef, a key signature of one flat, and a common time signature. The piano part is marked "mf detached". The third staff is for the tenor voice, marked "TENOR". It starts with a treble clef, a key signature of one flat, and a common time signature. The fourth staff is for the bass voice, marked "BASS". It starts with a bass clef, a key signature of one flat, and a common time signature. The vocal parts begin at measure 3, with lyrics: "Hear the sleigh bells jin - gle, jin - gle, fin - gers freeze and then they tin - gle," repeated in the bass part. Measures 5 and 6 show the piano and bass parts again.

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\* Also available for S.A.T.B. (SVM05050), 3-part mixed (SVM00001), and S.S.A. (27070).  
SoundTrax CD available (SVM00001CD).

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7

friends are sing - ing and we min - gle while the snow-flakes fall.

friends are sing - ing and we min - gle while the snow-flakes fall.

9 *mp*

\*Jing, jing, jing - jing - a - ling - a - ling, jing, jing, jing - jing - a - ling - a - ling,

Hear the sleigh bells jin - gle, jin - gle, fin - gers freeze and then they tin - gle,

11

mf

jing, jing, jing - jing - a - ling - a - ling, while the snow - flakes

friends are sing - ing and we min - gle while the snow - flakes

\* Close to the “ng.”

4

13 *mp*

fall. Jing, jing, jing - jing - a - ling - a - ling,

14 *mf*

fall, jing, jing - a - jing - jing. With our friends, we ride to - geth - er,

15 *mf*

jing, jing, jing - jing - a - ling - a - ling. jing, jing, jing - jing - a - ling - a - ling,

wear-ing coats of fur and leath - er, toast - y in the snow - y weath - er,

17 *mf*

sleigh bells jing - a - ling. Jing, jing, jing - jing - a - ling - a - ling,

sleigh bells jing - a - ling. With our friends, we ride to - geth - er,

27071

19

jing, jing, jing-a-ling-a-ling, jing, jing, jing-a-ling-a-ling,  
wear-ing coats of fur and leath-er, toast-y in the snow-y weath-er,

sleigh bells jing-a-ling.  
sleigh bells jing-a-ling.

21

22

23

Jing-a-ling-a-ling-a-ling - a-ring-a-ling, jing-a-ling-a-ling-a-ling - a-ring-a-ling,  
Jing-a-ling-a-jing - jing - ring-jing-jing - jing, jing-a-ling-a-jing - jing - ring-jing-jing - jing,

24

jing-a-ling-a-ling-a-ling-jing-a-ring - jing, jing-jing-a-ling-jing-a-ling-jing-a-ring-a-ling.

jing-a-ling-a-ling - jing - ling-jing - jing - jing, jing-jing-a-ling-jing-a-ling-jing-a-ling.

27

Jing-a-ling-a-ling-a-ling-a-ling - a - ring-a-ling, jing-a-ling-a-ling-a-ling-a-ling - a - ring-a-ling,

Jing-a-ling-a-jing - jing - ring-jing-jing - jing, jing-a-ling-a-jing - jing - ring-jing-jing - jing,

29

jing-a-ling-a-ling-a-ling-jing-a-ring - jing, jing-jing-a-ring-a-ling-a-ling.

jing-a-ling-a-ling-a-ling-jing-a-ring - jing, jing-jing-a-ring-a-ling-a-ling.

27071

31

p

Jing-a-ling-a-ling-a-ling, jing-a-ling-a-ling-a-ling,

Through the hills, our song is ring-ing, ev-'ry-one joins in the sing-ing,

mp

33

jing-a-ling-a-ling-a-ling, jing-jing-a-ring jing, jing, jing, jing.

laugh-ter, smiles, and fac-es beam-ing as we go a-long, we go a-

35

mf

Through the hills, our song is ring-ing, ev-'ry-one joins in the sing-ing,

long, we go, our

mf

Musical score for two voices (Soprano and Bass) and piano. The vocal parts are in G clef, B-flat key signature, and common time. The piano part is in bass clef, B-flat key signature, and common time. The lyrics are: "laugh - ter, smiles, and fac - es beam - ing as we go a -". Measure 38 begins with a piano dynamic of  $\frac{2}{4}$  followed by  $\frac{4}{4}$ .

song.

As we go a -

Continuation of the musical score. The vocal parts remain in G clef, B-flat key signature, and common time. The piano part is in bass clef, B-flat key signature, and common time. The lyrics are: "long, we go a - long and the song is ring - ing". Measure 40 begins with a piano dynamic of  $\frac{2}{4}$  followed by  $\frac{4}{4}$ .

long, we go a - long and the song is ring - ing

Continuation of the musical score. The vocal parts remain in G clef, B-flat key signature, and common time. The piano part is in bass clef, B-flat key signature, and common time. The lyrics are: "long, we go a - long and the song is ring - ing". Measure 42 begins with a piano dynamic of  $\frac{2}{4}$  followed by  $\frac{4}{4}$ .

long, we go a - long and the song is ring - ing

Continuation of the musical score. The vocal parts remain in G clef, B-flat key signature, and common time. The piano part is in bass clef, B-flat key signature, and common time. The lyrics are: "through the town and by the riv - er, cold winds blow and then we shiv - er,". Measure 44 begins with a piano dynamic of  $\frac{2}{4}$  followed by  $\frac{4}{4}$ .

through the town and by the riv - er, cold winds blow and then we shiv - er,

*mp*

Continuation of the musical score. The vocal parts remain in G clef, B-flat key signature, and common time. The piano part is in bass clef, B-flat key signature, and common time. The lyrics are: "through the town and by the riv - er, cold winds blow and then we shiv - er,". Measure 46 begins with a piano dynamic of  $\frac{2}{4}$  followed by  $\frac{4}{4}$ .

through the town and by the riv - er, cold winds blow and then we shiv - er,

*mp*

Continuation of the musical score. The vocal parts remain in G clef, B-flat key signature, and common time. The piano part is in bass clef, B-flat key signature, and common time. The lyrics are: "through the town and by the riv - er, cold winds blow and then we shiv - er,". Measure 48 begins with a piano dynamic of  $\frac{2}{4}$  followed by  $\frac{4}{4}$ .

43

birds are wing-ing, sing-ing, team-ing, join-ing in the song.

birds are wing-ing, sing-ing, team-ing, join-ing in the song.

f

45

p

Through the town and by the riv-er, cold winds blow and then we shiv-er,

p

Through the town and by the riv-er, cold winds blow and then we shiv-er,

p

47

birds are wing-ing, sing-ing, team-ing, join-ing in the song.

birds are wing-ing, sing-ing, team-ing, join-ing in the song.

f

10

49

Musical score for measures 49-50. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one flat. Measure 49 starts with a half note rest followed by eighth notes. The lyrics are: Jing - jing - jing - jing - jing, jing - jing - jing - jing - jing. Measure 50 continues with eighth notes. The lyrics are: Jing - jing - a-ring - jing - jing - jing, jing - jing - a-ring - jing - jing - jing.

51

jing - jing - jing - jing - jing, jing - jing - a-ring - jing - a-ring - jing - a-ring - a-ring,  
jing - a-ring - jing - jing - jing - jing - jing, jing - jing - jing - jing - a-ring - jing,

Musical score for measure 52. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature changes to one sharp. The music features eighth-note chords.

53

jing - jing - jing, jing - jing - jing - jing,  
jing - jing - a-ring - jing - jing - jing, jing - jing - a-ring - jing - jing - a-ring,

Musical score for measure 54. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature changes back to one flat. The music features eighth-note chords.

55

jing-a-ring - jing-jing, jing-a-ring-a-ring, jing-a-ring - jing-jing - a-ring-jing -  
jing-a-ring - jing-jing, jing-a-ring - jing-jing - a-ring-jing -

57

\*jing, jing-a-ring-a-ring-a-ring-jing-jing Hey!

\*jing, jing-a-ring-a-ring-a-ring-jing-jing Hey!

\* Stay on vowel.

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