

# Another Op'nin', Another Show

from *Kiss Me, Kate*

Words and Music by Cole Porter  
Arranged by Dan Coates

Brightly, in 2

An - oth - er o - p'nin', an - oth - er show

*mf*

4

in Phil - ly, Bos - ton or Balt - i - moe. A

9

chance for stage - folks to say "hel - lo," an -

# I Get a Kick Out of You

from *Anything Goes*

Words and Music by Cole Porter

Arranged by Dan Coates

Moderately slow

*mf* *mp*

I get no

4

kick from cham - pagne,

7

mere al - co - hol does - n't thrill me at all. So

# It's De-Lovely

from *Red, Hot and Blue*

Words and Music by Cole Porter  
*Arranged by Dan Coates*

**Brightly**

*mf*

1 4 1 3

1  
3  
5

4

*mp*

The night is young,— the skies are clear— and

5 1 2 5 1 2

7

*cresc.* *mf*

if you want— to go walk - ing, dear,— it's de - light - ful,— it's de -

3 3 5 1 5 2 5 5 1 2

# Night and Day

from *The Gay Divorce*

Words and Music by Cole Porter

Arranged by Dan Coates

Moderately slow

5

*mf*

Night and

day — night

you are the

Why is it

5 1 5 1 3 4 1

5 1

5

1

5

1

Detailed description: This system contains the first six measures of the song. It features a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat). The first measure has a dynamic marking of *mf*. The lyrics are: "Night and day — night you are the Why is it". There are fingering numbers (5, 1, 5, 1, 3, 4, 1) above the treble staff and (5, 1, 5) below the bass staff.

3

5 2 1

5

one, — so, — on — that — ly — this — you — be — neath — the — long — ing — for — you

2

4

Detailed description: This system contains measures 7-12. It features a treble and bass clef with a 4/4 time signature. The key signature has one flat. The lyrics are: "one, — so, — on — that — ly — this — you — be — neath — the — long — ing — for — you". There are fingering numbers (5, 2, 1) above the treble staff and (2, 4) below the bass staff.

6

5 1 5 1 3 4 1

moon and un — der the sun. — Wheth — er

fol — lows wher — ev — er I go? — In the

Detailed description: This system contains measures 13-18. It features a treble and bass clef with a 4/4 time signature. The key signature has one flat. The lyrics are: "moon and un — der the sun. — Wheth — er fol — lows wher — ev — er I go? — In the". There are fingering numbers (5, 1, 5, 1, 3, 4, 1) above the treble staff.

# So in Love

from *Kiss Me, Kate*

Words and Music by Cole Porter  
Arranged by Dan Coates

Slowly, with passion

*p legato*

5 2 1 5 5 2 1 4 3 2

5

2 1

Strange, dear, but true, dear, when

*mp*

5 2 1 5 2 1 4

9

4 1

I'm close to you, dear, the

2 5 2 2 5

13

5 2 1 5 3 1 5 2 1 5

stars fill the sky, so in

5 5 3