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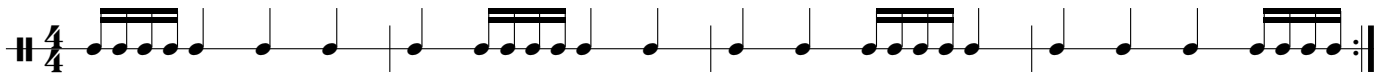
## Recognizing Groups of 16th Notes

The exercises below will help you recognize groups of 16th notes before you play them. Line A contains four groups of 16th notes. Line B contains eight groups of eight 16th notes. Line C contains twelve groups of 16th notes. And, line D contains an entire measure of 16th notes. Play the reference measure in between lines A, B, C and D. When playing the reference measure, look ahead to the next line to be performed. This will help you recognize rhythms before you play them. When comfortable, change the reference measure from quarter notes to eighth notes.

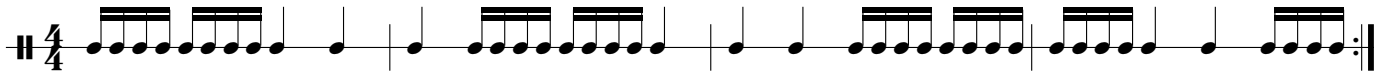
♩ = 80-120

Reference Measure: 

### Line A:



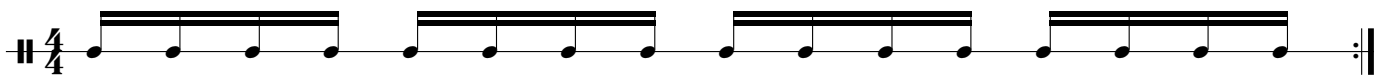
### Line B:



### Line C:



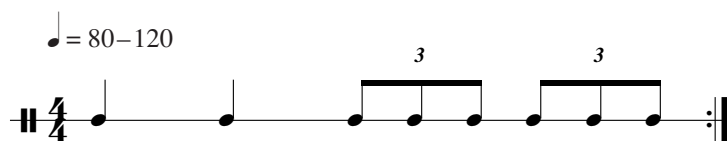
### Line D:




## The Quarter-Note Triplet

Below are exercises to help assist you in learning the quarter-note triplet. These exercises contain the eighth-note triplet subdivision. Before playing through the entire page, practice exercise 1 until you're comfortable with the rhythm.

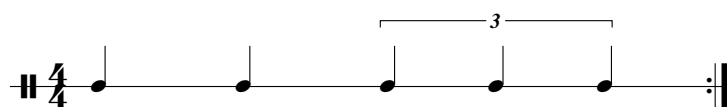
♩ = 80–120

1. 

Now, go back and play it again. This time, however, play the triplets as tied figures (see exercise 2). If you'd like, add a slight accent to every tied note in order to emphasize the quarter-note triplet.

2. 

By playing exercise 2, you are also playing the same rhythm as exercise 3.

3. 

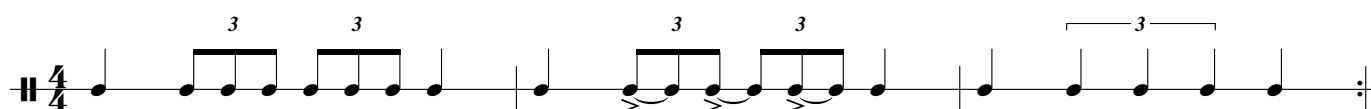
You are now ready to play exercises 1, 2 and 3. This time, however, you will play them back to back (see exercise 4).

4. 

In exercise 4, the quarter-note triplet occurs on beats 3 and 4. In exercise 5, the quarter-note triplet occurs on beats 1 and 2. Remember, the quarter-note triplets occur in the span of two quarter-note beats. As before, play each measure separately, then one after the other.

5. 

Exercise 6 contains a quarter-note triplet that falls in the middle of the measure (beats 2 and 3). This rhythm might feel weird at first, but it is played just like the previous quarter-note triplets except that it falls on two different beats.

6. 

Always remember that rhythms are patterns. The key to better rhythm reading is to practice rhythm exercises the same as you would scale patterns.