

Northern Woods and Lakes

The beautiful northern woods and lakes of Wisconsin provide year-round recreational opportunities. Locals and tourists alike can enjoy hiking, swimming, boating, fishing, hunting, skiing or just relaxing in this scenic area of the state. In February, the "American Birkebeiner," North America's largest and most prestigious cross-country ski marathon, is held from Cable to Hayward. Thousands of participants and spectators come from around the world to enjoy this annual event, which also includes a half-marathon and shorter races as well.

Joyce Grill

Majestically, freely ($\text{♩} = 72$)

6

11 *a tempo*

16

mf

accel.

rit.

molto rit.

Alpine Valley Waltz

Among the many European immigrants who settled in Wisconsin, it was the Swiss who were reminded of their homeland when they saw the lush green valleys in the southern part of the state. Their dairies and cheese production helped Wisconsin earn the nickname "America's Dairyland." Each summer, Swiss heritage is celebrated with events like the William Tell pageant, a Heidi Festival and Cheese Days.

Joyce Grill

Lilting (♩ = 138)

5

mp

dim.

5

mp

simile

10

mf

15

cresc.

dim.

Wisconsin State Pride

The symbols on the Wisconsin Coat of Arms represent the diversity, wealth and abundance of resources in the state. The state motto, "Forward," reflects Wisconsin's drive to be a national leader. Its citizens take pride in all the strides that have been made since Wisconsin became a state in 1848. This rousing march pays tribute to the important role that collegiate and professional athletics have contributed to Wisconsin State Pride.

Joyce Grill

Rousing march (♩ = 132)

The musical score for "Wisconsin State Pride" is a rousing march in 2/4 time, composed by Joyce Grill. The tempo is marked as ♩ = 132. The score is written for piano and includes measures 7 through 19. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four systems, each containing two staves (treble and bass clef). The first system (measures 7-12) begins with a forte (mf) dynamic. The second system (measures 13-18) includes a mezzo-piano (mp) dynamic. The third system (measures 19-24) continues the melody. The fourth system (measures 25-30) concludes the piece. The score includes various musical notations such as notes, rests, slurs, and fingerings (1-5). The bass line is primarily composed of eighth and quarter notes, while the melody in the right hand features more complex rhythms and slurs.