

for Mil Labenske, Mike Williams and Donna Williams

The Gateway Waltz

A Tribute to St. Louis

The Gateway Arch, standing at 630 feet, is one of the most prominent features of the St. Louis skyline. The arch was completed in 1965 as part of the Jefferson National Expansion Memorial. Visitors may ride a tram to the top of the arch where the viewing area provides spectacular vistas of the city and the Mississippi River. The state song is "Missouri Waltz," lending significance to the style of this movement.

Victor Labenske

Briskly (♩. = 69)

The musical score for "The Gateway Waltz" is written for piano. It is in 3/4 time, key of D major (one sharp), and consists of four systems of piano accompaniment. Each system has a treble and bass staff. The first system is marked *mp* and *mf*. The second system is marked *mp* and *mf*. The third system is marked *f*. The fourth system is marked *mf* and *f*. The score includes fingerings, dynamics, and articulation marks.

Life on the Mississippi*

A Tribute to Hannibal

The Mississippi River forms Missouri's eastern border. The commercial and industrial importance of the state can be attributed to this river. American writer and native son of Hannibal, Missouri, Mark Twain is probably best known for his novels featuring Tom Sawyer and Huck Finn. He also wrote *Life on the Mississippi*, a travelogue combining folklore, history and geography of the Mississippi River region.

Victor Labenske

Nostalgically (♩ = 66)

4

mf

mp

simile

mf

mp

*The melody was influenced by "New Orleans" from *The Missouri Harmony*, a collection of psalm and hymn tunes dating from 1820.

Plaza Jazz

A Tribute to Kansas City

Kansas City's Country Club Plaza, with its Spanish architecture and European charm, was the first suburban shopping center in the United States. Home to many upscale shops and restaurants, the Plaza is a favorite of locals and tourists alike. Annual events, including the Plaza Art Festival and the Plaza lights celebration, draw huge crowds. Kansas City historically has also been known as a leading jazz center. "Plaza Jazz" pays tribute to these two fine Kansas City traditions.

Gently, with rubato (♩ = 80) ♩ = ♩

Victor Labensky

1 3 4

mf

1 2 4 1 2 5 2 5 1 2 5

simile

1 3 1 4 1 2 1 3

1 2 5 1 2 5 1 2 5

1 5 2 1 3 1 1 2 5

f *mf*

1 3 5 1 2 5 1 2 5

1 3 1 2 1 2 3 1

p *mf*

1 5 1 5 5 3 1 3

Katy Depot Rag

A Tribute to Sedalia

Scott Joplin, known as the “King of Ragtime,” lived in Sedalia during the 1880s, where he attended college and played at the Maple Leaf Club. During his career, Joplin wrote over 40 piano rags as well as songs and works for the stage. Today, Sedalia is the home of the annual Scott Joplin Ragtime Festival. Sedalia’s Katy Depot, built in 1896, was one of the main railway stations between Kansas City and St. Louis. The restored depot is a stop along Missouri’s 250-mile hiking and biking adventure, the Katy Trail.

Victor Labenske

Not too fast (♩ = 138)

The musical score for "Katy Depot Rag" is written for piano in 4/4 time. It features a key signature of one sharp (F#) in both staves. The tempo is marked "Not too fast (♩ = 138)". The score is divided into four systems, each starting with a measure number in a box (5, 9, 13). The first system begins with a treble clef and a 5/3 time signature, followed by a bass clef with a 5/3 time signature. The first system is marked *f* (forte). The second system is marked *mf* (mezzo-forte). The third system is marked *mp* (mezzo-piano). The fourth system is marked *mf* (mezzo-forte) and includes a *cresc.* (crescendo) marking. The score includes various musical notations such as notes, rests, accidentals, and fingerings.