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Etude in C Minor, Op. 10, No. 12

Revolutionary Etude

Frédéric Chopin
Arranged by Jerry Ray

Allegro con fuoco

First system of the musical score. The treble clef staff contains a melodic line with dynamics *f*, *p*, and *f*. The bass clef staff contains a bass line with fingering numbers 5, 2, 1, 3, 2 and 5, 2, 1, 3, 2.

Second system of the musical score, starting with a measure number 3 in a box. The treble clef staff contains a melodic line with dynamics *p* and *mf*. The bass clef staff contains a bass line with fingering numbers 5, 2, 1, 3, 2, 4 and 5, 1.

Third system of the musical score, starting with a measure number 6 in a box. The treble clef staff contains a melodic line with dynamics *mf* and *poco rit.*. The bass clef staff contains a bass line with fingering numbers 5, 2, 1, 3 and 5, 2, 1, 2, 4, 1, 2.

Mazurka in G Minor, Op. 67, No. 2

Frédéric Chopin
Arranged by Jerry Ray

Allegretto

p

1 4 1 2

5 5 1 3 5 1 2

4

2 1 3 4

4 1 2 5 1 2 5

7

sf *sf*

2 2 1

10

1 2 2 1

5 4 1 2

Piano Sonata No. 2, Op. 35

Funeral March
(Third Movement)

Frédéric Chopin
Arranged by Jerry Ray

Lento

1

p

1
4

2
5

simile

This system contains the first two measures of the piece. The right hand plays a melody of quarter notes: G4, A4, B4, C5, with a slur over the last three notes. The left hand plays a bass line of quarter notes: G2, F2, E2, D2. A first finger fingering '1' is above the first measure. A bracket below the first two measures is labeled 'simile'. Fingerings '1 4' and '2 5' are indicated below the first two notes of the bass line.

3

3

mf

This system contains measures 3 and 4. The right hand continues the melody with eighth notes: D5, C5, B4, A4, G4, F4, E4, D4. The left hand continues with quarter notes: C2, B1, A1, G1. A first finger fingering '3' is above the first measure. A slur covers the entire right-hand melody. A dynamic marking '*mf*' is placed below the right hand in the third measure.

6

3-1

5

2

1

This system contains measures 5 and 6. The right hand plays eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The left hand continues with quarter notes: C2, B1, A1, G1. Fingerings '3-1', '5', '2', and '1' are indicated above the right-hand notes. A slur covers the right-hand melody.

Prelude in E Minor, Op. 28, No. 4

Frédéric Chopin
Arranged by Jerry Ray

Largo

The musical score is presented in four systems, each with a treble and bass clef staff. The key signature is E minor (one sharp) and the time signature is 4/4. The tempo is marked 'Largo'. The first system begins with a piano (*p*) dynamic. Fingerings (1-5) and articulation marks (accents and slurs) are provided for the right hand. The bass line consists of chords and single notes. Measure numbers 4, 7, and 10 are indicated in boxes at the start of their respective systems.

Valse brillante in A Minor, Op. 34, No. 2

Frédéric Chopin
Arranged by Jerry Ray

Lento

p

5 3 1

4 2 1

3

LH legato

5

5 3 2

1.

4 2 1

5 2

1

1

9

2.

5 2 1

1

5 1

1 2

mf

5

1 3

4

13

5

2

5

3

5

5

5

5

5 1 3

simile