

# The Piano Works of Rachmaninoff

## Volume X • Symphonic Dances, Op. 45 (Two Pianos, Four Hands)

*Alfred's Classic Editions*

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*St. Basil's Cathedral in Moscow, courtesy of PhotoDisc*

#### About the Recording

The CD recordings within this book do not adhere specifically to the tempo, dynamic, and phrasing indications included in the score. Because music is an art form and not a science, many great pianists, conductors, and even composers vary their interpretations and performances as they gain insight into a work. Listening to a fine interpretation of a work is beneficial; however, a well-rounded performance is balanced by the pianist's musicality as well as stylistically correct performance practices.

*All tracks performed by Begoña Uriarte and Karl-Hermann Mrongovius*

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# Symphonic Dances

(1940)

I.

Sergei Rachmaninoff (1873–1943)  
Op. 45

*Non Allegro*

PIANO I

PIANO II

I

II

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II.

Sergei Rachmaninoff (1873–1943)  
Op. 45

*Andante con moto (Tempo di valse).*  
*rubato*

PIANO I

PIANO II

I

II

III.

Sergei Rachmaninoff (1873–1943)  
Op. 45

Lento assai.

PIANO I

PIANO II

I

II