The Piano Works of Rachmaninoff

Volume IX • Piano Duos
(Two Pianos, Four Hands)

Alfred's Classic Editions

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***St. Basil's Cathedral in Moscow,* courtesy of PhotoDisc**

About the Recording

The recordings included with this book do not adhere specifically to the tempo, dynamic, and phrasing indications included in the score. Because music is an art form and not a science, many great pianists, conductors, and even composers vary their interpretations and performances as they gain insight into a work. Listening to a fine interpretation of a work is beneficial; however, a well-rounded performance is balanced by the pianist's musicality as well as stylistically correct performance practices.

All tracks performed by Begoña Uriarte and Karl-Hermann Mrongovius

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à Monsieur P. Tchaikovsky

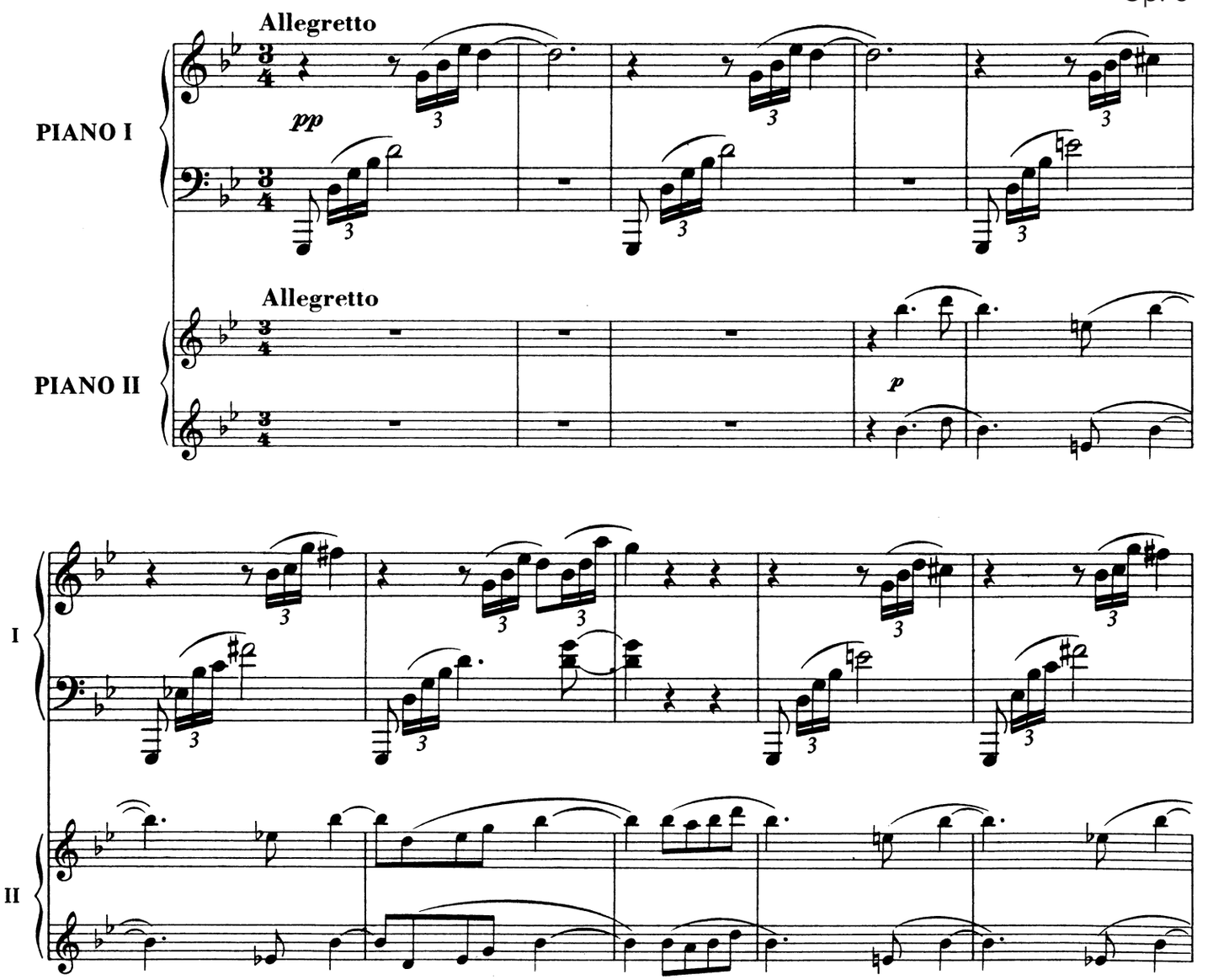
Fantaisie-tableaux

Suite No. 1

(1893)

I. Barcarolle

Sergei Rachmaninoff (1873–1943)
Op. 5



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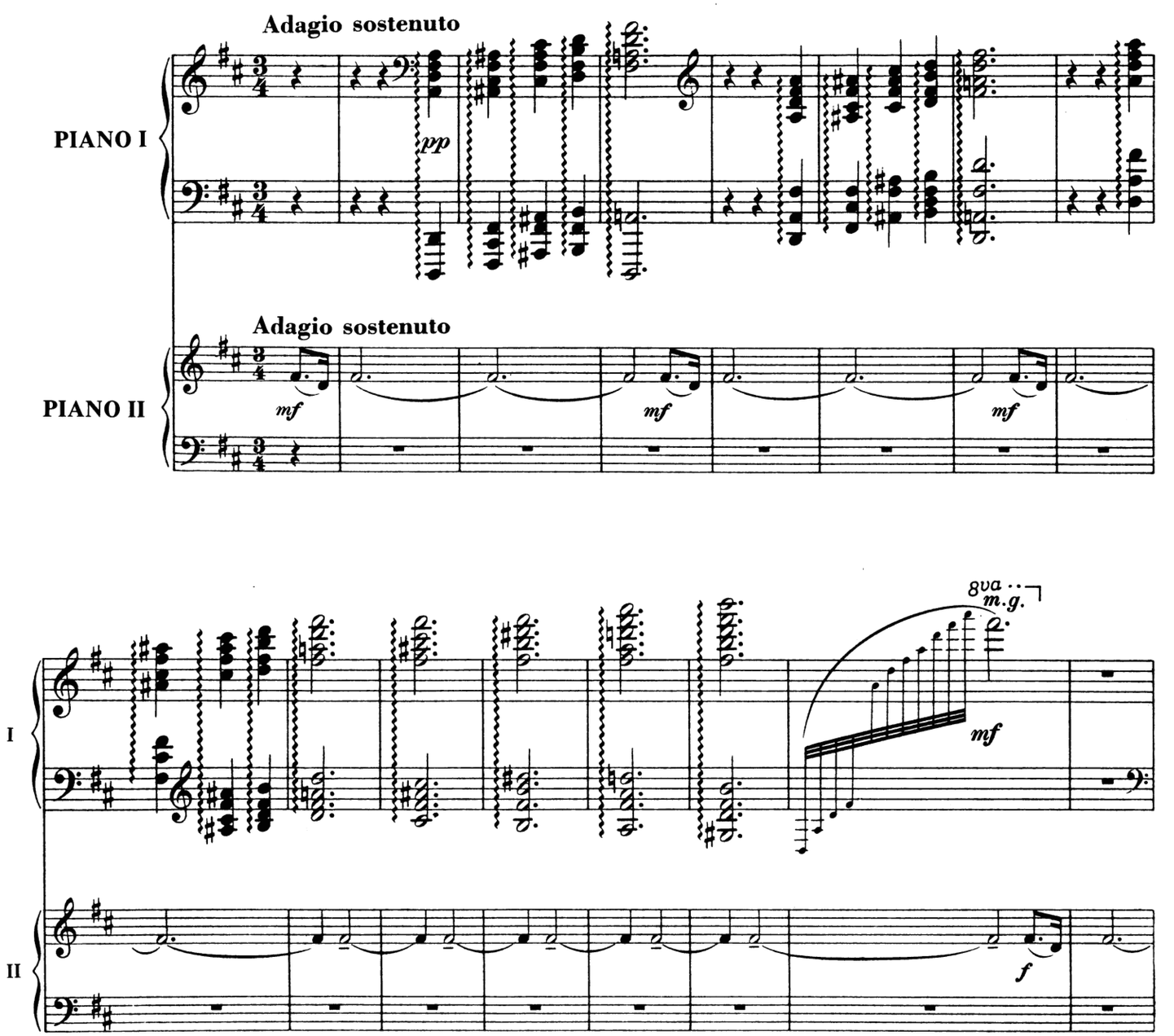
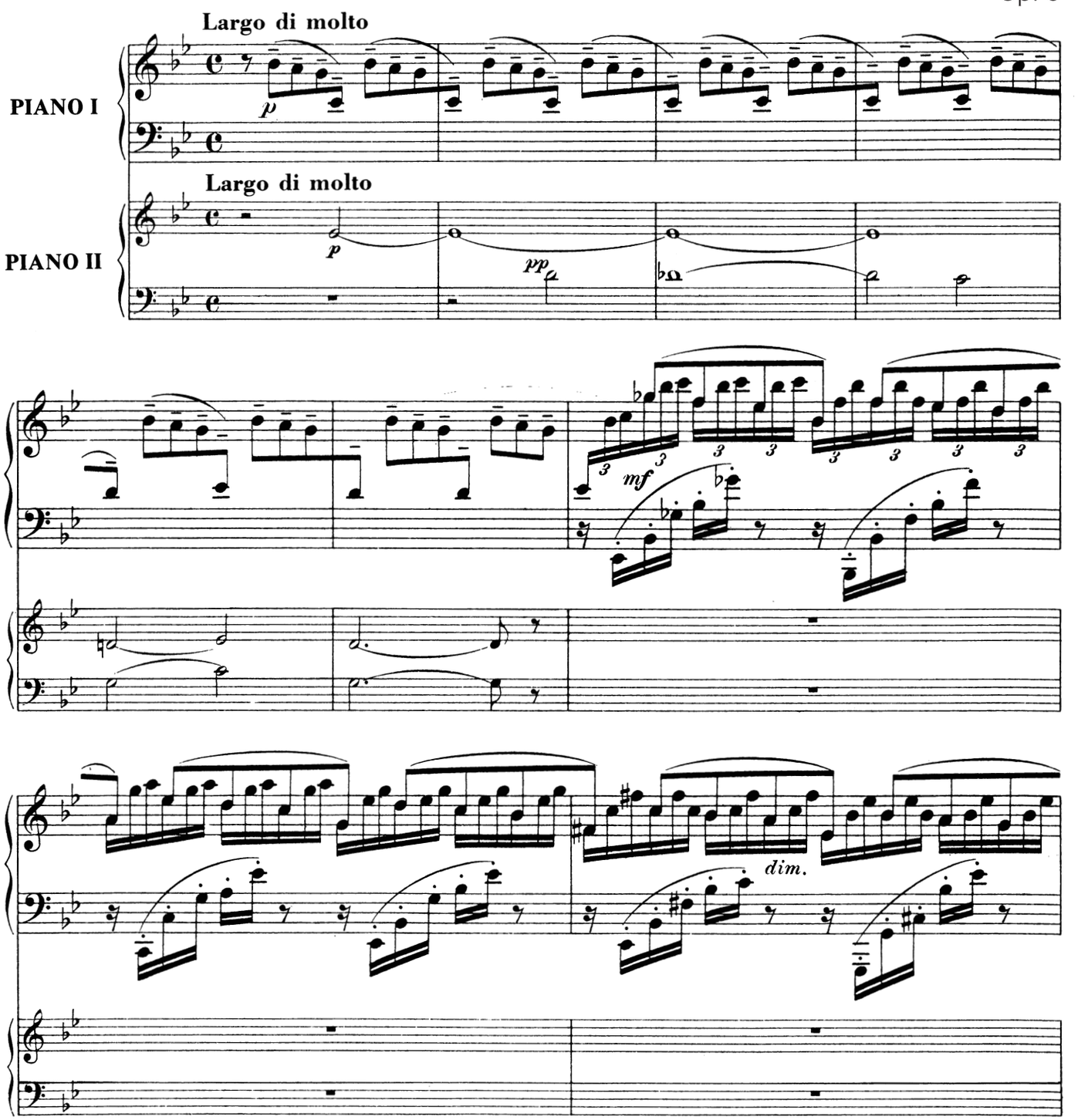
II. La nuit, l'amour

Sergei Rachmaninoff (1873–1943)
Op. 5



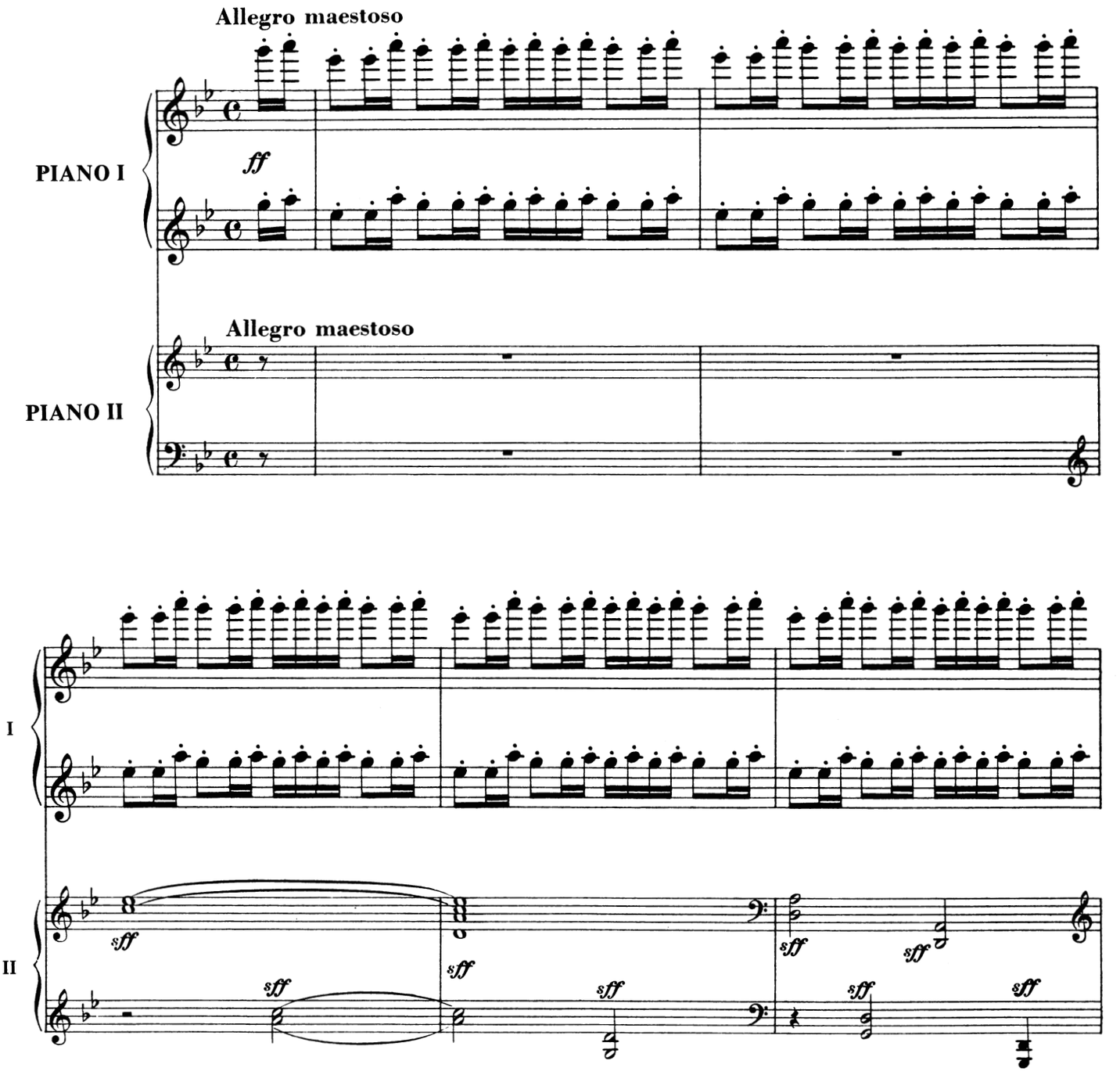
III. Les larmes

Sergei Rachmaninoff (1873–1943)
Op. 5



IV. Pâques

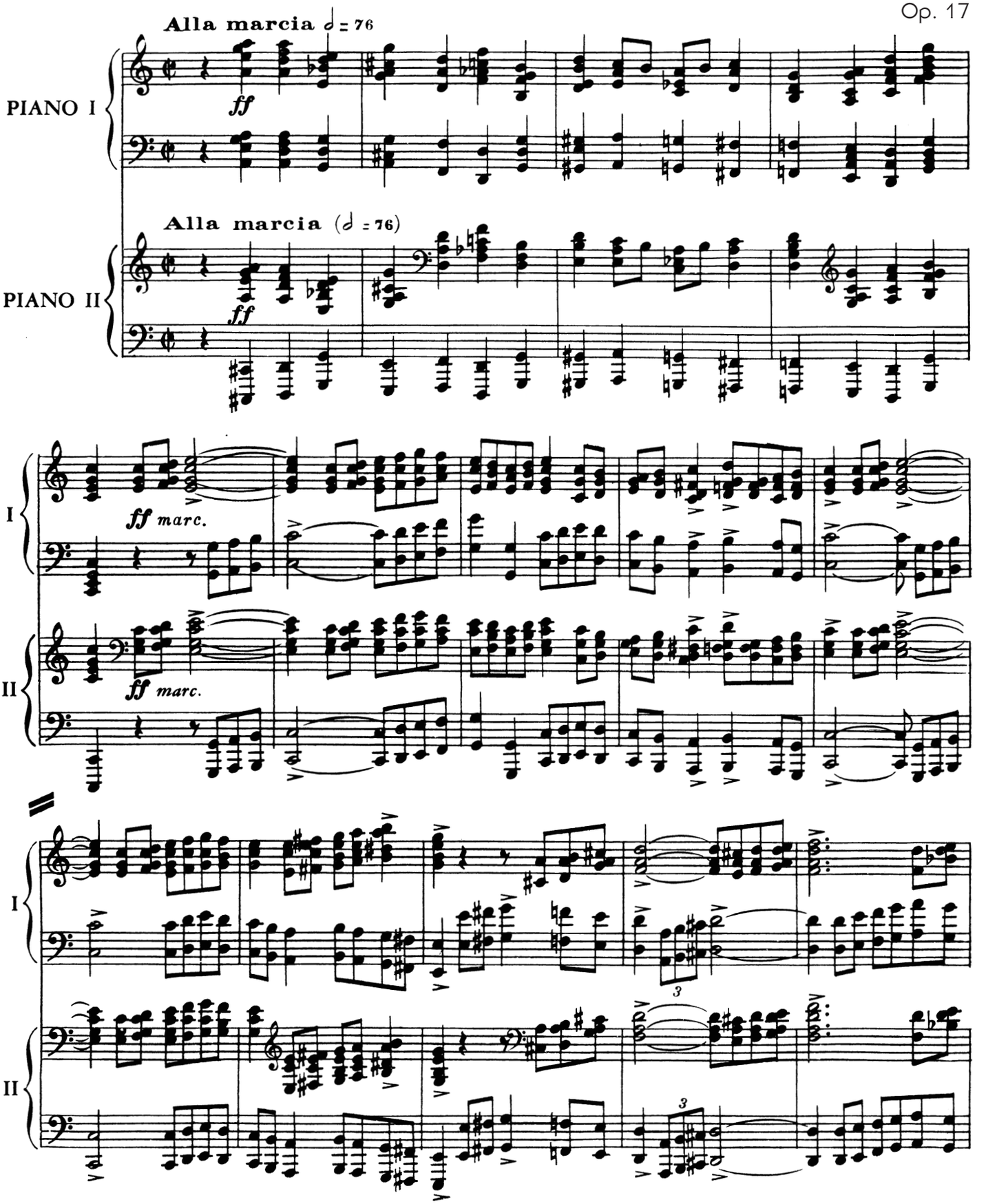
Sergei Rachmaninoff (1873–1943)
Op. 5



Suite No. 2
(1900–01)

I. Introduction

Sergei Rachmaninoff (1873–1943)
Op. 17



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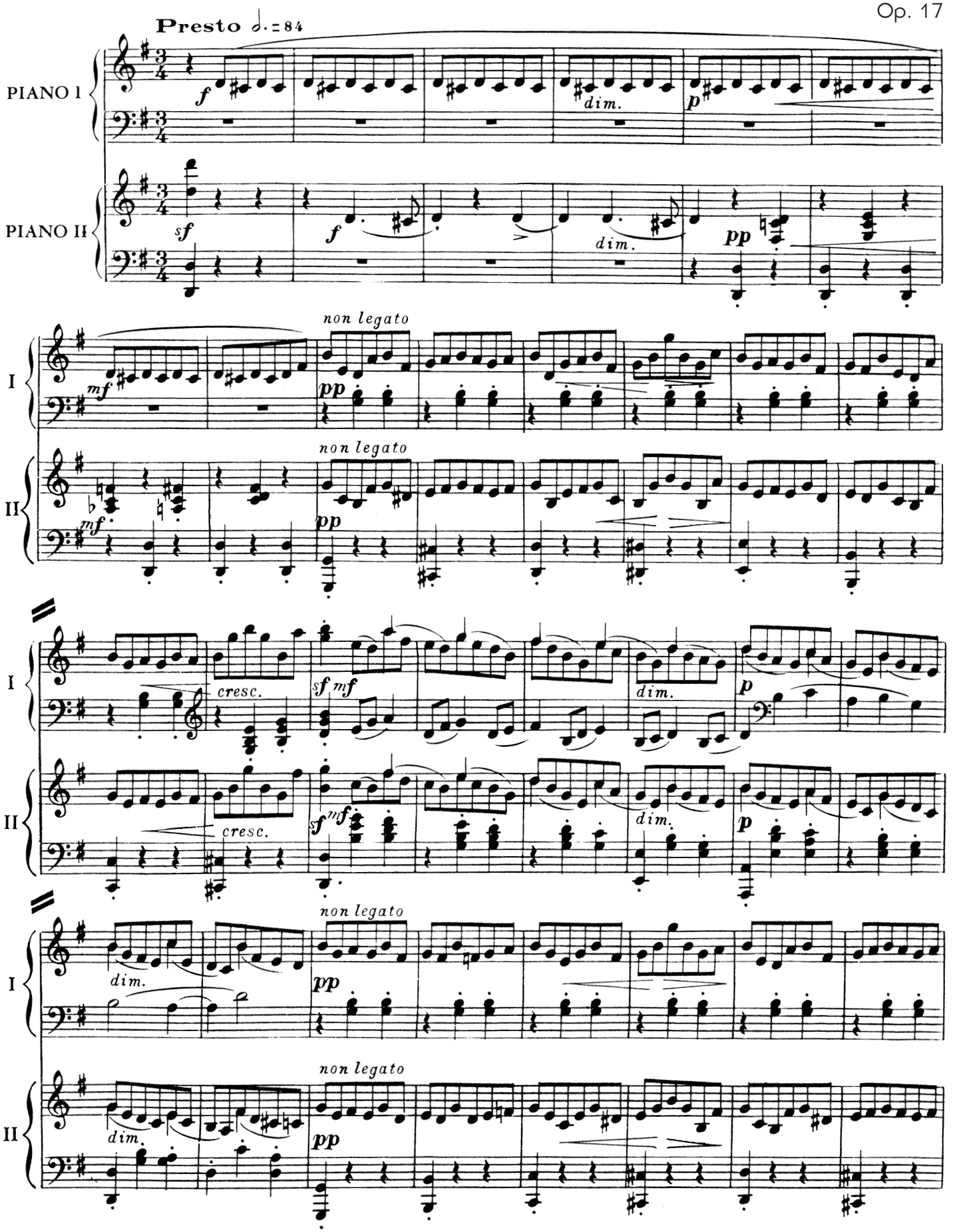
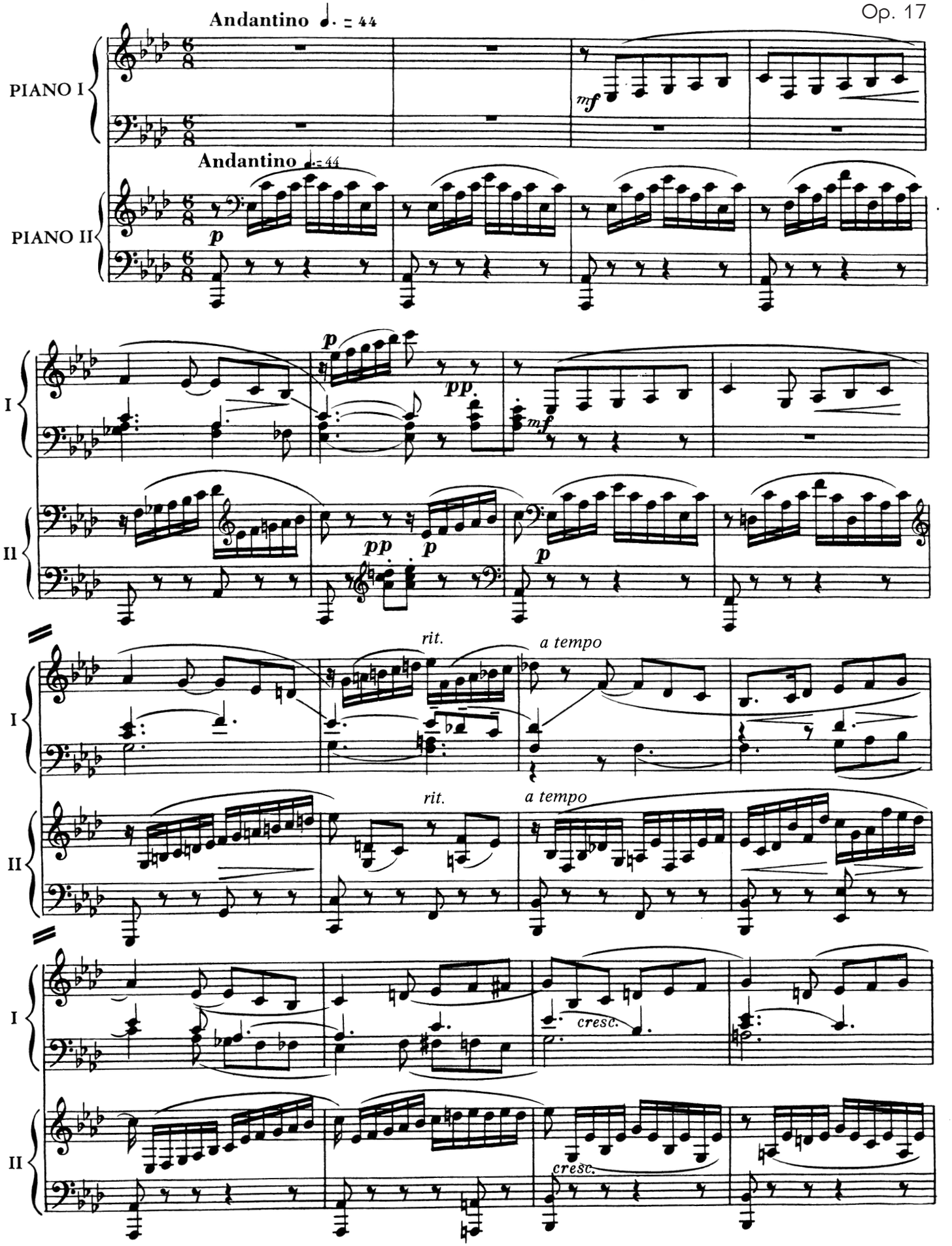
II. Valse

Sergei Rachmaninoff (1873–1943)
Op. 17



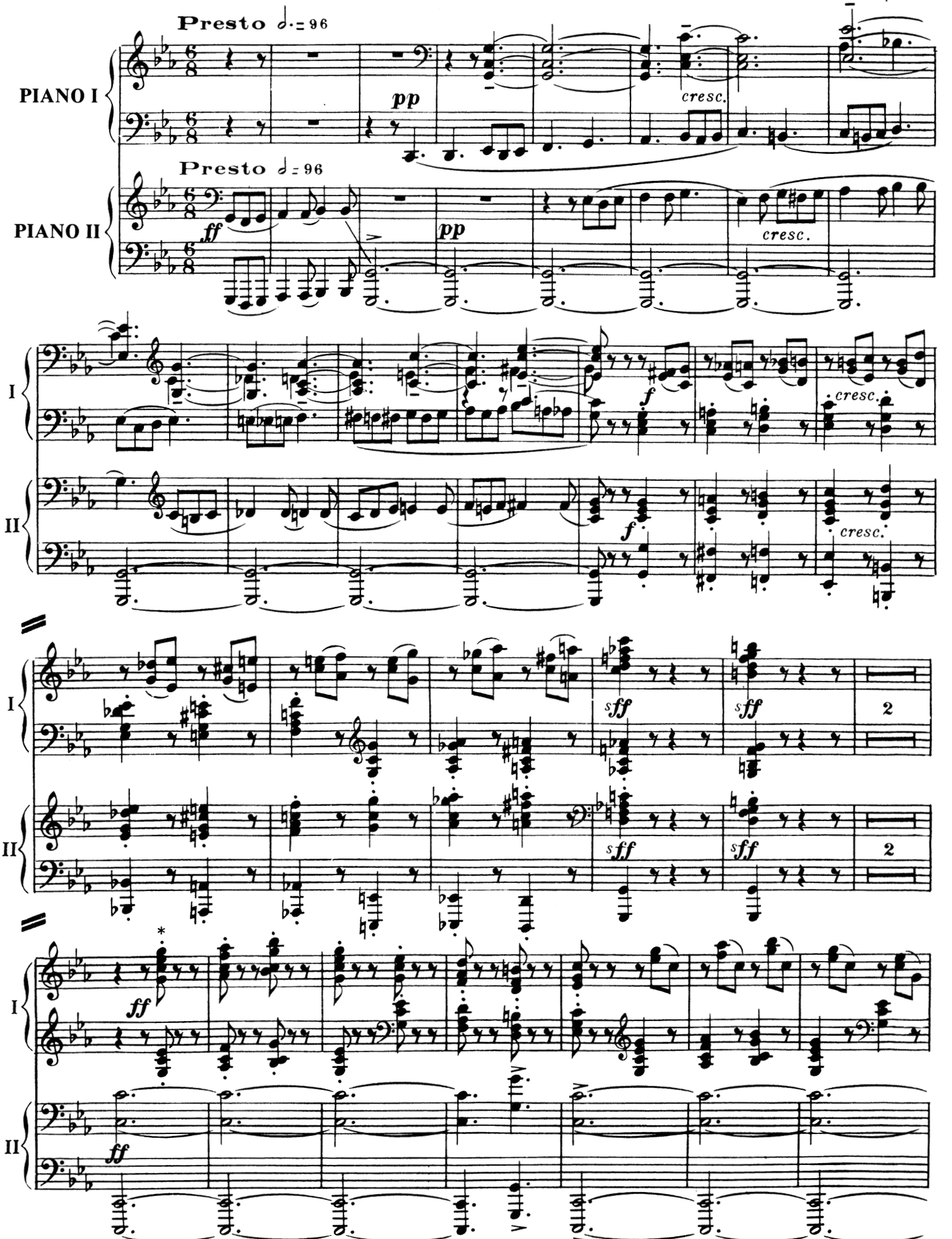
III. Romance

Sergei Rachmaninoff (1873–1943)
Op. 17



IV. Tarantelle

Sergei Rachmaninoff (1873–1943)
Op. 17



(a) The principal theme is an Italian folk song.