

# The Piano Works of Rachmaninoff

Volume I • Preludes: Op. 3, No. 2; Op. 23 & Op. 32  
(Piano Solo)

*Alfred's Classic Editions*

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*St. Basil's Cathedral in Moscow, courtesy of PhotoDisc*

### About the Recording

Because music is an art form and not a science, many great pianists, conductors, and even composers vary their interpretations and performances as they gain insight into a work. For this reason, the recording included with this book may not adhere specifically to the tempo, dynamic, and phrasing indications included in the score. Listening to a fine interpretation of a work is beneficial; however, a well-rounded performance combines musicality as well as stylistically correct performance practices.

*All tracks performed by İdil Biret*

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à Monsieur A. Arensky

# Prelude in C-sharp Minor

(1892)

Sergei Rachmaninoff (1873–1943)  
Op. 3, No. 2

**Lento**

*ff* *mf* *p* *ppp*

# Prelude in B-flat Major

(1903)

Sergei Rachmaninoff (1873–1943)  
Op. 23, No. 2

**Maestoso.** (♩ = 80)

*f*

*ff sempre marcato*