

Alfred's Basic Piano Library

Chord Approach

A PIANO METHOD FOR THE LATER BEGINNER

Technic Book

LEVEL 2

FOREWORD

The Technic Books of Alfred's Basic CHORD APPROACH for piano are precisely coordinated with the LESSON BOOKS, THEORY BOOKS and SOLO BOOKS. The exercises in this book offer much more than the development of technical skill. They reinforce every principle introduced in the Lesson Books. They give additional drill in reading and playing melodic and harmonic intervals and chords. They improve musicianship, provide rhythm drills, and develop skill in coordination between the hands.

After a considerable amount of testing, new drills have been introduced at strategic places that give the student the opportunity to move up and down the keyboard, changing hand positions on each pattern or chord. This is helpful in overcoming the problem that often results when students become "locked" into a single hand position for a prolonged period. Students using these exercises have shown a better grasp of reading by intervals.

There are 14 groups of exercises in this book, plus one additional set for use away from the piano. Each group has just 4 exercises (A, B, C, D). The instructions at the beginning of each group of exercises show exactly where each group is to be introduced as the student moves through the corresponding Lesson Book.

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Group 1

Begin GROUP 1 EXERCISES with *ON WITH THE SHOW* (Alfred's Basic Chord Approach, Lesson Book 2, page 4).

A. FANFARES

Moderate march tempo to Allegro moderato

BOTH HANDS one octave higher

B. SYNCOPATION STUDY

Moderato to Allegro moderato

Group 7

Begin A from GROUP 7 with page 26, B with 27, C & D with 28.

A. LH TETRACHORDS

Moderato

B. ADDING RH TETRACHORDS

(Add with page 27.)

The two tetrachords in each measure make a MAJOR SCALE.
Notice that there is a WHOLE STEP between the two tetrachords.

Moderato