

CONDUCTOR

BLUES IN THE NIGHT

Words by JOHNNY MERCER
Music by HAROLD ARLEN
Arranged by RALPH FORD (ASCAP)
Percussion Arranged by BRYDEN ATWATER

Down & dirty (♩ = c. 92)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: C Flute/C Piccolo, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Tenor Saxophone/Baritone T.C., 4 Trumpet Soloists, B♭ Trumpets (1, 2, 3), Horn in F, 4 Trombone Soloists, Trombones (1, 2), Baritone, Tuba, Bells, Xylophone, Cymbals, Snare Drum, Quint-Toms, and Tonal Bass Drums (4 Pitches). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a dynamic marking of *ff* and includes various performance instructions such as accents, slurs, and dynamic changes to *fp*. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The score is divided into measures, with measure numbers 1 through 6 indicated at the bottom.

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