

CONDUCTOR

ADELIELAND (from "Happy Feet")

Composed by JOHN POWELL

Arranged by BRIAN SCOTT

Mambo groove ♩ = 126

(Optional cuts if used as a "Stand Shortie")

Police Whistle (opt.) - ad lib

*Opt. beginning for "Stand Shortie"

The score is arranged in a standard orchestral format. The woodwind section includes C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone, and B♭ Trumpets (1 and 2). The brass section includes Horn in F (1 and 2) and Tuba. The percussion section includes Mallet Percussion (Bells, Xylophone, Optional Marimba), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), Cymbals, and Auxiliary Percussion (Cowbell, Agogo Bells, Shaker). The score is in 4/4 time with a tempo of 126 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into five measures, with optional cuts indicated by asterisks. The percussion parts include dynamic markings such as *f* and *ch*.

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Conductor: For a shorter "Stand" version of the tune, begin at bar 5, jump from the end bar 17 to bar 26, then jump from the end of bar 40 to 75.

Asterisks are included to mark these.

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Conductor - 2 Consider substituting Mambo with school name or "Go Team!"

10

FL/Picc. *Play* *div.* *Picc. bottom* *ff* *spoken* Mam - bo! *Play* *div.* *Picc. bottom* *f*

Cl. *Play* *ff* *spoken* Mam - bo! *Play* *f*

A. Sax. *Play* *ff* *spoken* Mam - bo! *Play* *f*

1 Tpts. *Play* *ff* *spoken* Mam - bo! *Play*

2 Tpts. *Play* *ff* *spoken* Mam - bo! *Play* *f*

Hn. *Play* *ff* *spoken* Mam - bo! *Play* *f*

1 Low Br. & Ww. *f* *ff* *spoken* Mam - bo! *Play* *f*

2 Low Br. & Ww. *f* *ff* *spoken* Mam - bo! *Play* *f*

Tuba *f* *ff* *spoken* Mam - bo! *Play* *f*

Mlt. Perc. *ff* *Bells & Xyl.* *spoken* Mam - bo! *Play* *f*

S.D. *ff* *spoken* Mam - bo! *Play* *Ride Cym.* *f*

Quads *ff* *spoken* Mam - bo! *Play*

B.D. (4) *ff* *spoken* Mam - bo! *Play* *f*

Cyms. *Cr* *ch* *ff* *spoken* Mam - bo! *Hold for Snare (Ride Cym.)*

Aux. Perc. *ff* *spoken* Mam - bo! *Play*

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6 7 8 10 11