

CONDUCTOR

BOUNTY HUNTER THEME

(from Advent Rising Suite)

as performed by Video Games Live™ (www.videogameslive.com)

By TOMMY TALLARICO and
MICHAEL RICHARD PLOWMAN
Arranged by RALPH FORD (ASCAP)

Majestic ♩ = 80

The musical score is arranged for a large ensemble. The instruments listed are: C Flute/C Piccolo, Bb Clarinet, Eb Alto Saxophone, Bb Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), and Cymbals/Auxiliary Percussion (Suspended Cymbal). The score is in 4/4 time with a tempo of 80 beats per minute. It features dynamic markings such as *fp* (fortissimo piano) and *f* (forte). Performance instructions include 'Bells - no roll, Xyl.' and various articulation marks like accents and slurs. The score is divided into six measures, numbered 1 through 6 at the bottom.

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7 Driving ♩ = 144-152

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl./Picc.**: Flute/Piccolo part, starting with a forte (f) dynamic.
- Cl.**: Clarinet part, starting with a forte (f) dynamic.
- A. Sax.**: Alto Saxophone part, starting with a forte (f) dynamic.
- Tpts. 1 & 2**: Trumpet parts, starting with a forte (f) dynamic.
- Hn.**: Horn part, starting with a forte (f) dynamic.
- Low Br. & Ww. 1 & 2**: Low Brass and Woodwind parts, starting with a forte (f) dynamic.
- Tuba**: Tuba part, starting with a forte (f) dynamic.
- Mlt. Perc.**: Mallet Percussion part, starting with a forte (f) dynamic.
- S.D.**: Snare Drum part, starting with a forte (f) dynamic.
- Quads**: Quads part, starting with a forte (f) dynamic.
- B.D. (4)**: Bass Drum part, starting with a forte (f) dynamic.
- Cyms.**: Cymbals part, starting with a forte (f) dynamic.
- Aux. Perc.**: Auxiliary Percussion part, starting with a forte (f) dynamic.

The score is divided into measures 7 through 12. The dynamic range is indicated by *f* (forte) and *p* (piano). A crescendo hairpin is shown between measures 10 and 11, starting at *p* and ending at *f*.