

CONDUCTOR

GHOSTBUSTERS

Words and Music by RAY PARKER, JR.

Arranged by NICK BARATTA

Rock $\text{♩} = 120$

Picc., 8vb

C Flute/C Piccolo

Bb Clarinet

Eb Alto Saxophone

Bb Trumpets

Horn in F

Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells/Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Deep Snare, Deep Floor Tom, Triangle)

The musical score is written for a large ensemble. It features a 4/4 time signature and a key signature of two flats (Bb and Eb). The tempo is marked as 'Rock' with a quarter note equal to 120 beats per minute. The score includes parts for woodwinds (C Flute/C Piccolo, Bb Clarinet, Eb Alto Saxophone), brass (Bb Trumpets, Horn in F, Tuba), and percussion (Mallet Percussion, Snare Drum, Quad-Toms, Tonal Bass Drums, Cymbals, Deep Snare, Deep Floor Tom). Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score. A red box with the number '5' is placed above the fifth measure of the C Flute/C Piccolo part.

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Musical score for a conductor, measures 7 through 12. The score is written for various instruments and includes dynamic markings and performance instructions.

Instruments listed on the left:

- Fl./Picc.
- Cl.
- A. Sax.
- Tpts. 1, 2
- Hn.
- Low Br. & Ww. 1, 2
- Tuba
- Mlt. Perc.
- S.D.
- Quads
- B.D. (4)
- Cyms.
- Aux. Perc.

Measures are numbered 7 through 12 at the bottom of the page.

Dynamic markings include *mf* and *f*.

Performance instructions include *div.* (divisi) and *mf* with a *R* (Right) hand instruction for the Quads part.

A large red watermark reading "Preview Only Legal Use Requires Purchase" is overlaid diagonally across the score.

Conductor - 3

13

17

Fl./Picc. div.

Cl.

A. Sax. div.

1

Tpts. *ff*

2 *ff*

Hn.

1

Low Br. & Ww. *ff*

2 *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *f* Loose H.H.

Quads *f* ^R

B.D. (4) *f*

Cyms. *f*

Aux. Perc. *f*

26972S

13 14 15 16 17 18

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Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

opt. (e)

ff

mf

f

ff H.H.

mf

p

mf

mf

Trgl.

26972S

19

20

21

22

23

24



25 Conductor - 5 29

Fl./Picc. *div.*

Cl. *div.*

A. Sax. *div.*

1 *f*

2 *f*

Hn. *f*

1 *f*

2 *f*

Tuba *f*

Low Br. & Ww. *div.*

1 *f*

2 *f*

Mlt. Perc. *f*

S.D. *f*

Quads

B.D. (4)

Cyms. *mf*

Aux. Perc. *mf*

Both play, loco

H.H. *f*

Deep Snare *f*

Deep Floor Tom *f*

25 26 27 28 29 30

FL./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

div. div.

R L R L R R L R R L R R L R R L R R L R

26972S 31 32 33 34 35

FL./Picc.
Cl.
A. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Low Br. & Ww.
2 Low Br. & Ww.
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

div.
opt. (p)
opt. (p)
ff

41 42 43 44 45