

CONDUCTOR

GHOSTS OF THE TAMAN NEGARA

VICTOR LOPEZ (ASCAP)
Percussion Arranged by Anthony M. Falcone

Slowly $\text{♩} = 78$ 3

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpets
1
2

Horn in F

Low Brass & Woodwinds
1
2

Tuba

Mallet Percussion
(Bells, Xylophone
[Vibes, Marimba opt.])

Snare Drum

Quad-Toms

Tonal Bass Drums
(4 Pitches)

Cymbals

Auxiliary Percussion
(Suspended Cymbal,
3 Concert Toms,
Claves, Bell Tree)

mp

staggered breathing

p

p

p

p

pp \triangleleft *p*

pp \triangleleft *p*

p

p

1 2 3 4 5 6

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FL./Picc. *p* *mp*

Cl. *p* *mp*

A. Sax. *p* *mp*

Tpts. 1 *p*

2 *p*

Hn. *p*

Low Br. & Ww. 1 *p*

2 *p*

Tuba *p*

Vibes and/or Marimba (Xyl.) *p* *mp*

Mlt. Perc. *p* *mp*

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc. High Tom *pp* *p* Bell Tree *p* Sus. Cym. (scrape) *pp* *p* Toms *pp* *p* Middle Tom *pp* *p* Claves *p*