

CONDUCTOR

# EYE OF THE TIGER

Words and Music by  
JIM PETERIK and FRANKIE SULLIVAN III  
Arranged by VICTOR LÓPEZ

Moderate rock ♩ = 120

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Tambourine, Shaker)

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7

FL/Picc. *f*

Cl. *f*

A. Sax. *mf*

1 Tpts. *f*

2 Tpts. *f*

Hn. *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba *mf*

Mlt. Perc. *f*

S.D. H.H. *mf*

Quads *mf*

B.D. (4) *mf* H.H. style

Cyms. *mf* for additional players

Aux. Perc. add Shaker *mf*

FL/Picc.  
Cl.  
A. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
1 Low Br. & Ww.  
2 Low Br. & Ww.  
Tuba  
Mlt. Perc.  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

*mf*  
*f*  
*mf*  
*f*  
*mf*

Fl./Picc. [23] *f*

Cl. *f*

A. Sax. *mf*

1 Tpts. *f*

2 Tpts. *f*

Hn. *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba

Mlt. Perc. All *f*

S.D. *mf*

Quads *mf*

B.D. (4) *mf*

Cyms. *mf* H.H. style

Aux. Perc. *mf*

26965S

This musical score is for a full orchestra, spanning five pages (25-29). The instruments are arranged in the following order from top to bottom: Flute/Piccolo, Clarinet, Alto Saxophone, Trumpets (1 and 2), Horns, Low Brass & Woodwinds (1 and 2), Tuba, Milt. Perc., S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The score is in 3/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and dynamic markings like accents and slurs. The score ends with a first ending bracket on page 29.

2.

FL./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc. Xyl.  
S.D.  
Quads  
B.D. (4)  
Cyms. Hold for Snare  
Aux. Perc. Tamb. add Shaker

*fp*

26965S 31 32 33 34 35 36

37

Fl./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

1 *ff*

2 *ff*

Hn. *ff*

1 *ff*

2 *ff*

Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc. *ff* All *fp*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff* Cr. Cyms.

Aux. Perc. *ff* Tamb.

*ff* *fp* *ff*