

CONDUCTOR

CLASSIC TEASERS AND PLEASERS

Mars from "The Planets" by Gustav Holst
Night on Bald Mountain by Modest Mussorgsky
Overture 1812 by Peter Tchaikovsky
Arranged by MIKE STORY (ASCAP)

#1. Mars from "The Planets"

Featuring Mars from "The Planets", Night on

Bald Mountain, and Overture 1812

Aggressive ♩ = 144

Musical score for Mars from "The Planets" by Gustav Holst, featuring Mars from "The Planets", Night on Bald Mountain, and Overture 1812. The score is for a full orchestra and includes the following parts:

- C Flute/C Piccolo
- B♭ Clarinet
- E♭ Alto Saxophone/Horn in E♭
- B♭ Tenor Saxophone/Baritone T.C.
- 1 B♭ Trumpets
- 2 B♭ Trumpets
- Trombone
- Baritone (Opt. 2nd Trombone)
- Tuba
- Bells
- Xylophone
- Snare Drum
- Quad-Toms
- Bass Drum/Tenor Drum
- Cymbals

The score is in 3/4 time and features a tempo of Aggressive ♩ = 144. The key signature is B-flat major. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into measures 1 through 5, with a repeat sign at the end of measure 5.

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Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.

6 7 8 9 10