

CONDUCTOR

# PENNSYLVANIA 6-5000

Music by JERRY GRAY  
Lyric by CARL SIGMAN  
Arranged by DOUG ADAMS

Bright swing \* = 144-152 (♩ = ♪♩♩) *even eighths* *swing eighths*

The musical score is arranged in a standard orchestral layout. It includes staves for C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone/Horn in E♭, B♭ Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds (1 and 2), Tuba, Bells/Xylophone, Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, and Cymbals. The score is in 4/4 time with a key signature of one flat (B♭). It features various musical notations such as dynamics (f), articulation (>), and performance instructions like 'even eighths' and 'swing eighths'. The Snare Drum part includes triplets and 'Ride Cym.' markings. The score is divided into six measures, numbered 1 through 6 at the bottom.

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Fl./Picc.

Cl.

A. Sax./  
Hn.

1  
Tpts.

2

Hn.

1  
Low Br.  
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

*mf*

*mf*

*mf*

*mf*

*mf*

7 8 9 10 11 12