

CONDUCTOR

MONTEREY

Words and Music by DANNY McCULLOCH,
ERIC BURDON, JOHN WEIDER,
VICTOR BRIGGS and BARRIE JENKINS
Arranged by DOUG ADAMS

Driving rock ♩ = 152

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Driving rock' and a quarter note equal to 152 beats per minute. The key signature is one flat (Bb). The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. Dynamics include forte (f) and fortissimo (sim.). Performance markings include accents (>) and breath marks (ch). The percussion section includes Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, and Cymbals.

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7 2nd time only

Fl./Picc.

Musical staff for Fl./Picc. with notes and rests.

Cl.

2nd time only

Musical staff for Cl. with notes and rests.

A. Sax./
Hn.

Musical staff for A. Sax./Hn. with notes and rests.

Tpts.

Musical staves for Tpts. 1 and 2 with notes and rests.

Hn.

Musical staff for Hn. with notes and rests.

Low Br.
& Ww.

Musical staves for Low Br. & Ww. 1 and 2 with notes and rests.

Tuba

Musical staff for Tuba with notes and rests.

Bells/Xyl.

2nd time only

Musical staff for Bells/Xyl. with notes and rests.

S.D.

Musical staff for S.D. with notes and rests.

Quads

Musical staff for Quads with notes and rests.

B.D./T.D.

Musical staff for B.D./T.D. with notes and rests.

Cyms.

Musical staff for Cyms. with notes and rests.