

CONDUCTOR

# A FAST AND FURIOUS FOURSOME

Featuring "Merrily We Roll Along", "The Merry-Go-Round Broke Down",

## 1. MERRILY WE ROLL ALONG " (Meet) The Flintstones", and "This is It!"

Words and Music by EDDIE CANTOR,  
CHARLIE TOBIAS and MURRAY MENCHER  
Arranged by JERRY BURNS

C Flute/C Piccolo *f*

Bb Clarinet *f*

Eb Alto Saxophone/  
Horn in Eb *f*

Bb Tenor Saxophone/  
Baritone T.C. *f*

Bb Trumpet *f*

Horn in F *f*

Trombone/Baritone *f*

Tuba *f*

Snare Drum/  
Bass Drum *mf*

Cymbals *mf*

Quad-Toms *mf*

Sax. play upper notes

1 2 3 4 5 6 7 8

### NOTES TO THE CONDUCTOR

Tempo markings have been omitted so that the arrangements can be adapted to the abilities of the ensemble. Perform them as fast as the technical ability of the band will allow, but probably not faster than mm. 160. Each of the short arrangements is numbered, one through four, to make it easier and quicker for the drum major to notify the band which song to play.  
26944S

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# 2. THE MERRY-GO-ROUND BROKE DOWN

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl./Picc. (Flute/Piccolo)
- Cl. (Clarinet)
- A. Sax./Hn. (Alto Saxophone/Horn)
- T. Sax./Bar. (Tenor Saxophone/Baritone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar. (Trombone/Baritone)
- Tuba
- S.D./B.D. (Snare Drum/Bass Drum)
- Cyms. (Cymbals)
- Quads (Quadrant Drums)

The score is in 2/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f* (forte). The piece consists of 9 measures, with the final measure marked with *s.s.* (sotto voce). The conductor's part is indicated by the number '2' at the top of the page.

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