

CONDUCTOR

ST. LOUIS BLUES

Moderately fast (♩ = 120-132) (♩ = $\bar{\bar{\bar{\cdot}}}$)

By W.C. HANDY
Arranged by JERRY BURNS

The musical score is arranged for a full band. It features ten staves for woodwinds and brass, and three staves for percussion. The woodwinds include C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone, and B♭ Tenor Saxophone/Baritone T.C. The brass section includes Trumpet, Horn in F, Trombone/Baritone, and Tuba. The percussion section includes Bells/Xylophone/Oboe, Cymbals, Snare Drum/Bass Drum, and Quad-Toms. The score is in 4/4 time and consists of six measures. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion parts include specific instructions for snare and cymbal playing, such as 'Hold for Snares (Ride Cym.)' and 'For extra players'.

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Conductor - 2

Fl./Picc. *mf* *f*

Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax./
Bar. T.C. *mf* *f*

Tpt. *f*

Hn. *mf* *f*

Tbn./Bar. *mf* *f*

Tuba *mf* *f*

Bells/Xyl./
Oboe *mf* *f*

Cyms. *mf* *f*
Hold for Snare (Ride Cym.)

S.D./B.D. *f*

Quads *f*
R R L L