

CONDUCTOR

DOMINO

Words and Music by VAN MORRISON
Arranged by JERRY BURNS

Moderately fast (♩ = 132) 5

C Flute/C Piccolo *f* *ff*

B Clarinet *f* *ff*

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone/
Baritone T.C. *f* *mf*

B♭ Trumpet *f* *ff* *div.*

Horn in F *f* *mf* *div.*

Trombone/
Baritone *f* *mf* *div.*

Tuba *f* *mf*

Bells/Xylophone/
Oboe *f* *mf* *Both*

Snare Drum/
Bass Drum *f*

Cymbals *f* Hold for Snare (Ride Cym.)

Quad-Toms *f*

1 2 3 4 5 6

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Fl./Picc. Cl. A. Sax. T. Sax./Bar. T.C. Tpt. Hn. Tbn./Bar. Tuba Bells/Xyl./Oboe S.D./B.D. Cyms. Quads

7 8 9 10 11 12 13

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 2' at the top. The page number '13' is in a box at the top right. The score consists of 13 measures, numbered 7 through 13 at the bottom. The instruments are arranged in staves from top to bottom: Fl./Picc., Cl., A. Sax., T. Sax./Bar. T.C., Tpt., Hn., Tbn./Bar., Tuba, Bells/Xyl./Oboe, S.D./B.D., Cyms., and Quads. The Fl./Picc. and Cl. parts have rests in measures 7 and 8, and enter in measure 9. The A. Sax. part plays a steady eighth-note pattern. The T. Sax./Bar. T.C. part plays a steady quarter-note pattern. The Tpt. and Hn. parts play eighth-note patterns. The Tbn./Bar. part plays a steady eighth-note pattern. The Tuba part plays a steady quarter-note pattern. The Bells/Xyl./Oboe part plays a steady eighth-note pattern. The S.D./B.D. part plays a steady eighth-note pattern. The Cyms. part is silent. The Quads part plays a steady eighth-note pattern.