

Alfred's Growing Band Series

An Irish Interlude

Warren Barker

This simple melody should be conducted with great freedom and expression. *Ritards*, *rallentandos* and similar changes in tempo are “suggested.” Long phrases may have to be shortened for younger performers. The director should stress legato playing throughout the arrangement.

INSTRUMENTATION

1 — Conductor Score	3 — 1st Bb Cornet
6 — Flute	3 — 2nd Bb Cornet
2 — Oboe	3 — 3rd Bb Cornet
2 — Bassoon	2 — 1st F Horn in F
4 — 1st Bb Clarinet	2 — 2nd F Horn in F
4 — 2nd Bb Clarinet	2 — 1st Trombone
4 — 3rd Bb Clarinet	2 — 2nd Trombone
1 — Eb Alto Clarinet	2 — 3rd Trombone
2 — Bb Bass Clarinet	2 — Baritone T.C.
1 — 1st Eb Alto Saxophone	2 — Baritone B.C.
1 — 2nd Eb Alto Saxophone	4 — Tuba
1 — Bb Tenor Saxophone	1 — Percussion (Suspended Cymbal, Triangle)
1 — Eb Baritone Saxophone	2 — Mallet Percussion (Vibes, Bells) and Timpani



A note from the composer . . .

Warren E. Barker

22295 Brent Road
Red Bluff, California 96080

Dear Band Director:

The confidence you have expressed by choosing this arrangement is greatly appreciated.

It is my desire to make available to you arrangements and compositions that are interesting and challenging to the performers, and entertaining to the listeners. The ultimate realization of this desire, however, will depend upon YOUR actual performance and the manner in which it is received by YOUR audience.

Unfortunately, the "writers" are often too far removed from the "performers." I wish that I could meet with each of you personally . . . discuss your problems in programming and performing, the reaction of your audience, and what might be done to aid and assist you with your concert band program.

Since this is not possible, I am inviting you to correspond with me directly. I would be pleased to hear of your successes (as well as your failures), and how I might help in solving some of your problems. I will attempt to answer every letter personally. Please write to me at the address on this letterhead.

Thanks, and best wishes for a successful performance!

Cordially,

Warren

Warren E. Barker

15 *Meno mosso* (♩ = 88)

Fl. *rit.*

Ob. *rit.*

Bsn. *rit.*

1 *rit.*

2 *rit.*

3 *rit.*

A. Cl. *rit.*

B. Cl. *rit.*

A. Saxes. 1 *rit.*

2 *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

15 *Meno mosso* (♩ = 88)

1 *rit.*

2 *rit.*

3 *rit.*

Hns. 1 *rit.*

2 *rit.*

1 *rit.*

2 *rit.*

3 *rit.*

Trbs. *rit.*

Bar. *rit.*

Tuba *rit.*

Mallet Perc. *rit.*

Perc. *rit.*

Timp. *rit.*

Più mosso (♩ = 104) 23

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *f*

Cls. 2 3 *f*

A. Cl. *f*

B. Cl. *mp*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *mp*

Cors. 1 *mf*

Cors. 2 3 *mf*

Hns. 1 2 *f*

Trbs. 1 *mp*

Trbs. 2 3 *mp*

Bar. *f*

Tuba *mp*

Mallet Perc. *Sus. Cym.*

Perc. *p*

Timp.

A tempo
(♩ = 96) 31

Meno mosso

Fl. *rall.* *f*

Ob. *rall.*

Bsn. *rall.* *p*

Cls. 1 *rall.* *p*

2 *rall.* *p*

3 *rall.* *p*

A. Cl. *rall.* *p*

B. Cl. *rall.* *p*

A. Sax. 1 *rall.* *f*

2 *rall.* *p*

T. Sax. *rall.* *p*

Bar. Sax. *rall.* *p*

Cors. 1 *rall.* *p*

2 *rall.* *p*

3 *rall.* *p*

Hns. 1 *rall.* *p*

2 *rall.* *p*

Trbs. 1 *rall.* *p*

2 *rall.* *p*

3 *rall.* *p*

Bar. *rall.* *p*

Tuba *rall.* *p*

Mallet Perc. *rall.*

Perc. *rall.*

Timp. *rall.*

A tempo
(♩ = 96) 31

Meno mosso

Più mosso (♩ = 112)

Fl. rit. f rall.

Ob. rit. f rall.

Bsn. rit. f rall.

Cls. 1 rit. f rall.

2 3 rit. f rall.

A. Cl. rit. rall.

B. Cl. rit. f rall.

A. Sax. 1 2 rit. rall.

T. Sax. rit. rall.

Bar. Sax. rit. mf rall.

Cors. 1 rit. mp cresc. f rall.

2 3 rit. mp cresc. f rall.

Hns. 1 2 rit. Play rall.

Trbs. 1 rit. mp cresc. f rall.

2 3 rit. mp cresc. f rall.

Bar. rit. f rall.

Tuba rit. f rall.

Mallet Perc. rit. Sus. Cym. let ring rall.

Perc. rit. p cresc. f Play rall.

Timp. rit. Cors. mf rall.

45 A tempo (♩ = 96)

Fl. *p* *mf*

Ob. *p*

Bsn. *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p*

Cl. 3 *mp* (Cl. 3 Tacet)

A. Cl. *mp*

B. Cl. *p* *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *p* *mp*

Cors. 1 *Soli* *mf* *f*

Cors. 2 *Soli* *mf* *f*

Cors. 3 *mf* *f*

Hns. 1 *mp*

Hns. 2 *mp*

Trbs. 1 *p* *mp*

Trbs. 2 *p*

Trbs. 3 *p*

Bar. *p* *mp*

Tuba *p* *mp*

Mallet Perc. *mp*

Perc.

Timp.

A tempo

Fl. *rall.* *p* *mf*

Ob. *rall.*

Bsn. *rall.* *p* *mp*

1 Cls. *rall.* *p* *mp*

2 Cls. *rall.* *p* *mp* +Cl. III

3 Cls. *rall.* *p* *mp*

A. Cl. *rall.* *p* *mp*

B. Cl. *rall.* *p* *mp*

A. Sax. 1 *rall.* *p* *mp*

2 *rall.* *p* *mp*

T. Sax. *rall.* *p* *mp*

Bar. Sax. *rall.* *p* *mp*

1 Cors. *rall.* *p* *f*

2 Cors. *rall.* *p* *f*

3 Cors. *rall.* *p* *f*

1 Hns. *rall.* *p* *mp*

2 Hns. *rall.* *p* *mp*

1 Trbs. *rall.* *p* *mp*

2 Trbs. *rall.*

3 Trbs. *rall.*

Bar. *rall.* *p* *mp*

Tuba *rall.* *p* *mp*

Mallet Perc. *rall.*

Perc. *rall.*

Timp. *rall.*

Meno mosso [61] (♩ = 92)

Fl. *rall.* *f*

Ob. *rall.* *f*

Bsn. *rall.*

1 Cls. *rall.* *p*

2 3 Cls. *rall.* *p*

A. Cl. *rall.* *pp*

B. Cl. *rall.* *pp*

1 2 A. Saxes. *rall.* *pp*

T. Sax. *rall.* *pp*

Bar. Sax. *rall.* *pp*

1 Cors. *rall.* *Meno mosso* [61] (♩ = 92)

2 3 Cors. *rall.*

1 2 Hns. *rall.*

1 Trbs. *rall.*

2 3 Trbs. *rall.*

Bar. *rall.*

Tuba *rall.*

Mallet Perc. *rall.* *Bells* *mf*

Perc. *rall.* *Triangle* *p*

Timp. *rall.*

A tempo 69

Fl. *rit.* *f*

Ob. *rit.* *f*

Bsn. *rit.* *p*

1 Cls. *rit.* *f*

2 Cls. *rit.* *p*

3 Cls. *rit.* *p*

A. Cl. *rit.* *p*

B. Cl. *rit.* *f*

1 A. Sax. *mf* *rit.* *p*

2 A. Sax. *mf* *rit.* *p*

T. Sax. *mf* *rit.* *p*

Bar. Sax. *mf* *rit.* *p*

1 Cors. *mf* *rit.* *p*

2 Cors. *mf* *rit.* *p*

3 Cors. *mf* *rit.* *p*

1 Hns. *rit.* *p*

2 Hns. *rit.* *p*

1 Trbs. *mf* *rit.* *p*

2 Trbs. *mf* *rit.* *p*

3 Trbs. *mf* *rit.* *p*

Bar. *mf* *rit.* *p*

Tuba *mf* *rit.* *p*

Mallet Perc. *rit.* *p*

Perc. *Sus. Cym.* *mf* *rit.* *let ring* *p*

Timp. *rit.* *p*

A tempo 69

Meno mosso

77

This musical score page features the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl.** (Clarinets): 1 (First Clarinet), 2 (Second Clarinet), 3 (Third Clarinet)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophones): 1 (First Alto Saxophone), 2 (Second Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Cors.** (Cornets): 1 (First Cornet), 2 (Second Cornet), 3 (Third Cornet)
- Hns.** (Horns): 1 (First Horn), 2 (Second Horn)
- Trbs.** (Trumpets): 1 (First Trumpet), 2 (Second Trumpet), 3 (Third Trumpet)
- Bar.** (Baritone)
- Tuba**
- Mallet Perc.** (Mallet Percussion)
- Perc.** (Percussion)
- Timp.** (Timpani)

The score includes dynamic markings such as *mp* (mezzo-piano) and *Meno mosso*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Meno mosso

Più mosso

Soli

Fl. *rall.* *mf* *pp*

Ob. *rall.* *mf* *p* *pp*

Bsn. *mf rall.* *pp*

1 Cls. *rall.* *mf* *p* *pp*

2 Cls. *rall.* *mf* *p* *pp*

3 Cls. *rall.* *mf* *p* *pp*

A. Cl. *mf rall.* *p* *pp*

B. Cl. *rall.* *pp*

1 A. Sax. *mf rall.* *p* *pp*

2 A. Sax. *mf rall.* *p* *pp*

T. Sax. *mf rall.* *p* *pp*

Bar. Sax. *rall.* *pp*

1 Cors. *rall.* *pp*

2 Cors. *rall.* *pp*

3 Cors. *rall.* *pp*

1 Hns. *mf rall.* *pp*

2 Hns. *mf rall.* *pp*

1 Trbs. *rall.* *pp*

2 Trbs. *rall.* *pp*

3 Trbs. *rall.* *pp*

Bar. *rall.* *pp*

Tuba *rall.* *pp*

Mallet Perc. *rall.* *mp*

Perc. *rall.*

Timp. *Play* *pp rall.*

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