This simple melody should be conducted with great freedom and expression. Ritards, rallentandos and similar changes in tempo are “suggested.” Long phrases may have to be shortened for younger performers. The director should stress legato playing throughout the arrangement.

INSTRUMENTATION

1 — Conductor Score
6 — Flute
2 — Oboe
2 — Bassoon
4 — 1st Bb Clarinet
4 — 2nd Bb Clarinet
4 — 3rd Bb Clarinet
1 — Eb Alto Clarinet
2 — Bb Bass Clarinet
1 — 1st Eb Alto Saxophone
1 — 2nd Eb Alto Saxophone
1 — Bb Tenor Saxophone
1 — Eb Baritone Saxophone
3 — 1st Bb Cornet
3 — 2nd Bb Cornet
1 — 3rd Bb Cornet
2 — 1st F Horn in F
2 — 2nd F Horn in F
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Baritone T.C.
2 — Baritone B.C.
4 — Tuba
1 — Percussion (Suspended Cymbal, Triangle)
2 — Mallet Percussion (Vibes, Bells) and Timpani
Dear Band Director:

The confidence you have expressed by choosing this arrangement is greatly appreciated.

It is my desire to make available to you arrangements and compositions that are interesting and challenging to the performers, and entertaining to the listeners. The ultimate realization of this desire, however, will depend upon YOUR actual performance and the manner in which it is received by YOUR audience.

Unfortunately, the "writers" are often too far removed from the "performers." I wish that I could meet with each of you personally . . . discuss your problems in programming and performing, the reaction of your audience, and that might be done to aid and assist you with your concert band program.

Since this is not possible, I am inviting you to correspond with me directly. I would be pleased to hear of your successes (as well as your failures), and how I might help in solving some of your problems. I will attempt to answer every letter personally. Please write to me at the address on this letterhead.

Thanks, and best wishes for a successful performance!

Cordially,

Warren

Warren E. Barker