

# JAZZ VOCAL SERIES

## Just Friends

*Music by JOHN KLENNER*

*Words by SAM M. LEWIS*

*Arranged by DAVE WOLPE*

### INSTRUMENTATION

Conductor High Key (male) F  
Conductor Low Key (female) C  
Vocal Solo  
Solo B♭ Tenor Saxophone (Substitute for Vocal)  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

## NOTES TO THE CONDUCTOR

This chart is arranged in a high key (F) and a low key (C) for flexibility. Hopefully, that will cover the range for most vocalists. Just flip over the page for the key that works best, but make sure that the entire band is playing in the same key!

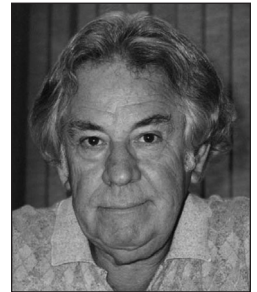
I think the notated tempo will work best. Any faster will make the chart sound uncomfortable. I have arranged the chart so there is space for the vocalist to be heard over the band but still be sensitive to not overpowering the vocal solo.

A few suggestions for a professional band sound:

- 1) Give full value to all sustained notes.
- 2) Release notes together as a section—listen and look to the lead player to indicate releases.
- 3) Avoid playing staccatos too short or clipped.
- 4) Play the marcato or rooftop accents detached but not too short, think "daht."
- 5) Play syncopated rhythm patterns with energy, but don't rush. The band can provide more energy by inserting a slight pause before each up beat note—for example in measures 17–18 and 41–42. In measure 42, a quick breath before the last eighth note will give the figure more flair and style.
- 6) In measure 11 and other similar places, saxes must stay under the vocal; there is a chance to really blow later in the chart.
- 7) For the saxes in measure 43, be aware that the soli is without rhythm section so time is critical. Watch the dynamics in measure 49. Relax and swing.
- 8) The ensemble section for measures 59 through 72 is played nice and strong.

Enjoy!

—Dave Wolpe



**Dave  
Wolpe**

Dave Wolpe is truly a prolific composer/arranger with nearly 700 charts arranged and/or composed for various publishers, primarily Alfred Music Publishing Co. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. He has arranged for Disneyworld and Disneyland Paris with music ranging from small bands to symphony orchestras. He has also arranged for the bands of Ray Anthony, Les Brown and many others. In the late '70s and early '80s he played lead trombone with Ray Anthony and later with Les Brown.

# JUST FRIENDS

VOCAL FEATURE - High Key (Male)

Music by JOHN KLENNER  
Lyric by SAM M. LEWIS  
Arranged by DAVE WOLPE

③

### VOCAL SOLO

**1ST Eb ALTO SAXOPHONE**

**2ND Eb ALTO SAXOPHONE**

**1ST B♭ TENOR SAXOPHONE**

**2ND Bb TENOR SAXOPHONE**

**E♭ BARITONE SAXOPHONE**

1ST 8b TRUMPET

2ND B♭ TRUMPET

**520 B♭ TRUMPET**

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

**SRO TROMBONE**

**4TH TROMBONE**

**GUITAR**

PIANO

**BASS**

## DRUMS

**SOLO (HI-HAT)**

AD LIB

**SOLO**

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## CONDUCTOR

- 2 -

## JUST FRIENDS

Sheet music for the song "Just Friends" (Page 2). The score includes parts for Vocal, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one flat (Bb).

The vocal line (Vocal) includes the lyrics: "Just friends, lov - ers no more. Just friends, but not like be -".

The piano part (PNO.) includes a solo section marked "SOLO" and "mf". The guitar part (GTR.) includes a solo section marked "SOLO" and "mf". The bass part (BASS) includes a solo section marked "SOLO" and "mf". The drums part (DRUMS) includes a solo section marked "SOLO" and "mf".

The score is marked with a large red watermark: "Legal Use Requires Purchase".

Measure numbers 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

VOCAL fore. To think of what we've been and not to kiss a - gain\_ seems like pre - tend - ing it is - n't the

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRF.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

Ab<sup>0</sup> Gm1<sup>7</sup> C<sup>9</sup> Fm1<sup>7</sup> F<sup>6</sup> C<sup>6</sup> Dm1<sup>7</sup> G<sup>9</sup>



end - ing. Two friends drift - ing a - part, two friends, but one brok - en heart.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

4TH TEN. CUE

PLAY!

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32 33

35

VOCAL

We loved, we laughed, we cried, and sud - den - ly love died, the sto - ry ends and we're just friends.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

To CODA

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34 35 36 37 38 39 40 41 42

Chords: Gm7, C9, A9, A7(b9), Dm7, G9, Gm7, C7(b9), F6, Dm7, Cm7, Bb5, Bbmaj7

45



51

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

Ami<sup>7</sup>

D<sup>9</sup>

F#mi<sup>7</sup>

B<sup>7</sup>

Emi<sup>7</sup>

A<sup>15</sup>

Ami<sup>7</sup>

f D<sup>9</sup>

Gmi<sup>7</sup>

C<sup>7</sup>

Emi<sup>7</sup>

A<sup>7</sup>

Dmi<sup>7</sup>

G<sup>15</sup>

Gmi<sup>7</sup>

f C<sup>9</sup>

B<sup>15</sup>

Bbmaj<sup>9</sup>

TIME

51 52 53 54 55 56 57 58

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59

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

59 60 61 62 63 64 65 66

Chords: Bbmaj<sup>9</sup>, Bbb, Eb<sup>9</sup>, Am<sup>7</sup>, F/A, Ab<sup>0</sup>, Sxs.

67

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

67 68 69 70 71 72 73 74

Just...

Chords: Gm7, C9, Em7, A9, Dm7, G9, C13, C13(b9) F6, Dm7, Cm7, F7(b9)

Dynamic: mf

Tempo: 16

VOCAL

we're just friends. We're just friends.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

75 76 77 78 79 80 81

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musical score for the song "Just Friends" (page 10 of 10). The score includes parts for Vocal, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one flat (Bb). The tempo is marked "Coda". The lyrics are "we're just friends. We're just friends." The score is marked with a large red "Legal Use Requires Purchase" watermark.



**Preview Only**  
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**Preview Only**  
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CONDUCTOR  
26925S

# JUST FRIENDS

VOCAL FEATURE - Low Key (Female)

Music by JOHN KLENNER  
Lyric by SAM M. LEWIS  
Arranged by DAVE WOLPE

FAST SWING (♩ = 180)

VOCAL SOLO

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLO (Hi-Hat)

AD LIB.

SOLO

Chord Syms. Cued on Part

DM7, E9, Am7, D9, G13, G13(b9)C6

1 2 3 4 5 6 7 8

CONDUCTOR

JUST FRIENDS

Just friends, - 2 - lov - ers no more. Just friends, but not like be -

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

BASS

DRUMS

Ab<sup>9</sup> Gmi<sup>7</sup> Bb<sup>7</sup> Fmaj<sup>7</sup> F<sup>6</sup> Bb<sup>9</sup> Emi<sup>7</sup> C/E

SOLO

TIME

9 10 11 12 13 14 15 16



fore. To think of what we've been and not to kiss a - gain — seems like pre - tend - ing it is - n't the

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

Chords: Eb°, Dm7, G°, Cma7, C6, Ab°, Am7, D°

## CONDUCTOR

- 4 -

## JUST FRIENDS

end - ing. Two friends drift - ing a - part, two friends, but one brok - en heart.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

4TH TEN. CUE

PLAY!

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

FILL

TONG.

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55 56 57 58 59 60 61 62 63

## CONDUCTOR

- 5 -

To Coda

JUST FRIENDS

— We <sup>55</sup> loved, we laughed, we cried, and sud - den - ly love died, the sto - ry ends and we're just friends.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

54 55 56 57 58 59 40 41 42

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VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

45 44 45 46 47 48 49 50

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51

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

SOLO

Emi7

A9

C#mi7

F#7

Bmi7

E9

Emi7

A7

Dmi7

G7

Bmi7

E7

Ami7

D9

Dmi7

G9

Gbb9

F#m9

TIME

51 52 53 54 55 56 57 58

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59

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

59 60 61 62 63 64 65 66

Legal Use Requires Purchase

FMaj7 F6 Bb7 Em7 C/E Eb0

Sxs

CONDUCTOR  
(67)

- 9 -

JUST FRIENDS  
D.S. & AL CODA

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

67 68 69 70 71 72 73 74

Chords: Dm17, G15, Bm17, E9, Am17, D9, G15, G15(b9)C6, Am17, Gm17, Gb9

Dynamic markings: mf, f

Tempo/Style markings: Just...

we're just friends. We're just friends.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

75 76 77 78 79 80 81

Legal Use Requires Purchase

CHORDS: Dm11, G13(b9), Em11, A9(b5), A9(b5), D9, G13, Db9(b5), Cmaj9

FX: SFX, BE

(FILL)