

The Best of Belwin Jazz: **FIRST YEAR CHARTS COLLECTION FOR JAZZ ENSEMBLE**

PIANO

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*Page numbers in each book vary;
therefore, each player must refer to the contents page in his or her own book.*

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SPLANKY

PIANO

By NEAL HEFTI
Arranged by ROY PHILLIPPE

EASY SWING (♩ = $\frac{3}{4}$)

The musical score is written for piano in a 3/4 time signature with a key signature of two flats (Bb and Eb). It consists of five systems of two staves each (treble and bass clef). Measure numbers 1 through 35 are indicated below the staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are two 'SOLO' sections: one in measures 3-5 and another in measures 21-25. A 'SOLO (OPT. AD LIB.)' section is also indicated in measure 21. The score concludes with the instruction 'CRES. POCO A POCO' in measure 35.

JAZZMIN TEA

PIANO

By VINCE GASSI

JAZZ WALTZ ♩ = 164

The score is written for piano in 3/4 time, key of B-flat major. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-5) features chords Bbmaj7, Fmi7, Bbmaj7, Fmi7, and Bbmaj7. The second system (measures 6-10) features Fmi7, Bbmaj7, Fmi7, Bbmaj7, and Fmi7. The third system (measures 11-15) features Bbmaj7, Fmi7, Bbmaj7, Fmi7, and Bbmaj7. The fourth system (measures 16-21) features E7(13), Ebmaj7, Dmi7, G7, and Cmi7. The fifth system (measures 22-26) features Cm7/F and includes a 'PED.' marking at measure 22 and a repeat sign at measure 23.

1 Bb MAJ7 Fmi7 Bb MAJ7 Fmi7 Bb MAJ7

2 3 4 5

6 Fmi7 Bb MAJ7 Fmi7 Bb MAJ7 Fmi7

7 8 9 10

11 Bb MAJ7 Fmi7 Bb MAJ7 Fmi7 Bb MAJ7

12 13 14 15

16 E7(13) Eb MAJ7 Dmi7 G7 Cmi7

17 18 19 20 21

22 Cm7/F

23 24 25 26

22 PED. 23 *