

The Best of Belwin Jazz: **FIRST YEAR CHARTS C O L L E C T I O N FOR JAZZ ENSEMBLE**

2ND TROMBONE

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*Page numbers in each book vary;
therefore, each player must refer to the contents page in his or her own book.*

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ISBN-10: 0-7390-4602-0
ISBN-13: 978-0-7390-4602-9

JAZZMIN TEA

DRUMS

By VINCE GASSI

JAZZ WALTZ ♩ = 164

RISE CYM.

1 2 3 4 5 6 7 8

STICKS *mf*

9

10 11 12 13 14 15

17

16 18 19 20 21 22

27

23 24 25 26 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50

53

51 52 54 55 56 57

58 59 60 61 62 63 64

FIRST TIME AROUND

DRUMS

By MIKE LEWIS

MEDIUM SWING ♩ = 120

RIDE CYM. STICKS

1 2 3 4

(5) H.H. (4)

6 7 8

9 10 11 12 13 14

(15) RIDE CYM. (4)

16 17 18

19 20 21 22 To H.H.

(23) H.H. (4)

24 25 26 27 28 29 30

(31)

32 33 34

35 36 37 38

The drum score is written on a single staff with a treble clef and a common time signature (C). It begins with a 'MEDIUM SWING' tempo of 120 beats per minute. The first measure is marked 'RIDE CYM.' and 'STICKS', with a '1' below the first note. The score is divided into systems of measures, with measure numbers 1 through 38 indicated below the staff. Rehearsal marks are shown in circled numbers: (5), (15), (23), and (31). Specific drum techniques are indicated: 'H.H.' (Hi-Hat) and 'RIDE CYM.' (Ride Cymbal). There are several rests and repeat signs (slashes with dots) throughout the piece. The score ends with a double bar line at measure 38.