

The Best of Belwin Jazz: **FIRST YEAR CHARTS COLLECTION FOR JAZZ ENSEMBLE**

BASS

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*Page numbers in each book vary;
therefore, each player must refer to the contents page in his or her own book.*

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SPLANKY

BASS

By NEAL HEFTI
Arranged by ROY PHILLIPPE

EASY SWING (♩ = ♩[♩])

The sheet music is written in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes measure numbers 1 through 7. The second staff includes measures 8 through 14, with a circled measure number 9 above the first measure of the staff. The third staff includes measures 15 through 20, with a circled measure number 21 above the final measure and a dynamic marking of *mf* below it. The fourth staff includes measures 22 through 28. The fifth staff includes measures 29 through 35, with a circled measure number 33 above the staff and a *cresc. poco a poco* marking at the end. The sixth staff includes measures 36 through 42. The seventh staff includes measures 43 through 49, with a circled measure number 45 above the staff. The eighth staff includes measures 50 through 56, with a first ending bracket labeled '1.' above it. The ninth staff includes measures 57 through 63, with a circled measure number 62 above the staff and a 'SOLO' marking above measure 58. The tenth staff includes measures 64 through 70. The final staff includes measures 71 through 76, with a 'SPOKEN:' marking above measure 74 and a 'COUNT' marking below it, followed by the spoken phrase 'BAS - IE!' and a dynamic marking of *f*.