

The Best of Belwin Jazz: **FIRST YEAR CHARTS C O L L E C T I O N FOR JAZZ ENSEMBLE**

1ST TROMBONE

Contents

*Page numbers in each book vary;
therefore, each player must refer to the contents page in his or her own book.*

Bill Bailey, Won't You Please Come Home	8
Birth of the Blues.....	14
Embraceable You	10
First Time Around	6
Gospel	3
Hot Chocolate	16
Jazzmin Tea	4
Jingle Bell Rock	22
Poco Loco	20
Splanky	2
Sunday Morning	12
TMI	18



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

© 2007 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Assigned to and Controlled by Alfred Music
All rights reserved including public performance. Produced in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 0-7390-4597-0
ISBN-13: 978-0-7390-4597-8

SPLANKY

1ST TROMBONE

By NEAL HEFTI
Arranged by ROY PHILLIPPE

EASY SWING (♩ = ♩[♩])

The musical score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff contains measures 1 through 6. The second staff starts with a measure rest for measure 7, followed by measures 10 through 14, with a circled '9' and '2ND TIME ONLY' above measure 10. The third staff contains measures 15 through 20, with a circled '21' and '10' above measure 21. The fourth staff contains measures 31 through 36, with a circled '33' above measure 33 and dynamics markings *mf*, *mf*, and *CRESC. POCO A POCO*. The fifth staff contains measures 37 through 43, with a circled '45' above measure 45 and dynamics markings *mf* and *mf*. The sixth staff contains measures 44 through 49, with a circled '45' above measure 45 and dynamics markings *mf* and *mf*. The seventh staff contains measures 50 through 55, with a circled '62' above measure 62 and dynamics markings *mf* and *mf*. The eighth staff contains measures 56 through 63, with a circled '62' above measure 62 and dynamics markings *mf* and *mf*. The ninth staff contains measures 64 through 69. The tenth staff contains measures 70 through 76, with a circled '62' above measure 72 and dynamics markings *mf* and *mf*. The score includes various musical notations such as accents, slurs, and dynamic markings.