

The Best of Belwin Jazz: **FIRST YEAR CHARTS C O L L E C T I O N FOR JAZZ ENSEMBLE**

2ND B \flat TRUMPET

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*Page numbers in each book vary;
therefore, each player must refer to the contents page in his or her own book.*

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ISBN-10: 0-7390-4595-4
ISBN-13: 978-0-7390-4595-4

SPLANKY

2ND Bb TRUMPET

By NEAL HEFTI
Arranged by ROY PHILLIPPE

EASY SWING (♩ = 3♩)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music. The first staff contains measures 1 through 7, with accents (^) over notes in measures 1, 2, 3, 4, 5, and 6, and a fermata over measure 7. The second staff is marked '9 2ND TIME ONLY' and contains measures 10 through 15. The third staff contains measures 16 through 20, with a circled '21' above measure 20 and a fermata over it. The fourth staff contains measures 31 through 37, with a circled '33' above measure 33, dynamics markings of *mf* and *mp*, and the instruction *CRESC. POCO A POCO*. The fifth staff contains measures 38 through 44, with a crescendo hairpin and dynamics markings of *mf* and *f*. The sixth staff is marked '45' and contains measures 46 through 50, with dynamics markings of *mf* and *f*. The seventh staff contains measures 51 through 57, with first and second endings marked '1.' and '2.', and dynamics markings of *mf* and *f*. The eighth staff is marked '62' and contains measures 58 through 65, with a circled '3' above measure 58. The ninth staff contains measures 66 through 70. The tenth staff contains measures 71 through 76, with a circled '7' above measure 76.