

# The Best of Belwin Jazz: **FIRST YEAR CHARTS COLLECTION FOR JAZZ ENSEMBLE**

## **2ND B<sub>b</sub> TENOR SAXOPHONE**

### **Contents**

*Page numbers in each book vary;  
therefore, each player must refer to the contents page in his or her own book.*

Bill Bailey, Won't You Please Come Home .....	8
Birth of the Blues .....	16
Embraceable You .....	10
First Time Around.....	6
Gospel.....	3
Hot Chocolate .....	18
Jazzmin Tea.....	4
Jingle Bell Rock .....	12
Poco Loco.....	20
Splanky .....	2
Sunday Morning.....	14
TMI .....	13



[alfred.com](http://alfred.com)

© 2007 BELWIN-MILLS PUBLISHING CORP. (ASCAP)  
All Rights Assigned to and Controlled by Alfred Music  
All rights reserved including public performance. Produced in USA.

*No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system,  
or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for  
such written permission and/or license by contacting the publisher at [alfred.com/permissions](http://alfred.com/permissions).*

ISBN-10: 0-7390-4592-X  
ISBN-13: 978-0-7390-4592-3

# SPLANKY

# 2ND Bb TENOR SAXOPHONE EASY SWING (♪ = ♩)

By NEAL HEFTI  
*Arranged by ROY PHILLIPPE*

Sheet music for a solo instrument, likely flute or oboe, in 2/4 time and B-flat major. The music consists of ten staves of musical notation with various dynamics, articulations, and performance instructions. The first staff starts with a dynamic of 'p' (piano). The second staff begins with a dynamic of 'mf' (mezzo-forte) and includes a measure number '9'. The third staff starts with a dynamic of 'f' (fortissimo). The fourth staff includes measure numbers '21', '12', and '33'. The fifth staff starts with a dynamic of 'mf' and includes a performance instruction 'CRESCE. POCO A POCO'. The sixth staff starts with a dynamic of 'f'. The seventh staff includes measure numbers '44' and '45'. The eighth staff starts with a dynamic of 'mf' and includes measure numbers '50' through '55'. The ninth staff starts with a dynamic of 'mf' and includes measure numbers '56' through '64'. The tenth staff starts with a dynamic of 'f' and includes measure numbers '65' through '70'. The eleventh staff continues the musical line from the tenth staff, ending with measure number '76'.

# FIRST TIME AROUND

2ND B<sub>b</sub> TENOR SAXOPHONE

By MIKE LEWIS

MEDIUM SWING  $\text{d} = 120$

1.

2.

15

18

23

27

31