

# YOUNG JAZZ ENSEMBLE



# Belwin JAZZ

a division of Alfred

## GONNA FLY NOW

Words and Music by **BILL CONTI, AYN ROBBINS**  
and **CAROL CONNORS**  
Arranged by **VICTOR LOPEZ**

### INSTRUMENTATION

#### Conductor

1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
(Optional)  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet (Optional)

1st Trombone  
2nd Trombone  
3rd Trombone (Optional)  
4th Trombone (Optional)  
Guitar Chords  
Guitar (Optional)  
Piano  
Bass  
Drums  
Auxiliary Percussion

#### Optional Alternate Parts

C Flute  
Tuba  
Horn in F  
(Doubles 1st Trombone)  
1st Baritone T.C.  
(Doubles 1st Trombone)  
2nd Baritone T.C.  
(Doubles 2nd Trombone)



# GONNA FLY NOW

Words and Music by **BILL CONTI, AYN ROBBINS**  
and **CAROL CONNORS**  
Arranged by **VICTOR LOPEZ**

## PROGRAM NOTES

*"Gonna Fly Now (Theme from Rocky)"* is the theme song from the movie *Rocky*, composed by Bill Conti with lyrics by Carol Connors and Ayn Robbins, and performed by DeEtta Little. The song became part of American popular culture to reflect the triumph of main character Rocky Balboa. The song is often played at sporting events. Trumpeter Maynard Ferguson, one of the few jazz musicians to find success in pop music, recorded a version of Bill Conti's "Gonna Fly Now," which became familiar as the theme for "Rocky." Ferguson's recording reached No. 22 on Billboard's pop charts in 1977.

**Walter "Maynard" Ferguson** (May 4, 1928–August 23, 2006) was a Canadian jazz trumpet player and bandleader. He came to prominence playing in Stan Kenton's orchestra, before forming his own band in 1957. He was famous for being able to play accurately in the very high register, and for his bands which served as stepping stones for up-and-coming jazz talent.

Maynard Ferguson was one of a handful of virtuoso musician/bandleaders to survive the end of the big band era and the rise of rock and roll. He demonstrated a remarkable ability to adapt to the musical trends that evolved from the 1940s through the 2000s. Ferguson's albums show an evolution from big band swing, bebop, cool jazz, Latin, jazz/rock, fusion with classical and operatic influences. Through his devotion to music education in America, Ferguson was able to impart the spirit of his jazz playing and his amazing technique to scores of amateur and professional trumpeters during the many master classes he taught throughout his long career.

## NOTES TO THE CONDUCTOR

This arrangement is reminiscent of the Maynard Ferguson hit of the late '70s with the famous trumpet solo but scored for the young player. Note that the harmonies (open fourths and major seconds) on this selection are a bit dense and consequently young musicians will have to get used to hearing them to play them in tune. The beginning is to be played triumphantly until the trumpets introduce the melody at measure 9. The accompaniment throughout the chart vacillates between the rock and disco styles which are so reminiscent of the '70s pop music. At the end of the trumpet solo, on measure 31, the 1st tenor is featured. Note that during this section the drum set player should be playing the authentic disco beat. You may have to work with the drummer to get the right open and closed sounds from the hi-hat. The background figures through measure 47 should not overpower the soloist. At measure 47, a suggested drum solo is written in the part but the player should be encouraged to make up his or her own solo within the style of the chart. At measure 55 the trumpet solo returns leading to measure 65 where it is played triumphantly until the end of the chart.

As a former trumpet player, I was influenced by Maynard Ferguson and was a Maynard groupie. I have a picture with him at a "Midnight Madness with Maynard" concert at Gusman Hall in Miami. As a young player I used to (try) to play along with his records day after day.

Enjoy!

–Victor Lopez

CONDUCTOR  
26901S

# GONNA FLY NOW

Theme from "Rocky"

Words and Music by BILL CONTI,  
AYN ROBBINS and CAROL CONNORS  
Arranged by VICTOR LOPEZ

Moderate rock ♩ = 112

The score is arranged for a full band. The instruments listed on the left are: C Flute (Optional), 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, 1st Bb Tenor Saxophone, 2nd Bb Tenor Saxophone, Eb Baritone Saxophone (Optional), 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet (Optional), 1st Trombone, 2nd Trombone, 3rd Trombone (Optional), 4th Trombone (Optional), Guitar (Optional), Piano, Bass, Drums (Ride Cym, Tamb.), and Auxiliary Percussion (Tambourine, Cowbell). The score is in 4/4 time with a tempo of 112. It features a prominent saxophone melody in the first system, followed by a trumpet and trombone section. The piano and guitar provide harmonic support. The drums and auxiliary percussion add rhythmic texture. The score is divided into measures 1 through 6.

© 1976, 1977 (Copyrights Renewed) UNITED ARTISTS CORPORATION  
All Rights Administered by EMI U CATALOG INC./EMI UNART CATALOG INC. (Publishing) and ALFRED PUBLISHING CO., INC. (Prints)  
This Arrangement © 2007 UNITED ARTISTS CORPORATION  
All Rights Reserved Including Public Performance  
To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

CONDUCTOR

GONNA FLY NOW

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

AUX. PERC.

(TBN. 3)

(TBN. 4)

(8va)

E<sup>b</sup>(No9rd)

D(No9rd)

Cmi7

B7sus7

Cmi7

B7sus7

Cmi7

B7sus7

H.H.

7 8 9 10 11 12



CONDUCTOR

GONNA FLY NOW

- 3 -

17

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

PLAY ME

Legal Use Requires Purchase

13 14 15 16 17 18

(1ST TPT. SOLO)

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

AUX. PERC.

SOLO

FILL

Legal Use Requires Purchase

CONDUCTOR

GONNA FLY NOW

(END OF SOLO)

FL.

ALTO 1

ALTO 2

TENOR 1 (TEN. 3)

TENOR 2 (TEN. 4)

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

DRUMS

AUX. PERC.

SOLO

PLAY

(END OF SOLO)

Chords: Cm7, Dm7, Ebmaj7, Abmaj7, G7sus



31

PLAY

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

AUX. PERC.

me<sup>o</sup> Dmi7

me<sup>o</sup> Ahi7

me<sup>o</sup> Dmi7

me<sup>o</sup> Ahi7

me<sup>o</sup> Dmi7

me<sup>o</sup> Emi7

me<sup>o</sup> Fmi7

me<sup>o</sup> Cmi7

me<sup>o</sup> Gmi7

me<sup>o</sup> Cmi7

me<sup>o</sup> Gmi7

me<sup>o</sup> Cmi7

me<sup>o</sup> Dmi7

me<sup>o</sup> Ebmi7

me<sup>o</sup> DISCO STYLE

31

32

33

34

35

36





39

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

AUX. PERC.

Esus

Dmi7

Ami7

Dsus

Cmi7

Gmi7

Toms

37

38

39

40

41

42



FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

AUX. PERC.

SOLO FILL

SOLO FILL

SOLO FILL

49 50 51 52 53 54

FL. (55) (1st Trp. Solo) (59)

ALTO 1

ALTO 2

TENOR 1 (TEN. 3)

TENOR 2 (TEN. 4)

BARI.

TRP. 1 SOLO

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR. Cm7 Dm7 Ebmaj7 Dsus

PNO. Cm7 Dm7 Ebmaj7 Dsus Cm7 Dm7

BASS

DRUMS FILL 25 25 25 25

AUX. PERC.

55 56 57 58 59 60



CONDUCTOR

(END OF SOLO)

GONNA FLY NOW

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

PLAY

PLAY

PLAY

(END OF SOLO)

(END OF SOLO)

FILL

OUTLINE AND FILL IN BETWEEN

61 62 63 64 65 66



FL. (1st Trp. Solo)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1 SOLO

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. (8va) E(No920) D(No920) G(No920) F(No920) E(No920) D(No920)

PNO. E(No920) D(No920) G(No920) F(No920) E(No920) D(No920)

BASS

DRUMS

AUX. Perc.

67 68 69 70 71 72 73



**Preview Only**  
Legal Use Requires Purchase



**Preview Only**  
Legal Use Requires Purchase



Alfred Publishing Co., Inc.  
16320 Roscoe Blvd., Suite 100  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
[alfred.com](http://alfred.com)