



Belwin JAZZ

a division of Alfred

**STARS AND STRIPES
FOREVER**

JOHN PHILIP SOUSA
Arranged by **WYCLIFFE GORDON**

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C. (Doubles 1st Trombone)
2nd Baritone T.C. (Doubles 2nd Trombone)
3rd Baritone T.C. (Doubles 3rd Trombone)



STARS AND STRIPES FOREVER

JOHN PHILIP SOUSA
Arranged by WYCLIFFE GORDON

NOTES TO THE CONDUCTOR

“The Stars and Stripes Forever” is probably the most popular of the Sousa marches. I consider it the “All American” song used to celebrate the independence of our United States of America. Traditionally performed as a march, this arrangement lends to the true “Americanization” of the tune by swinging and grooving. While holding true to the original form, I also bring about the element of three “dances” to enhance the piece. Swing, New Orleans 2-beat, and the Afro-Cuban (generally referred to as Latin) grooves are incorporated to encourage the listeners to shuffle their feet and celebrate in each dance after the traditional march style is stated.

The drummer has the greatest responsibility in setting the tone and feel for each section. The roll-off in the beginning is the traditional four-measure cue designed for setting up the statement of the march style melody. If desired, the drummer may precede his or her written roll-off by embellishing or improvising on the traditional drum cadence similar to what you might hear played by the percussion section of the marching band.

The introduction and the section at measure 9 are performed in a traditional march style. The melody switches between the saxophones and trumpets, so please direct those players to observe and execute the dynamics so the melody can be heard at all times.

Measure 26 presents the first dance in straight ahead, 4/4 swing. Saxophones have the melodic duties here. On the repeat, there are solos provided for either or both trumpet 1 and 2. You will need to specify who will play the solo. The trumpet(s) play a bebop style solo over the sax melody, so they should dig in and blow away. This section can be opened up, or extended, so it is repeated three times. Saxes can play the 1st and 3rd times, leaving room for open trumpet solo(s) in the second and/or third chorus.

Trombones take the melodic responsibilities at measure 44 then the saxes will pick it up at measure 60. The band is still swinging away. Trombones grab the melody again at 68.

Measures 76 introduces the traditional “dog fight” of the march as Sousa intended. Measure 84 provides the second opportunity to dance. The Latin groove is imposed over the original Sousa lines. A little flare may be given to the piece in this section by adding a few percussion instruments for that eight measure section starting at 84. I suggest the cowbell, claves, etc. The four measures at 96–99 transition from the Latin back into the swing groove.

Measure 100 brings the band back to traditional swing feel with trumpets 1 and 2 sharing an assimilation of the traditional piccolo part. At 106 the saxes should swing hard and play full in this soli. The band should dig into the quote from “Donna Lee” at measure 120.

D.S. to the dog fight then take the coda back into the march style. To be dramatic, consider an optional ritard at the coda.

At measure 136, for the first eight measures, the band is marching with J.P. Sousa! The 1st alto sax plays the traditional part piccolo part, 8va if comfortable. At measure 144, you enter the Mardi Gras parade of New Orleans. If available, the 1st tenor sax may play clarinet or soprano saxophone in this section. The traditional melody by Sousa is performed along with New Orleans counterpoint written into the 1st trombone and 1st tenor (clarinet/soprano sax) part. I suggest the tenor sax, trumpet and trombone players stand for this front-line section.

At measure 152, swing it on home! For a performance, it will be very effective if everyone in the band will stand at this point. It’s show business!

I hope this will be a fun piece to perform and hopefully the audience will share in the joy.

–Wycliffe Gordon

JAZZ FOR YOUNG PEOPLE™ SERIES

These charts are based on repertoire from the Jazz for Young People Curriculum, a multimedia jazz appreciation curriculum.

Jazz for Young People™ Curriculum

Let Wynton Marsalis welcome your students into the infectious energy of swing. As the voice behind the Jazz for Young People Curriculum, he brings the music to life through vibrant audio examples, lively activities, and narration filled with warmth and humor. Intended primarily for 4th–9th graders, this multimedia kit is designed for both musicians and non-musicians and provides flexible lessons that can be taught in one semester-long unit or in shorter, individual units. Open the box. Open your students to the joy of jazz.

Each curriculum kit includes:

\$299.95 (Plus \$15 shipping and handling)

- A **10-CD set** (including one CD-ROM) of newly recorded music performed by the LCJO and special guests.
- An in-depth **Teaching Guide** that leads educators step-by-step through each lesson: explaining jazz styles, musical concepts, historical information, and key jazz figures; suggesting participatory activities and cross-curricular links; providing additional resources and integrating the National Standards for Music Education.
- A set of 30 **Student Guides** includes focused listening charts, fun activities, historical summaries, biographies, and photographs that reinforce musical concepts.
- A **video** that enlivens the classroom experience by taking students behind the scenes at the curriculum recording session.

Jazz for Young People Curriculum Online www.jazzforyoungpeople.org

This educational website supplements the Jazz for Young People Curriculum with original audio and video clips, classic photographs, engaging biographies, and dynamic activities that enliven jazz for students of all ages. A great resource for any teacher, each online lesson features a Tips for Teachers section that offers an array of classroom activities and access to a forum that allows teachers to exchange their own lesson plans. Students, teachers, and jazz fans alike can enter the site at www.jazzforyoungpeople.org.

Jazz at Lincoln Center is a not-for-profit arts organization dedicated to jazz. With the world-renowned Lincoln Center Jazz Orchestra, the Afro-Latin Jazz Orchestra, and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education, and broadcast events for audiences of all ages. These productions include concerts, national and international tours, residencies, weekly national radio and television programs, recordings, publications, an annual high school jazz band competition and festival, a band director academy, a jazz appreciation curriculum for children, advanced training through the Juilliard Institute for Jazz Studies, music publishing, children's concerts, lectures, adult education courses, film programs, and student and educator workshops. Under the leadership of Artistic Director Wynton Marsalis, Chairman of the Board Lisa Schiff, Executive Director Katherine E. Brown and Jazz at Lincoln Center board and staff, Jazz at Lincoln Center will produce hundreds of events during its 2006-07 season. In October 2004, Jazz at Lincoln Center opened Frederick P. Rose Hall—the first-ever performance, education, and broadcast facility devoted to jazz.

For more information, visit www.jalc.org.

CONDUCTOR
26898S

STARS AND STRIPES FOREVER

By JOHN PHILIP SOUSA
Arranged by WYCLIFFE GORDON

DRUM ROLL-OFF ♩ = 120

INTRO (MARCH-LIKE)

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARIOTONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes parts for C Flute (optional), 1st and 2nd E♭ Alto Saxophones, 1st and 2nd B♭ Tenor Saxophones, E♭ Baritone Saxophone, 1st through 4th B♭ Trumpets, 1st through 4th Trombones, Guitar, Piano, Bass, and Drums. The score begins with a drum roll-off section (measures 1-4) and an introduction (measures 5-8) marked 'Intro (March-Like)'. The key signature is one flat (B♭) and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the score.

⑨ 1ST TIME ONLY

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

BASS

DRUMS

H.H. CRASHES

9 10 11 12 13 14 15 16

Legal Use Requires Purchase

Musical score for 'Stars and Stripes Forever' featuring various instruments and vocal parts. The score includes parts for Flute (FL.), Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (BARI.), Trumpet 1-4 (TPT. 1-4), Trombone 1-4 (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is marked with '2ND TIME ONLY' for vocal parts and '1ST TIME ONLY' for trumpet parts. A large red watermark 'Preview Only' is overlaid on the score. The score is divided into measures 17 through 25. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamics. The guitar part includes chord symbols: Eb, Eb/Bb, Fmi7, Bb7, Eb, Eb/Bb, Eb, Cm7, F7, Bb, Bb7, Bb7.

17

18

19

20

21

22

23

24

25

20 SWING

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

E^b Cm7 Fm7 B^b7 E^b A^b F7/A F7 B^b

PNO.

SOLO 1ST TIME (OVER SAXES) - TACET 2ND TIME

E^b Cm7 Fm7 B^b7 E^b A^b F7/A F7 B^b

BASS

E^b Cm7 Fm7 B^b7 E^b A^b F7/A F7 B^b

DRUMS

26 27 28 29 30 31 32 33



FL. 34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

1. 2.

SOLO PICK-UP

34 35 36 37 38 39 40 41 42

Legal Use Requires Purchase

44

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

43

44

45

46

47

48

49

50

51

FL. ⁵²

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLI

52 53 54 55 56 57 58 59

Legal Use Requires Purchase

CONDUCTOR

STARS AND STRIPES FOREVER

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

60 61 62 63 64 65 66 67

68

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

W/TONS. & SAXES

This page of a musical score for 'Stars and Stripes Forever' includes parts for Flute, Alti (Alto 1 and 2), Tenors (Tenor 1 and 2), Saxophone (Saxophone Alto), Trumpets (Trumpet 1-4), Trombones (Trombone 1-4), Guitar, Piano, Bass, and Drums. The score is in 2/4 time and features a key signature of two flats. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '- 10 -' is centered at the top, and the title 'STARS AND STRIPES FOREVER' is in the top right. The conductor part is labeled 'CONDUCTOR' in the top left. Measure numbers 76 through 83 are indicated at the bottom of the page.

84 LATIN

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

84 85 86 87 88 89 90 91

To CODA

FL. ⁹²

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. ^{8b7 Eb 8b7 Eb}

PNO. ^{8b7 Eb 8b7 Eb}

BASS

DRUMS

92 93 94 95 96 97 98 99



FL. **108 SOLI**

ALTO 1 **SOLI**

ALTO 2 **SOLI**

TENOR 1 **SOLI**

TENOR 2 **SOLI**

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. **E^b7**

PNO. **E^b7**

BASS **E^b7**

DRUMS **LATIN**

108 109 110 111 112 113 114 115

116

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1 *Solo*

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS *Swing*

124

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TP. 1 SOLI

TP. 2 SOLI

TP. 3 SOLI

TP. 4 SOLI

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR. Dmi E7 Ab/Eb E7 Ab

PNO. Dmi E7 Ab/Eb E7 Ab

BASS Dmi E7 Ab/Eb E7 Ab

DRUMS

CONDUCTOR

♩ CODA

136 MARCH-LIKE

SOLO (OPT. 8VA)

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

144 NEW ORLEANS GROOVE

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO BREAK

NEW ORLEANS FRONT LINE

141 142 143 144 145 146 147 148 149



CONDUCTOR

EVERYBODY STAND **152** SWING

STARS AND STRIPES FOREVER

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO (OPT. 8VA)

F7

E^b7

A^b

C7/G

C7

F#11

F#11

150 151 152 153 154 155 156 157 158

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

160

159 160 161 162 163 164 165 166 167

Chords: Dmi7, E7, Ab/Eb, Eb7, Ab

Accents: ^

Slurs: ~

Trills: tr

5



Preview Only
Legal Use Requires Purchase



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com