



**Belwin JAZZ**

a division of Alfred

# JUMPIN' AT THE WOODSIDE

**COUNT BASIE**

Arranged by **RICH DEROSA**

## INSTRUMENTATION

### Conductor

1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

### Optional Alternate Parts

C Flute  
Tuba  
Horn in F  
(Doubles 1st Trombone)  
1st Baritone T.C.  
(Doubles 1st Trombone)  
2nd Baritone T.C.  
(Doubles 2nd Trombone)



# JUMPIN' AT THE WOODSIDE

**COUNT BASIE**  
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## NOTES TO THE CONDUCTOR

This Count Basie classic features piano, tenor sax, trumpet and trombone solos with some occasional fills for the drummer. A real crowd-pleaser, this chart also offers some optional encore "tags" that are cued by the conductor who asks the quintessential Basie question, "One More Time?"

In general, the sound should be light and flowing but always with an intensity that comes from vitality and energy, regardless of volume level. It is important to play this chart at a rather fast tempo to suggest a certain level of exuberance. Avoid a ponderous approach, instead striving for a buoyant, swinging quality. Pay attention to the articulation markings. The longer eighth-note lines are always played legato but with careful attention to tonguing at strategic places; at a faster tempo, the jazz eighth note actually becomes smooth and even so be careful not to inject too much of a swing feel or it will sound corny.

The guitar style in the Basie band should be similar to a strumming banjo with only a small amount of amplifier sound. The predominant sound should be from the acoustic instrument and the tone should be warm, not "twangy". The strumming should be on each beat with accents on beats 2 and 4. If this is too difficult, play only the accented beats.

Above all, it is most important to listen to the music to ultimately grasp the innate concepts of the music: phrasing, tone, expression and rhythmic feeling.

Enjoy!

—Rich DeRosa

# JAZZ FOR YOUNG PEOPLE™ SERIES

These charts are based on repertoire from the Jazz for Young People Curriculum, a multimedia jazz appreciation curriculum.

## Jazz for Young People™ Curriculum

Let Wynton Marsalis welcome your students into the infectious energy of swing. As the voice behind the Jazz for Young People Curriculum, he brings the music to life through vibrant audio examples, lively activities, and narration filled with warmth and humor. Intended primarily for 4th–9th graders, this multimedia kit is designed for both musicians and non-musicians and provides flexible lessons that can be taught in one semester-long unit or in shorter, individual units. Open the box. Open your students to the joy of jazz.

### Each curriculum kit includes:

\$299.95 (Plus \$15 shipping and handling)

- A **10-CD set** (including one CD-ROM) of newly recorded music performed by the LCJO and special guests.
- An in-depth **Teaching Guide** that leads educators step-by-step through each lesson: explaining jazz styles, musical concepts, historical information, and key jazz figures; suggesting participatory activities and cross-curricular links; providing additional resources and integrating the National Standards for Music Education.
- A set of 30 **Student Guides** includes focused listening charts, fun activities, historical summaries, biographies, and photographs that reinforce musical concepts.
- A **video** that enlivens the classroom experience by taking students behind the scenes at the curriculum recording session.

## Jazz for Young People Curriculum Online

[www.jazzforyoungpeople.org](http://www.jazzforyoungpeople.org)

This educational website supplements the Jazz for Young People Curriculum with original audio and video clips, classic photographs, engaging biographies, and dynamic activities that enliven jazz for students of all ages. A great resource for any teacher, each online lesson features a Tips for Teachers section that offers an array of classroom activities and access to a forum that allows teachers to exchange their own lesson plans. Students, teachers, and jazz fans alike can enter the site at [www.jazzforyoungpeople.org](http://www.jazzforyoungpeople.org).

**Jazz at Lincoln Center** is a not-for-profit arts organization dedicated to jazz.

With the world-renowned Lincoln Center Jazz Orchestra, the Afro-Latin Jazz Orchestra, and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education, and broadcast events for audiences of all ages. These productions include concerts, national and international tours, residencies, weekly national radio and television programs, recordings, publications, an annual high school jazz band competition and festival, a band director academy, a jazz appreciation curriculum for children, advanced training through the Juilliard Institute for Jazz Studies, music publishing, children's concerts, lectures, adult education courses, film programs, and student and educator workshops. Under the leadership of Artistic Director Wynton Marsalis, Chairman of the Board Lisa Schiff, Executive Director Katherine E. Brown and Jazz at Lincoln Center board and staff, Jazz at Lincoln Center will produce hundreds of events during its 2006–07 season. In October 2004, Jazz at Lincoln Center opened Frederick P. Rose Hall—the first-ever performance, education, and broadcast facility devoted to jazz.

For more information, visit [www.jalc.org](http://www.jalc.org).

CONDUCTOR  
26897S

# JUMPIN' AT THE WOODSIDE

By COUNT BASIE  
Arranged by RICH DeROSA

FAST SWING ♩ = 170-200 (♩ = ♪ = ♪)

2 FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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FL. <sup>9</sup>

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1  
PLUNGER <sup>o</sup> + <sup>o</sup> OPEN

TPT. 2  
PLUNGER <sup>mf</sup> <sup>o</sup> + <sup>o</sup> OPEN

TPT. 3  
PLUNGER <sup>mf</sup> <sup>o</sup> + <sup>o</sup> OPEN

TPT. 4  
PLUNGER <sup>mf</sup> <sup>o</sup> + <sup>o</sup> OPEN

TBN. 1  
PLUNGER <sup>mf</sup> <sup>o</sup> + <sup>o</sup> OPEN

TBN. 2  
PLUNGER <sup>mf</sup> <sup>o</sup> + <sup>o</sup> OPEN

TBN. 3  
PLUNGER <sup>mf</sup> <sup>o</sup> + <sup>o</sup> OPEN

TBN. 4  
PLUNGER <sup>mf</sup> <sup>o</sup> + <sup>o</sup> OPEN

GTR.

PNO.

BASS

DRUMS  
STAY ON H.H.

1. 2.

9 10 11 12 13 14 15 16 17 18

CONDUCTOR

JUMPIN' AT THE WOODSIDE

19

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

RIDE CYM.

19 20 21 22 23 24 25 26

27

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PLUNGER

OPEN

SEND-OFF

27 RIM CLICK

28

29

30

31

32

33

34

35

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

35 36 37 38 39 40 41 42

(TIME ON RIDE CYM.)

Chord symbols: Bb6, Eb7, Bb6, F9, Eb7, F9, Bb6, Eb7, F9, Bb6





43

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

43 44 45 46 47 48 49 50

*Chords: C6, Dmi7, G9, C6, F7, C6, Bb6, Cui7, F9, Bb6, Eb7, Bb6, Cui7, F9, Bb6, Eb9, Bb6*

*Dynamic: mf*



FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

51 52 53 54 55 56 57 58

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59

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

(TIME)

59 60 61 62 63 64 65 66

Chords: C6, Dmi7, G9, C6, C67, C6, Bb6, Cmi7, F9, Bb6, Bb7, Bb6

67

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

(TPT. SOLO)

67 68 69 70 71 72 73 74

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75

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. It includes parts for Flute, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one flat (B-flat). A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page. The conductor's part is at the top left, and the drum part is at the bottom left. The piece concludes with a tenor solo in the final measure.

Solo

(TEN. SOLO)

75

76

77

78

79

80

81

82

83

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

83 84 85 86 87 88 89 90

Chord symbols: G13, G13, C9, C13, F13, C7(F#9), F13, G7, G7, F7, C7, F7

91

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

91

92

93

94

95

96

97

98

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99

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

(PNO. SOLO)

99 100 101 102 103 104 105 106

Chord progression: Bb6, G7, Cm7, F9, Cm7, F9, Bb6, F9, Bb6, G7(b9), Cm7, F9, Cm7, F9, Bb6, F9, Bb6, G7, Cm7, F7, Cm7, F9, Bb6, F7.





107

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

107

108

109

110

111

112

113

114

Legal Use Only

115

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

115

116

117

118

119

120

121

122

123

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

123 124 125 126 127 128 129 130

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PREVIEW ONLY

(TIME)

8b6 F9 Cw7 F9 Bb6

BVA LOCO BVA

131

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1  
PLUNGER

TPTR. 2  
PLUNGER

TPTR. 3  
PLUNGER

TPTR. 4  
PLUNGER

TEN. 1  
PLUNGER

TEN. 2  
PLUNGER

TEN. 3  
PLUNGER

TEN. 4  
PLUNGER

GTR.

PNO.

BASS

DRUMS

131 RIM CLICK

132

133

134

135

136

137

138

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139

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

139 140 141 142 143 144 145 146

8b6 C#7 F9 Bb6 Eb6 E67 Bb6

8va

8b6 C#7 F9 Bb6 Eb6 E67 Bb6

147

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

SOLO D7

H.H. (BASS SOLO)

DRUMS

147

148

149

150

151

152

153

154

me

155

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

RIM CLICK

155 156 157 158 159 160

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

B $\flat$ 6

8VA

b $\bar{7}$

C $\sharp$ 7

F9

B $\flat$ 6

C $\sharp$ 7

F9





176 OPTIONAL ENCORE TAG #2 (FROM PICK-UPS TO 176 TO FINE)

FL. *mf* TACET ON OPTIONAL TAG #2

ALTO 1 *mf* TACET ON OPTIONAL TAG #2

ALTO 2 *mf* TACET ON OPTIONAL TAG #2

TENOR 1 *mf* TACET ON OPTIONAL TAG #2

TENOR 2 *mf* TACET ON OPTIONAL TAG #2

BARI. *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *pv*

TBN. 2 *pv*

TBN. 3 *pv*

TBN. 4 *pv*

GTR. *C#m7* *F9* *Bb6* *Bb6* *Bb6* *Bb6* *Bb6*

PNO. *C#m7* *F9* *Bb6* *Bb6* *Bb6* *Bb6*

BASS

DRUMS *FILL* *FILL* (SNARE HITS)

167 168 (SNARE HITS) 169 170 171 172 (SNARE HITS) 173 174

Musical score for 'Jumpin' at the Woodside'. The score includes parts for Flute (FL.), Alto 1 and 2 (ALTO 1, ALTO 2), Tenor 1 and 2 (TENOR 1, TENOR 2), Baritone (BARI.), Trumpets 1-4 (TPP. 1, TPP. 2, TPP. 3, TPP. 4), Trombones 1-4 (TBN. 1, TBN. 2, TBN. 3, TBN. 4), Guitar (Gtr.), Piano (PNO.), Bass, and Drums. The score is in 4/4 time with a key signature of one flat (B-flat major). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The word 'Preview' is written vertically, and 'Only' is written horizontally. The watermark also includes the text 'Legal Use Requires Purchase'. The score concludes with a 'FINE' marking. Measure numbers 175, 176, 177, 178, 179, and 180 are indicated at the bottom of the page. Chord symbols Cw7, F9, and Bb are present above the piano and guitar parts.

OPTIONAL ENCORE TAG #5

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

181

182

183

184

185

186

187

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16320 Roscoe Blvd., Suite 100  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
alfred.com