

JAZZ VOCAL SERIES

Summer Wind

English Words by JOHNNY MERCER

Original German Lyrics by HANS BRADTKE

Music by HENRY MAYER

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor Low Key (female) C

Conductor High Key (male) E♭

Vocal Solo

Solo B♭ Tenor Saxophone (Substitute for Vocal)

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

NOTES TO THE CONDUCTOR

This swing chart is marked at mm=106. This tempo is sometimes difficult to lock in so I suggest singing the tune to yourself before counting off the tempo. It should be relaxed and laid back but don't let it drag. The horns can play relaxed but the rhythm section will need to lock in the groove and drive it. The overall style is similar to the Sinatra swing style.

The form of the song is a repeated 16 bar section that modulates with some variation each chorus. The key signatures may look intimidating, but rather than the players worrying about the number of sharps or flats, think of this as an opportunity to discuss using their ears. Players should really listen carefully to each chorus to see how the modulations fit on their instrument and just let it flow. I have placed many cautionary accidentals in this arrangement, especially where the key is in E (High key—Male) and D (Low key—Female). There are also some notes which have been changed enharmonically. These may look awkward to the more advanced player, who is used to playing in these keys, but will benefit the less experienced player.

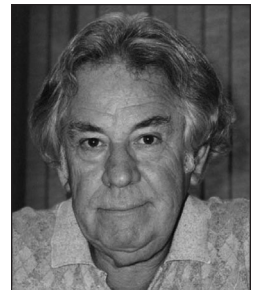
During the intro, make sure the band hits the “and” of beat 4 with a clean attack in measure 6. Not necessarily a powerful attack, but clean without slurring into it. I have even included a breath mark to make sure the players understand this approach. Throughout the chart, be aware of releases and note values. Many bands, even experienced ones, do not hold notes out to their full value. I feel holding the notes out to full value along with clean releases from the horns will make a band sound polished and professional. For vocal charts, the band should play with characteristic big band energy and power but always be sensitive not to overpower the vocalist.

For the saxes in measure 7, don't make the fall-off too short or too long; make it about one beat so the release is on beat 4. The same thing applies elsewhere in the chart with the brass as in measure 23. Saxes should also play the sustained backgrounds smoothly with some vibrato in measure 15 and similar sections. Saxes play the melody with a full and blended section sound in measure 39. Direct the ensemble to play with a strong swing feel in the figures in measures 43 and 44. The band fall-off in measure 54 can be a little longer than the quick fall-offs mentioned earlier. With all fall-offs, always establish the tonality of the written note before falling off. Occasionally inexperienced bands will be so concerned with the fall-off that they fall too soon and don't actually play the pitch. This will make the written note sound weak with no tonal center.

If the vocal soloist has a strong low range, I recommend singing the last measure down an octave. It creates a nice effect.

Enjoy,

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe has been composing and arranging since 1965. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. Over the years, Dave has contributed arrangements to the orchestras of Ray Anthony, Lawrence Welk, and Les Brown, to name a few.

CONDUCTOR
268955

SUMMER WIND

VOCAL FEATURE - Low Key (Female)

English Words by JOHNNY MERCER
Original German Lyrics by HANS BRADTKE
Music by HENRY MAYER
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 106)

VOCAL SOLO

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GIITAR

PIANO

BASS

DRUMS

The sum - mer wind came blow - ing in a -

Chord symbols: Em7, A7(14), A7(14), Dm7, G7, C4, Am7, Eb9, Dm7, Dm7/G, G15, C4, Em7, A7(14)

CHORD SYMBOLS CUE ON PART

L. TIM

SMILE

VOCAL

cross the sea,— it lin-gered there to touch your hair and walk with me.— All sum-merlong we

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15

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VOCAL

sang a song and strolled the gold - en sand, two sweet - hearts and the sum - mer wind. Like

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

C15 C15(b9) F#9 Bb9 Em7 A7(b9) Dm7 G9 C9 Ebm9 Ab15

PNO.

BASS

DRUMS

16 17 18 19 20 21 22

53

VOCAL

pain - ted kites, the days and nights went fly - ing by, — the world was new be - neath a blue um - brell - a sky...

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

53 54 55 56 57 58 59

Chord symbols: Db⁹, Fm1⁷, Bb7 (M), Ebm1⁹, Ab⁹, Ebm1⁷, Ab⁹, Ebm1⁷, Ab⁹, Db sus, Db6

VOCAL

Then soft - er than a pip - er man one day it called to you. I lost you to the

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

90 91 92 93 94 95 96

Chord symbols: Db9, Db6, Db9, Abmi7, Abmi7, Db9, Db9(b9), Gb9, B9, Fmi7, Bb7(b9), Ebmi7, Ab7

59

VOCAL

sum - mer wind.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

Db6 Emi9 A15 Dmi7 F#mi7 B9 Emi7 A15 A° A° A°

57 58 59 40 41 42 43

(47)

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

G#m1? Gm1? F#m1? F#

Bm1?/E

Bm1?

E7(b9)

Amaj7?

D9

ATTN TEN. CUE

PLAY!

A9 A9 A9 A7

Dmaj7?

F#m1?

Fm1?

Fm1?

Eb9

Am1?

Am1?

D7(b9)

Gmaj7?

C9

44 45 46 47 48 49 50

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

55

The au-tumn wind, the win-ter winds have come and gone...

51 52 53 54 55 56 57

This musical score is for the song 'Summer Wind'. It includes parts for a vocal ensemble (Vocal, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and a large instrumental ensemble (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums). The score is written in 4/4 time and features a key signature of one sharp (F#). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The vocal line begins with the lyrics 'The au-tumn wind, the win-ter winds have come and gone...'. The instrumental parts include various chords and melodic lines, with some parts marked with 'f' (forte) and 'p' (piano). The page number '55' is in the top right corner, and the page number '- 8 -' is in the top center. The page number '51' is in the bottom left corner, and the page number '57' is in the bottom right corner.

VOCAL and still the days, the lone - ly days go on and on. — And guess who sighs his lull - a - bies through

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR. $Fm11^7$ Bb^9 $Fm11^7$ Bb^9 $Ebsus$ $Eb6$ $Fm11^9$ $Bb^9(is)$ $Ebmaj7$ $Bbm11(17)$ $Bbm11^7$ Ebs $Ebs(is)$

PNO.

BASS

DRUMS

58 59 60 61 62 63 64

VOCAL
nights that nev - er end, my fick - le friend, the sum - mer wind. My fick - le

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.
Ab6 Db9 Gm17 C7(b9) Fm17 Eb9 Eb9 Abm17 Db9 Gm17 C7(b9)

PNO.

BASS

DRUMS

66 66 67 68 69 70 71

VOCAL friend, the sum - mer wind, the sum - mer wind, the sum - mer wind.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *fmi*⁷ *Bb*⁹ *Eb*⁶ *Ab*⁹ *SOLO*

PNO.

BASS

DRUMS

72 73 74 75 76

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CONDUCTOR

- 2 -

SUMMER WIND

VOCAL

cross the sea,— it lin-gered there to touch your hair and walk with me... All sum-mer long we

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15

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VOCAL sang a song and strolled the gold - en sand, two sweet - hearts and the sum - mer wind. Like

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR. Eb15 Eb15(b9) Ab6 Db9 Gmi7 C7(b9) Fmi7 Bb7 Eb6 Eb9 F#mi9 B15

PNO.

BASS

DRUMS

16 17 18 19 20 21 22

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13

VOCAL

pain - ted kites, the days and nights went fly - ing by, — the world was new be - neath a blue um - brell - la sky. —

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

13 14 15 16 17 18 19

Chords: E⁹, G⁹M⁷, C⁹7(b9), F⁹M⁷, B⁹, F⁹M⁷, B⁹, F⁹M⁷, B⁹, E⁹ sus, E⁶

VOCAL

Then soft - er than a pip - er man one day it called to you. — I lost you to the

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

90 91 92 93 94 95 96

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39

VOCAL
sum - mer wind.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.
E6 Gm11.9 C13 Fmaj7 Am17 D9 Gm17 C9 C9 C9 C9

PNO.

BASS

DRUMS

57 58 59 40 41 42 43

(47)

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO
Bm17 Bbm17 Am17 Ab9 Dm17/G Dm17 G-13 (b9) C6 F13

4TH TEN. CUE

PLAY!

C6 C6 C6 C7 Fmaj7 Am17 Abm17 Gm17 Gb9 Cm17/G Cm17 F13 (b9) Bb6 Eb13

44 45 46 47 48 49 50

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

The au - turn wind, the win - ter winds have come and gone, -

Am⁷ E7(b9) Am⁷ D7(b9) G⁶ Bbm¹¹ Eb¹³

Am⁷ D7(b9) Gm⁷ C7(b9) F⁶ Abm⁹ Db¹³ Gbmaj⁹ Bbm⁷ Eb7(b9) Abm⁷

51 52 53 54 55 56 57

VOCAL and still the days, the lone - ly days go on and on... And guess who sighs his lull - a - bies through

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. Abm1⁷ Db⁹ Abm1⁷ Db⁹ Gb sus Gb6 Abm1⁷ Db⁹(#5) GbmA⁷ Dbm1(17) Dbm1⁷ Gb13 Gb13(b9)

PNO.

BASS

DRUMS

58 59 60 61 62 63 64

VOCAL

nights that nev - er end, my fick - le friend, the sum - mer wind. My fick - le

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

66 67 68 69 70 71

Chord symbols: B⁶, E⁹, Bbm⁷, Eb⁷(no 5), Abm⁷, Db⁹, Gb⁴, Bm⁷, E⁹, Bbm⁷, Eb⁷(no 5)

VOCAL friend, the sum - mer wind, the sum - mer wind, the sum - mer wind.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. Abmi7 Db9 Eb9 B9

PNO. (b) Solo

BASS

DRUMS

72 73 74 75 76

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