



GOD REST YE MERRY, GENTLEMEN

TRADITIONAL

Arranged by GORDON GOODWIN

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
(Optional Flute)	4th Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	Vibes

NOTES TO THE CONDUCTOR

This tune seems tailor made for jazz, doesn't it? Here are a few suggestions for rehearsing and performing this chart.

Before the band gets to swingin', the saxes state the melody in a chorale style and they should take it nice and easy, not too loud or too fast, plus it would be effective to use a little rubato interpretation in the phrasing. Above all, pay attention to maintaining a good blend, and phrase together.

The rhythm enters at measure 25, and off we go. The tenor saxes and trombones state the melody at measure 35. This doesn't have to be very loud but it needs to be in tune, so listen up! The melody gets passed to the altos and trumpets for a while at measure 42, but soon the whole ensemble plays the melody (measure 67) and here is where we finally should be blowing full out. Having said that, keep the ensemble phrases tight and mobile. There's nothing like a big band playing tight, swinging licks over a driving rhythm section!

The solo section starts at measure 95, and the send-off lick at measure 95-96 happens for each soloist. The stop-time in the rhythm section happens only at the beginning of each solo.

After the solos, the drums lead us into the development section at measure 129. The drummer's job is to transition us from the hard swinging solo section, bring it down in intensity to the combo-like development section, and the drummer should stay mindful of this during those eight measure — think melodically on those drums!

You can hear the Big Phat Band's version of this on our CD *Bah Humduck: A Looney Tunes Christmas* on Immergent Records.

Thanks for playing "God Rest Ye Merry, Gentlemen" and have a swingin' holiday!

—Gordon Goodwin



Gordon Goodwin

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

CONDUCTOR

GOD REST YE MERRY, GENTLEMEN

The musical score is arranged in a standard orchestral format. The vocal parts are at the top, followed by four trumpets, four trombones, guitar, piano, bass, drums, and percussion. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano) contain the melody and lyrics. The instrumental parts are mostly rests, indicating that the instruments are not playing in this section. The score is divided into measures, with measure numbers 8, 9, 10, 11, 12, 13, 14, and 15 marked at the bottom.

Preview
Legal Use Requires Purchase

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TRP. 1-4, TEN. 1-4, GTR., PNO., BASS, DRUMS, PECC.). The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

CONDUCTOR

15 MEDIUM FAST GIOIA J = 120

GOD REST YE MERRY, GENTLEMEN

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRN. 1
TRN. 2
TRN. 3
TRN. 4
GTR.
PNO.
SAGE
DRUMS
PERC.

24 25 26 27 28 29 30 31

PREVIEW Only
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The image shows a page of a musical score for the piece "God Rest Ye Merry, Gentlemen". The score is for a conductor and includes parts for various instruments and voices. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are written in treble clef with a key signature of one flat (B-flat). The instrumental parts include Trumpets (1-4), Trombones (1-4), Guitar, Piano, Saxophone, Drums, and Percussion. The score is marked "MEDIUM FAST GIOIA J = 120" and is page 4 of the piece. A large red watermark "PREVIEW Only Legal Use Requires Purchase" is overlaid diagonally across the page. The measure numbers 24 through 31 are visible at the bottom of the page.

CONDUCTOR

GOD REST YE MERRY, GENTLEMEN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

CEMBALE

PERC.

92 93 94 95 96 97 98 99

CH#13 D#13

D#17 WALK 8#m7 E#17 A7#9 D#17

CONDUCTOR

GOD REST YE MERRY, GENTLEMEN

- 6 -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRV.

PNO.

BASS

DRUMS

PERC.

CUE (TRP 2,3)

CUE (TRP 2,3)

B^bMAJ7

A^M7

D7(b9)

G^M7

C7

F

B^bMAJ7

D^M7

G7

C^M7

F7

B^bMAJ7

Detailed description: This is a page of a musical score for the hymn 'God Rest Ye Merry, Gentlemen'. The score is arranged for a conductor and includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums, and Percussion. The music is in 4/4 time and G major. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '6' is centered at the top. Measure numbers 40 through 47 are printed at the bottom of the page.

CONDUCTOR

GOD REST YE MERRY, GENTLEMEN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

STR.

PNO.

BASS

DRUMS

PERC.

48

49

50

51

52

53

54

55

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cue (TR 1,5)

cue (TR 2)

cue (TR 3,5)

PLAY

cue

Dm7 G10b9 Cm9 F10b9

Dm7 G10b9 Cm9 F10b9

E7 A7b9 Dm7 G7 Cm7 F7 Bb Gm7 Bb7 A7 Dm7 G10b9 Cm9

CONDUCTOR

GOD REST YE MERRY, GENTLEMEN

Musical score for the piece "God Rest Ye Merry, Gentlemen". The score is arranged for a conductor and includes parts for various instruments and voices. The vocal parts are labeled: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, Gtr., PNO., BASS, DRUMS, and PERC. The score is divided into measures, with measure numbers 56, 57, 58, 59, 60, 61, 62, and 63 indicated at the bottom. A large red watermark is overlaid on the score, reading "Legal Use Requires Purchase ONLY".

CONDUCTOR

GOD REST YE MERRY, GENTLEMEN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRV.

PNO.

BASS

DRUMS

PECC.

CONDUCTOR

GOD REST YE MERRY, GENTLEMEN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM. 1

TOM. 2

TOM. 3

TOM. 4

GRV.

PNO.

BASS

DRUMS

PEER.

72 73 74 75 76 77 78 79

CHORDS: Dm7 C#m7 Dm7/C B7(b9) Bbm7 Am7 Ebm7 D7 Cm7 C7 Fm7 Bbm7 Dm7 G7 Cm7 F9 Bbm7

PERCUSSION: CYMBAL FALL



CONDUCTOR

GOO REST YE MERRY, GENTLEMEN

- 15 -

The musical score is arranged for a full band and vocal ensemble. The vocal parts include Alto 1 & 2, Tenor 1 & 2, Soprano 1 & 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Percussion. The score is written in 4/4 time with a key signature of one sharp (F#). The lyrics are: "Goo rest ye merry, gentlemen, / With your carols so merry, / And your wine so red, / Let us all be well wadded / With this steele and with this lead, / Till we have drunk much wine, / Drunk till we are all gone blind, / And then we'll all have a sing." The score includes various chord symbols such as C#m7, F#7(b9), Dm9, E13(b9), Am9, Gm9, F#m7, B7(b9), Em9, A13(b9), Dm9, G13(b9), C#m9, F#13(b9), B7(b9), E#7, A7(b9), Dm9, G13(b9), C#m9, F#13(b9), Bbm9, Eb13(b9), and A7(b9). The page number 15 is centered at the top. A large red watermark is overlaid diagonally across the page.

121 ON CLUE AFTER SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRV.

PNO.

BASS

DRUMS

PERC.

TO FLUTE (OPTIONAL)

TO FLUGEL HORN

TO HORN MUTE

SOLO

DIM.

129

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAS.

FLUTE

FLUGEL HORN

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

DRUMS

PERC.

END SOLO

128 129 130 131 132 133 134 135

Legal Use Requires Purchase

This musical score is for the hymn "God Rest Ye Merry, Gentlemen". It is arranged for a full choir and orchestra. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Soprano, and Bass. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Double Bass, and Percussion. The score is written in G major and 4/4 time. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page. The page number "18" is centered at the top. The title "GOD REST YE MERRY, GENTLEMEN" is at the top right, with a rehearsal mark "(145)" above it. The bottom of the page is numbered with measures 136 through 145.

CONDUCTOR

GOD REST YE MERRY, GENTLEMEN

This musical score is for the hymn "God Rest Ye Merry, Gentlemen". It is arranged for a full band and choir. The vocal parts include Alto 1 and 2, Tenor 1, 2, 3, and 4, and Bass. The instrumental parts include Trumpet 1, 2, 3, and 4, Trombone 1, 2, 3, and 4, Guitar, Piano, Bass, Drums, and Percussion. The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark "PREVIEW ONLY Requires Purchase" is overlaid diagonally across the page. The page number "144" is visible at the bottom left, and the measure numbers 144 through 151 are listed at the bottom.

CONDUCTOR

GOD REST YE MERRY, GENTLEMEN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

PERC.

TO ALTO SAX

ALTO SAX

TO TRUMPET

TRUMPET

CUE (TRP. 1, 2, 3, 4)

PLAY

OPEN

152 153 154 155 156 157 158 159

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

160 161 162 163 164 165 166 167

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CONDUCTOR

GOD REST YE MERRY, GENTLEMEN

Musical score for 'God Rest Ye Merry, Gentlemen' featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, Drums, and Percussion. The score includes a large red watermark: 'Legal Use Preview Requires Purchase'.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TOM. 1
TOM. 2
TOM. 3
TOM. 4
GTR.
PNO.
BASS
DRUMS
PERC.

176 177 178 179 180 181 182 183

PLAY 3RD AND 4TH TIMES ONLY
TACET 1ST TIME
PLAY 4TH X ONLY 4 TIMES
TACET 1ST X 4 TIMES
F#m7 G#m7
F#m7 G#m7 AND END TIME
F#m7
F#m7 TACET 1ST TIME

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CONDUCTOR

GOD REST YE MERRY, GENTLEMEN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PRC.

SASS.

DRUMS

PERC.

TO FLUTE (OPTIONAL)

TO MEDIUM VOICE

Op. 38

A Loco

Handwritten Chords: D7#9, C7#9, F#7, C7/E, F#7/Eb, D7#9, D7sus7, C#7, B#7, A#7/Ab, Ab/Ab, D7/Cb, F#7/E, B/A

PERC. MARKINGS: FALL, FALL, FALL, FALL

CONDUCTOR

GOD REST YE MERRY, GENTLEMEN

Musical score for the piece "God Rest Ye Merry, Gentlemen". The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. (Baritone)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- TRP. 3 (Trumpet 3)
- TRP. 4 (Trumpet 4)
- TBN. 1 (Tuba 1)
- TBN. 2 (Tuba 2)
- TBN. 3 (Tuba 3)
- TBN. 4 (Tuba 4)
- GRG. (Gong)
- PNO. (Piano)
- BASS
- CELIMS. (Cymbals)
- PERC. (Percussion)

The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *sfz* (sforzando). A large red watermark "Preview Only" is overlaid diagonally across the page. Measure numbers 200, 201, 202, 203, 204, and 205 are indicated at the bottom of the score.

