



Hunting Wabbits 2 (A Bad Hare Day)

GORDON GOODWIN

INSTRUMENTATION

Conductor
B \flat Soprano Saxophone
E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums
Auxiliary Percussion 1

Alternate Parts

1st E \flat Alto Saxophone (Soprano Saxophone)
2nd E \flat Alto Saxophone (Flute, Piccolo)
1st B \flat Tenor Saxophone (B \flat Clarinet)
2nd B \flat Tenor Saxophone (B \flat Clarinet)
E \flat Baritone Saxophone (Bass Clarinet)

Optional Parts

Violin 1
Violin 2
Viola
Cello
Harp
Auxiliary Percussion 2

NOTES TO THE CONDUCTOR

You should have seen the looks on the faces of the guys in the Big Phat Band when I brought this one in! It is arguably the most difficult chart in our book, but as we lived with it, the licks and time changes and various complexities became more natural to us. It will for you too!

There are a variety of ways you can approach the instrumentation for this chart. The version the Big Phat Band plays uses the saxophone/woodwind parts with doubles for piccolo, flute, clarinet, and bass clarinet. If the saxes don't have those doubles, there are substitute saxophone only parts included. Depending on the situation, consider bringing in some woodwind players from the concert band to play the woodwind parts. Or, if you really want to go all the way, we've included string parts to really make this chart a production!

Let's face it, this is one unusual chart. But if the band commits to the work, it can be an engaging and hilarious experience for you and the audience. This arrangement has a lot of precise puzzle parts that need to fit together. I strongly suggest that each person practice their parts on their own so you aren't dealing with technical issues at each rehearsal.

The piano and guitar get things started and need to play with good solid time. The brass should make sure they have all the right mutes so that the top of the chart has the right amount of quirkiness. Keep it light and fun, and as the theme starts to build around measure 41, the players can dig in and get more sassy. Remember, the phrasing for the first half of this chart should be light and precise. Things start to get a little odd around measure 49. The alto solo should be in a classical style, with the appropriate vibrato, and no, those aren't wrong notes, they're supposed to sound kooky! The tenor sax and guitar should pay close attention to playing together because the drums have dropped out, so those instruments are keeping the tempo together. The 7/8 measures (55, 56, 63–66) should be counted as two quarter notes followed by three eighth notes. The pattern is 1-2, 1-2-3. The bass trombone has a moment at measure 57, where he or she barges in on the party with some weird low notes. The bass bone player should be unafraid and pound 'em out!

At measure 91 the groove changes to a more contemporary feel, and so can the phrasing for the horns. It can be hipper, and jazzier. Even though the two chords (measure 90 and 91) leading into this section should be loud and powerful, the groove can start at a moderate volume and build from there. Your soloist will need to study these chord changes so they know all the twists and turns. You can check out Eric Marienthal's solo on the Big Phat Band's version of this tune, and there's even a transcription of it in the "Special Features" section on the accompanying DVD.

The original feel returns at measure 139 and when the theme is restated at measure 151, the energy should go up a notch. Give the band a heads-up for the double-tongue eighth notes at measure 161. If the band can't execute those, playing single eighth notes is fine, just make sure the band makes the crescendo into the quarter notes in measure 162.

It stays pretty crazy all the way to the end, and the band will need all their energy to propel things to the last note. But if the band works hard, they will master this chart and revel in the weird looks from audience which may include parents and the band boosters. It'll be great!

You can hear the Big Phat Band's version of *Hunting Wabbits 2 (A Bad Hare Day)* on our Immergent Records CD and DVD *The Phat Pack*.

Enjoy!

—Gordon Goodwin



Gordon Goodwin

Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on key-boards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Torme, Brian McKnight and Quincy Jones, to name a few. Goodwin's cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer's Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis* and even the classic cult film *Attack Of The Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin' For The Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age*, (2008) and *That's How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright and Marcus Miller.

Goodwin's work has garnered him three Emmy Awards and eleven Grammy® nominations, with a win for his work on the Pixar film *The Incredibles*. His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

HUNTING WABBITS 2

By GORDON GOODWIN

[illegible]

[illegible]

Score for HUNTING WABBITS 2, page 3. The score includes parts for various instruments and voices, with a large red watermark reading "Legal Use Requires Purchase" overlaid diagonally.

Voice Parts:

- SOP.
- ALTO
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4

Instrumental Parts:

- GR.
- PNO.
- BASS
- DRUMS
- PERC. I
- PERC. II
- HARP
- VLN. I
- VLN. II
- VLA.
- CELLO

Performance Instructions and Dynamics:

- CLIP MOTES:** Indicated above the Trumpet parts in measures 17 and 18.
- HARMON MOTES "Wah":** Indicated above the Tenor 2 part in measure 16.
- PICK UP SMALL SHAKER:** Indicated above the Percussion I part in measure 14.
- SHALL SHAKER:** Indicated above the Percussion I and II parts in measures 17 and 18.
- PICK.:** Indicated above the Bass and Cello parts in measures 17 and 18.
- [F#]:** Indicated above the Harp part in measure 16.
- Dynamics:** *mf* (mezzo-forte) is marked in several measures, including Sopranos in measure 15, Tenors in measure 16, and various instrumental parts in measures 16 and 17.

Page Numbers: 13, 14, 15, 16, 17, 18

SOP.
 ALTO
 TENOR 1
 TENOR 2
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS
 PERC. I
 PERC. II
 HARP
 VLN. I
 VLN. II
 VLA.
 CELLO

25

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC. I

PERC. II

HARP

VLN. I

VLN. II

VLA.

CELLO

26

27

28

29

30

A musical score for a large ensemble, including vocalists (Soprano, Alto, Tenors, Baritone), woodwinds (Trumpets, Trombones), strings (Violins, Viola, Cello), guitar, piano, bass, drums, and percussion. The score is written for measures 25 through 30. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the page. The conductor's part is at the top left. The vocal parts are in the next five staves. The woodwind section follows, with four staves for Trumpets and four for Trombones. The string section includes Guitar, Piano, Bass, Drums, and two types of Percussion. The string quartet (Violins I and II, Viola, Cello) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'.

Score for **HUNTING WABBITS 2**, page 6. The score is for a full orchestra and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4.

Vocal Soloists:

- SOP. (Soprano): Melodic line with a long note in measure 3.
- ALTO (Alto): Melodic line with a long note in measure 3.
- TENOR 1 (Tenor 1): Melodic line with a long note in measure 3.
- TENOR 2 (Tenor 2): Melodic line with a long note in measure 3.
- BARI. (Baritone): Melodic line with a long note in measure 3.

Instrumental Sections:

- TRP. 1-4 (Trumpets 1-4): Melodic lines with a long note in measure 3.
- TBN. 1-4 (Trombones 1-4): Melodic lines with a long note in measure 3.
- GTR. (Guitar): Rhythmic accompaniment.
- PNO. (Piano): Rhythmic accompaniment.
- BASS (Bass): Rhythmic accompaniment.
- DRUMS (Drums): Rhythmic accompaniment.
- PERC. I (Percussion I): Rhythmic accompaniment.
- PERC. II (Percussion II): Rhythmic accompaniment.
- HARP (Harp): Rhythmic accompaniment.
- VLN. I (Violin I): Melodic line.
- VLN. II (Violin II): Melodic line.
- VLA. (Viola): Melodic line.
- CELLO (Cello): Melodic line.

Performance Instructions:

- TO ST. MOVE**: Instruction for the vocal soloists and trumpet section.
- WAB**: Instruction for the percussion section.
- SILE.**: Instruction for the percussion section.
- [Bb]**: Instruction for the harp section.

Page Numbers: 31, 32, 33, 34, 35.

Score for **HUNTING WABBITS 2**, page 7. The score is for a full orchestra and vocal ensemble. The instruments and voices are listed on the left: Sopranos (SOP.), Alto (ALTO), Tenors 1 and 2 (TENOR 1, TENOR 2), Baritone (BARI.), Trumpets 1-4 (TP. 1, TP. 2, TP. 3, TP. 4), Trombones 1-4 (TBN. 1, TBN. 2, TBN. 3, TBN. 4), Clarinet (CLAR.), Piano (PNO.), Bass (BASS), Drums (DRUMS), Percussion I and II (PERC. I, PERC. II), Harp (HARP), Violins I and II (VLN. I, VLN. II), Viola (VLA.), and Cello (CELLO).

The score is written in 4/4 time and key of D major. It features a large red watermark reading "Preview" diagonally across the page. The music includes vocal parts with lyrics, instrumental parts for various instruments, and a piano accompaniment. The score is divided into measures, with measure numbers 36, 37, 38, 39, and 40 indicated at the bottom.

Measure 36: The vocal parts enter with the lyrics "ST. WIFE". The piano accompaniment features a rhythmic pattern of eighth notes. The drums play a steady beat.

Measure 37: The vocal parts continue with the lyrics "ST. WIFE". The piano accompaniment features a rhythmic pattern of eighth notes. The drums play a steady beat.

Measure 38: The vocal parts continue with the lyrics "ST. WIFE". The piano accompaniment features a rhythmic pattern of eighth notes. The drums play a steady beat.

Measure 39: The vocal parts continue with the lyrics "ST. WIFE". The piano accompaniment features a rhythmic pattern of eighth notes. The drums play a steady beat.

Measure 40: The vocal parts continue with the lyrics "ST. WIFE". The piano accompaniment features a rhythmic pattern of eighth notes. The drums play a steady beat.

41

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC. I

PERC. II

HARP

VLN. I

VLN. II

VLA.

CELLO

SOLO

OPEN

TO HARMONY MOVIE

41 42 43 44 45 46

Score for **HUNTING WABBITS 2**, page 49. The score is for a full orchestra and vocal soloists.

Vocal Soloists:

- SOP.** (Soprano): Solo part starting at measure 49.
- ALTO** (Alto): Solo part starting at measure 49.
- TENOR 1** (Tenor 1): Part starting at measure 49.
- TENOR 2** (Tenor 2): Part starting at measure 49.
- BARI.** (Baritone): Part starting at measure 49.

Instrumental Parts:

- TRP. 1, 2, 3, 4** (Trumpets): Parts 1 through 4.
- TBN. 1, 2, 3, 4** (Trombones): Parts 1 through 4.
- GR.** (Guitar): Part.
- PNO.** (Piano): Part.
- BASS** (Bass): Part.
- DRUMS** (Drums): Part.
- PERC. I, II** (Percussion): Parts I and II.
- HARP** (Harp): Part.
- VLN. I, II** (Violins): Parts I and II.
- VLA.** (Viola): Part.
- CELLO** (Cello): Part.

Performance Instructions:

- SOLO**: Indicated for the vocal soloists.
- CLASSICAL STYLE**: Indicated for the vocal soloists.
- HARMON MOTE "WAB"**: Indicated for the vocal soloists.
- WAB**: Indicated for the vocal soloists.
- OPEN**: Indicated for the brass and woodwind parts.
- LOCO**: Indicated for the piano part.
- MALLET**: Indicated for the drums.
- TO XYLONHONE**: Indicated for the percussion parts.
- QUASI MEMORIES**: Indicated for the violin parts.

Page Numbers: 47, 48, 49, 50, 51, 52, 53.

Score for **HUNTING WABBITS 2**, page 10. The score is written for a large ensemble, including vocal soloists and a full orchestra.

Vocal Soloists:

- SOP. (Soprano)
- ALTO
- TENOR 1
- TENOR 2
- BARI. (Baritone)

Instrumental Sections:

- Trumpets (TPT.):** TPT. 1, TPT. 2, TPT. 3, TPT. 4. Includes markings for "OPEN" and "SOLO".
- Trombones (TBN.):** TBN. 1, TBN. 2, TBN. 3, TBN. 4.
- Other Instruments:** QTR. (Quasi Horns), PNO. (Piano), BASS, DRUMS, PERC. I (Small Tambourine, Congas, Xylophone), PERC. II (Small Tambourine), HARP, VLN. I (Violin I), VLN. II (Violin II), VLA. (Viola), CELLO.

Performance Markings:

- Tempo/Style:** "PLAY" and "CUE ALTO SING" are marked at the beginning of the vocal entries.
- Dynamic Markings:** "mf" (mezzo-forte) is used throughout the score.
- Other Markings:** "SOLO", "LALO", "SMALL TAMBOURINE", "CONGAS", "XYLOPHONE", "QUASI HARMONICS", and "(VLN. MIM.)" are present.

The score is divided into measures numbered 54 through 60 at the bottom.

Score for **HUNTING WABBITS 2**, page 11. The score is for a full orchestra and vocal soloists.

Vocal Soloists:

- SOP.
- ALTO
- TENOR 1
- TENOR 2
- BARI.

Chorus:

- TPR. 1
- TPR. 2
- TPR. 3
- TPR. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4

Instrumental:

- GR.
- PNO.
- BASS
- DRUMS
- PERC. I
- PERC. II
- HARP
- VLN. I
- VLN. II
- VLA.
- CELLO

Performance Markings:

- PLAY** (above Soprano staff, measure 63)
- END SOLO** (above Alto staff, measure 63)
- OPEN** (below Trombone 4 staff, measure 63)
- LEGO** (above Piano staff, measure 63)
- CONGAS** (above Percussion II staff, measure 65)
- VLA.** (above Viola staff, measure 63)

Rehearsal Marks: 61, 62, 63, 64, 65, 66

Score for HUNTING WABBITS 2, page 12. The score includes parts for the following instruments and voices:

- SOP.
- ALTO
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GR.
- PNO.
- BASS
- DRUMS
- PERC. I
- PERC. II
- HARP
- VLN. I
- VLN. II
- VLA.
- CELLO

The score is marked with a large red watermark: "Legal Use Requires Purchase".

Measure numbers 67, 68, 69, 70, 71, and 72 are indicated at the bottom of the page.

SOLO
me

SOLO
me

To Str. MUTE

To Str. MUTE

To Str. MUTE

To Str. MUTE

G. 07 G

me

To Xylophone

Div. A UNIS.

73 74 75 76 77 78

79

[illegible]

91 SOLOS

SOP. *D7sus4*

ALTO *A7sus4*

TENOR 1 *D7sus4*

TENOR 2 *D7sus4*

BARI. *E7sus4*

1st TIME ONLY

TPT. 1 *D7sus4*

TPT. 2 *D7sus4*

TPT. 3 *D7sus4*

TPT. 4 *D7sus4*

TBN. 1 *C7sus4*

TBN. 2 *C7sus4*

TBN. 3 *C7sus4*

TBN. 4 *C7sus4*

QTR. *C7sus4*

PNO. *C7sus4*

BASS *C7sus4*

DRUMS *C7sus4*

PERC. I *SHAKER + BONGOS*

PERC. II *SHAKER + CONGAS*

HARP

VLN. I

VLN. II

VLA.

CELLO

91 92 93 94 95 96

Score for **HUNTING WABBITS 2**, page 17. The score includes parts for various instruments and voices, with a large red watermark reading "Legal Use Only" and "Requires Purchase" overlaid.

Vocal Parts:

- SOP.
- ALTO
- TENOR 1
- TENOR 2
- BARI.
- TP. 1
- TP. 2
- TP. 3
- TP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4

Instrumental Parts:

- GR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS
- PERC. I
- PERC. II
- HARP
- VLN. I
- VLN. II
- VLA.
- CELLO

Chord Progressions (Visible):

- SOP. / ALTO: F/G, D/E, A7sus4, C7sus4
- TENOR 1 / TENOR 2: Bb/C, G/A, D7sus4, F7sus4
- BARI. / TP. 3: F/G, D/E, A7sus4, C7sus4
- TP. 4: Bb/C, G/A, D7sus4, F7sus4
- TEN. 1 / TEN. 2: Ab/Bb, F/G, C7sus4, Eb7sus4
- GR. / PNO. / BASS: Ab/Bb, F/G, C7sus4, Eb7sus4

Score for CONDUCTOR, featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4), guitar (GTR.), piano (PNO.), bass (BASS), drums (DRUMS), percussion (PERC. I, PERC. II), harp (HARP), violin I (VLN. I), violin II (VLN. II), viola (VLA.), and cello (CELLO).

The score is divided into measures 106, 107, and 108. The key signature is D major (two sharps). The time signature is 4/4.

Chord symbols and melodic lines are provided for each part. A large red watermark "Legal Use Only" is overlaid diagonally across the page.

Measure 106: Chords include D7sus4, A7sus4, Bb/C, G/A, F/G, D/E, Bb/C, G/A, F/G, D/E, C7sus4, Ab/Bb, F/G, Ab/Bb, F/G, C7sus4, Ab/Bb, F/G, Ab/Bb, F/G, C7sus4, Ab/Bb, F/G, Ab/Bb, F/G. Melodic lines are present for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, Percussion I, Percussion II, Harp, Violin I, Violin II, Viola, and Cello.

Measure 107: Chords include Bb/C, G/A, F/G, D/E, Bb/C, G/A, F/G, D/E, C7sus4, Ab/Bb, F/G, Ab/Bb, F/G, C7sus4, Ab/Bb, F/G, Ab/Bb, F/G, C7sus4, Ab/Bb, F/G, Ab/Bb, F/G. Melodic lines are present for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, Percussion I, Percussion II, Harp, Violin I, Violin II, Viola, and Cello.

Measure 108: Chords include Bb/C, G/A, F/G, D/E, Bb/C, G/A, F/G, D/E, C7sus4, Ab/Bb, F/G, Ab/Bb, F/G, C7sus4, Ab/Bb, F/G, Ab/Bb, F/G, C7sus4, Ab/Bb, F/G, Ab/Bb, F/G. Melodic lines are present for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, Percussion I, Percussion II, Harp, Violin I, Violin II, Viola, and Cello.

Score for **HUNTING WABBITS 2**, page 19. The score includes parts for various instruments and voices, with a large red watermark reading "Legal User Requires Purchase" diagonally across the page.

Voice Parts:

- SOP.
- ALTO
- TENOR 1
- TENOR 2
- BARI.

Instrumental Parts:

- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- GTR.
- PNO.
- BASS
- DRUMS
- PERC. I
- PERC. II
- HARP
- VLN. I
- VLN. II
- VLA.
- CELLO

Measure Numbers: 109, 110, 111, 112, 113, 114.

Score for CONDUCTOR, featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.), woodwinds (TPT. 1, TPT. 2, TPT. 3, TPT. 4), brass (TBN. 1, TBN. 2, TBN. 3, TBN. 4), strings (GTR., PNO., BASS, DRUMS, PERC. I, PERC. II, HARP, VLN. I, VLN. II, VLA., CELLO), and piano accompaniment (PNO.). The score includes various musical notations, including notes, rests, and dynamic markings. A large red watermark "Legal User" is overlaid diagonally across the page.

Key markings and dynamics include:

- Chords:** G#7ADD4, D#9#11, A#9/C#11, F#7ADD4, C#9/E, Eb9.
- Dynamic markings:** mf, f, sfz.
- Tempo/Character markings:** Q.156.

The score is divided into measures, with measure numbers 115, 116, 117, 118, 119, and 120 indicated at the bottom.

123

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC. I

PERC. II

HARP

VLN. I

VLN. II

VLA.

CELLO

121 122 123 124 125 126

Legal Use Requires Purchase

Score for HUNTING WABBITS 2, page 22. The score is for a full orchestra and vocal ensemble. The key signature is D major (two sharps). The tempo is marked with a '4' in a circle, indicating a quarter note. The score is divided into measures 127 through 132.

Vocalists: SOPRANO (SOP.), ALTO (ALTO), TENOR 1 (TENOR 1), TENOR 2 (TENOR 2), BASS (BARI.).

Instrumentalists: Trumpets 1-4 (TPT. 1-4), Trombones 1-4 (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass (BASS), Drums (DRUMS), Percussion I (PERC. I), Percussion II (PERC. II), Harp (HARP), Violins I (VLN. I), Violins II (VLN. II), Viola (VLA.), Cello (CELLO).

Chord Symbols: D7sus4, A7sus4, Bb/C, G/A, F/G, D/E, C7sus4, Ab/Bb, F/G, C7sus4, Ab/Bb, F/G, C7sus4.

Measure Numbers: 127, 128, 129, 130, 131, 132.

Watermark: Legal Use Requires Purchase

This page of the musical score contains the following parts and measures:

- Vocal Parts:** SOPRANO, ALTO, TENOR 1, TENOR 2, and BARITONE. Measures 133-134 show vocal entries with lyrics "me".
- Instrumental Parts:**
 - Trumpets (TPT. 1-4):** Measures 133-134 show rests, followed by entries in measures 135-136.
 - Trombones (TBN. 1-4):** Measures 133-134 show rests, followed by entries in measures 135-136.
 - Guitar (GTR.):** Measures 133-134 show a rhythmic pattern, followed by a melodic line in measure 135.
 - Piano (PNO.):** Measures 133-134 show a complex chordal texture, followed by a melodic line in measure 135.
 - Bass:** Measures 133-134 show a rhythmic pattern, followed by a melodic line in measure 135.
 - Drums:** Measures 133-134 show a rhythmic pattern, followed by a melodic line in measure 135.
 - Percussion I and II:** Measures 133-134 show rests, followed by entries in measures 135-136.
 - Harmonica (HARP):** Measures 133-134 show rests, followed by entries in measures 135-136.
 - Violins (VLN. I, II):** Measures 133-134 show rests, followed by entries in measures 135-136.
 - Viola (VLA.):** Measures 133-134 show rests, followed by entries in measures 135-136.
 - Cello:** Measures 133-134 show rests, followed by entries in measures 135-136.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

199

ON CUE AFTER SOLOS

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TO HARBORN MOYE

HARBORN MOYE

TEN. 1

TEN. 2

TEN. 3

TEN. 4

ON CUE AFTER SOLOS

QTR.

PNO.

BASS

DRUMS

PERC. I

PERC. II

HARP

VLN. I

VLN. II

VLA.

CELLO

199 140 141 142 143 144

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Score for **HUNTING WABBITS 2**, page 25. The score includes parts for the following instruments and voices:

- SOP.
- ALTO
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS
- PERC. I
- PERC. II
- HARP
- VLN. I
- VLN. II
- VLA.
- CELLO

The score is marked with a large red watermark: **DRUMS REQUIRED**. The page number **25** is visible at the bottom center. The score includes measures 145 through 150.

Score for **HUNTING WABBITS 2**, page 26. The score is for a full orchestra and vocal ensemble. The vocal parts include Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Tenor 3 (TEN. 3), Tenor 4 (TEN. 4), and Bass (BASS). The instrumental parts include Trumpet 1 (TP. 1), Trumpet 2 (TP. 2), Trumpet 3 (TP. 3), Trumpet 4 (TP. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), Drums (DRUMS), Percussion I (PERC. I), Percussion II (PERC. II), Harp (HARP), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Cello (CELLO).

The score is marked with a large red watermark: "Legal Use Only".

Measures 151 through 156 are shown. Measure 151 is the first measure on the page. Measure 152 is the second measure. Measure 153 is the third measure. Measure 154 is the fourth measure. Measure 155 is the fifth measure. Measure 156 is the sixth measure.

Key markings include "OPEN" above the Tenor 3 staff in measure 153, and "SOLO" above the Bass staff in measure 155.

Score for **HUNTING WABBITS 2**, page 27. The score includes parts for:

- Vocalists: Sopranos (SOP.), Alto (ALTO), Tenors 1 & 2 (TENOR 1, TENOR 2), Baritone (BARI.), and Trombones 1-4 (TPT. 1, TPT. 2, TPT. 3, TPT. 4).
- Instrumentalists: Trombones 1-4 (TBN. 1, TBN. 2, TBN. 3, TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), Drums (DRUMS), Percussion 1 & 2 (PERC. 1, PERC. 2), Harp (HARP), Violins 1 & 2 (VLN. I, VLN. II), Viola (VLA.), and Cello (CELLO).

The score is marked with measure numbers 157 through 162. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Key musical markings include:

- Measure 159: A rehearsal mark (159) is present above the Soprano staff.
- Measure 158: A cue for the Bass is marked "CUE: BARI. SAYS".
- Measure 159: A piano marking "Piano" is present below the Bass staff.
- Measure 160: A marking "Ab" is present below the Piano staff.
- Measure 161: A marking "e/bb sh eh" is present above the Guitar staff.
- Measure 162: A marking "e/bb sh eh" is present above the Guitar staff.
- Measure 160: A marking "Arco" is present above the Violin I staff.
- Measure 161: A marking "Arco" is present above the Violin I staff.
- Measure 162: A marking "Arco" is present above the Violin I staff.

168

SOP.
 ALTO
 TENOR 1
 TENOR 2
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS
 PERC. I
 PERC. II
 HARP
 VLN. I
 VLN. II
 VLA.
 CELLO

169 170 171 172 173 174

Score for CONDUCTOR, featuring various instruments and vocal parts. The score is marked with a large red watermark: "Preview Use Only Requires Purchase".

Vocal Parts:

- SOP.
- ALTO
- TENOR 1
- TENOR 2
- BARI.

Instrumental Parts:

- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS
- PERC. I
- PERC. II
- HARP
- VLN. I
- VLN. II
- VLA.
- CELLO

Measure Numbers: 175, 176, 177, 178, 179, 180.

Annotations:

- SOLO** (marked above the BARI. staff in measure 178).
- SOLO** (marked above the PNO. staff in measure 178).
- SOLO** (marked above the PNO. staff in measure 179).
- SOLO** (marked above the PNO. staff in measure 180).
- SOLO** (marked above the PNO. staff in measure 181).
- SOLO** (marked above the PNO. staff in measure 182).
- SOLO** (marked above the PNO. staff in measure 183).
- SOLO** (marked above the PNO. staff in measure 184).
- SOLO** (marked above the PNO. staff in measure 185).
- SOLO** (marked above the PNO. staff in measure 186).
- SOLO** (marked above the PNO. staff in measure 187).
- SOLO** (marked above the PNO. staff in measure 188).
- SOLO** (marked above the PNO. staff in measure 189).
- SOLO** (marked above the PNO. staff in measure 190).
- SOLO** (marked above the PNO. staff in measure 191).
- SOLO** (marked above the PNO. staff in measure 192).
- SOLO** (marked above the PNO. staff in measure 193).
- SOLO** (marked above the PNO. staff in measure 194).
- SOLO** (marked above the PNO. staff in measure 195).
- SOLO** (marked above the PNO. staff in measure 196).
- SOLO** (marked above the PNO. staff in measure 197).
- SOLO** (marked above the PNO. staff in measure 198).
- SOLO** (marked above the PNO. staff in measure 199).
- SOLO** (marked above the PNO. staff in measure 200).

Score for CONDUCTOR, featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4), woodwinds (TBN. 1, TBN. 2, TBN. 3, TBN. 4, QTR., PNO., BASS, DRUMS, PERC. I, PERC. II), strings (VLN. I, VLN. II, VLA., CELLO), and percussion (TAMBOURINE, XYLOPHONE, Xylo.). The score is marked with a large red watermark: "Preview Use Requires Purchase".

Measures 181, 182, 183, and 184 are indicated at the bottom of the page.

Score for **HUNTING WABBITS 2**, page 92. The score is for a full orchestra and vocal ensemble. The instruments and voices listed on the left are:

- SOP.
- ALTO
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS
- PERC. I
- PERC. II
- HARP
- VLN. I
- VLN. II
- VLA.
- CELLO

The score is marked with a large red watermark: **Preview Required**. The page number **92** is visible at the bottom center. The score includes various musical notations, including notes, rests, and dynamic markings. The bottom of the page shows measure numbers: 185, 186, 187, 188, and 189.

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