



Cover Photography by Rex Bullington

GORDON GOODWIN SERIES



Belwin JAZZ

a division of Alfred

THE PHAT PACK

GORDON GOODWIN

INSTRUMENTATION

Conductor
B \flat Soprano Saxophone
E \flat Alto Saxophone
(Optional Flute)
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
(Optional Bass Clarinet)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
(Bass Trombone)
Guitar Chords
Guitar
Piano
Bass
Drums

THE PHAT PACK

GORDON GOODWIN

NOTES TO THE CONDUCTOR

Welcome to the greasiest chart I've ever written! This one requires a total commitment on several levels:

1. You need to play with the raw emotion that the blues requires.
2. You must play perfect time so that the tempo does not rush, or worse, drag.
3. You must attack those finger-busting licks in measures 45, 46, 130, and 131 with gusto.
4. You must pace your energy so that you can push this chart all the way to the end.

Rhythmically, remember to subdivide those eighth note triplets in your head throughout this chart. This will keep the pulse moving forward, and this comment goes for both the horns and the rhythm. Horn players; don't make the rhythm section do all the work! Playing good time is everybody's responsibility and the tempo is quite critical for this kind of chart. Too slow and we get caught in the mud, too fast and the groove is toast.

Watch for the dynamic subtleties, like the crescendos in measures 3, 5, 20, 24, 28, 40, etc. This helps give distinction and nuance to a chart like this where there is the temptation to blindly blow your brain out all the way through.

The brass players need a variety of mutes on this chart, including plunger mutes (although you could cheat and put your hand in front of the bell). Trumpets 1, 2 and trombones 1, 2, 3 need to make sure they know how to "growl" on their instruments in measures 44, 102, and 129. Ask your private instructor how if you don't know. You do have a private instructor, don't you?

The baritone sax doubles on bass clarinet. If you don't have one, don't sweat it, but it would be great if you did!

If you are soloing on "The Phat Pack" you can get good mileage out of the standard blues licks, but always try to think melodically, and pace yourself through the solo. When you get to that build starting at measure 75 you're really going to want to build some excitement.

You can check out the Big Phat Band's version of this chart on our CD of the same name, *The Phat Pack* on Immergent Records.

Have fun!

—Gordon Goodwin

PS. The Big Phat Band has a blast playing this one on gigs, and the audience seems to connect with it in a big way.

CONDUCTOR
26889S

As Recorded by Gordon Goodwin's Big Phat Band

By GORDON GOODWIN

THE PHAT PACK

SLOW, GRINDING BLUES ♩ = 95

Sheet music for **THE PHAT PACK**, featuring a large red watermark: **Legal Use Requires Purchase**.

Instrument parts include:

- B♭ SOPRANO SAXOPHONE
- E♭ ALTO SAXOPHONE (OPTIONAL FLUTE)
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE
- E♭ BARITONE SAXOPHONE (OPTIONAL BASS CLARINET)
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET
- 4TH B♭ TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- BASS TROMBONE
- QUIRAR
- PIANO
- BASS
- DRUMS

Key signature: F major (one sharp). Time signature: 4/4. Tempo: SLOW, GRINDING BLUES ♩ = 95.

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for SOPEANO, ALTO, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 11 measures. Measure 6 includes a "FILL" instruction. Measure 9 includes chord markings "D7" and "A7".

Instrument parts include:

- SOPEANO:** Treble clef, vocal line with slurs and accents.
- ALTO:** Treble clef, vocal line with slurs and accents.
- TENOR 1 & 2:** Treble clef, vocal lines with slurs and accents.
- BARI.:** Treble clef, vocal line with slurs and accents.
- TPT. 1-4:** Treble clef, brass lines with slurs and accents.
- TBN. 1-4:** Bass clef, tuba lines with slurs and accents.
- GTR.:** Treble clef, guitar line with slurs and accents.
- PNO.:** Treble and Bass clefs, piano accompaniment with slurs and accents.
- BASS:** Bass clef, bass line with slurs and accents.
- DRUMS:** Drum set notation with slurs and accents.

CONDUCTOR

Musical score for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. Includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for SOPEANO, ALTO, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score spans measures 18 to 23. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Measures 18-23 include musical notation for various instruments and vocal parts. Chord symbols such as E7(#9), A7(#9), D7(#9), and A7(#9) are present. A section labeled 'BLUES FILL' is indicated between measures 19 and 20. A 'FILL' is marked at the end of measure 23.

18

19

20

21

22

23

Musical score for CONDUCTOR, featuring parts for SOPEANO, ALTO, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Requires Purchase".

Measure numbers: 24, 25, 26, 27, 28, 29.

Chord symbols: D7(#9), A7(#9), D7, A7, F7, F#7.

Rehearsal mark: 26

CONDUCTOR

THE PHAT PACK

Musical score for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. Includes a large red watermark: "PREVIEW Only Legal Use Requires Purchase".

CONDUCTOR

THE PHAT PACK

Musical score for CONDUCTOR, featuring vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums). The score includes various musical notations such as notes, rests, and dynamic markings.

Instrumental parts include:

- TRP. 1, TRP. 2, TRP. 3, TRP. 4 (Trumpets)
- TBN. 1, TBN. 2, TBN. 3, TBN. 4 (Trombones)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- DRUMS (Drums)

Performance instructions and markings include:

- "TO HARMON MUTE" (for Trumpets)
- "HARMON MUTE" (for Trumpets)
- "TO PLUNGE" (for Trombones)
- Chord symbols: E7(9#), A7(9#)
- Measure numbers: 35, 36, 37, 38, 39



CONDUCTOR

THE PHAT PACK

Musical score for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. Includes a large red watermark: "Legal Use Preview Only Requires Purchase".

Measures 40, 41, 42, 43, 44 are indicated at the bottom of the score.

Instrument parts include: Soprano, Alto, Tenor 1, Tenor 2, Baritone, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., Bass, and Drums.

Performance instructions for Trombones: PLUNGER, WAH, OPEN.

CONDUCTOR

Musical score for various instruments and voices, including Soprano, Alto, Tenors 1-2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Preview Requires Purchase".

Instrument parts include:

- SOPRANO
- ALTO
- TENOR 1
- TENOR 2
- BAR.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

Measure numbers are indicated at the bottom of the score: 45, 46, 47, 48, 49.

CONDUCTOR

50

SOLO (BACKGROUND EVERY X)

E7 SOLOS (BACKGROUND EVERY X) 87#(b)

87 SOLOS (BACKGROUND EVERY X) F#7(b)

E7 SOLOS (BACKGROUND EVERY X) 87#(b)

E7 SOLOS (BACKGROUND EVERY X) 87#(b)

87 SOLOS (BACKGROUND EVERY X) F#7(b)

SOLOS (BACKGROUND EVERY X)

SOLOS (BACKGROUND EVERY X)

SOLOS (BACKGROUND EVERY X)

E7 SOLOS (BACKGROUND EVERY X) 87#(b)

D7 SOLOS (BACKGROUND EVERY X) A7#(b)

SOLOS (BACKGROUND EVERY X)

SOLOS (BACKGROUND EVERY X)

SOLOS (BACKGROUND EVERY X)

D7 SOLOS A7#(b)

SOLOS

D7 SOLOS WALK A7#(b)

SOLOS (BACKGROUND EVERY X) SWING

E7 G7 G#7 A7 Bb7 A7 Ab7 G7

87 D7 D#7 E7 F7 E7 Eb7 D7

87#(b) G7 G#7 A7 Bb7 A7 Ab7 G7

87#(b) G7 G#7 A7 Bb7 A7 Ab7 G7

F#7(b) E7 Eb7 D7

D7 A7#(b) D7 F7 F#7 G7 A7 G7 Ab7 G7 Gb7 F7

D7 F7 F#7 G7 A7 G7 Ab7 G7 Gb7 F7

D7 F7 F#7 G7 A7 G7 Ab7 G7 Gb7 F7

(b) (b)

CONDUCTOR

Musical score for vocalists and instruments. The score is divided into systems for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#).

Chord Progression:

- Measures 58-59: C7, F#7(#9), B7(#9)
- Measure 60: C7, F#7(#9), B7(#9)
- Measure 61: E7, B7(#9)
- Measure 62: E7, B7(#9)
- Measure 63: E7, B7(#9)
- Measure 64: G7, D7
- Measure 65: G7, D7

Instrumentation:

- Vocalists:** Soprano, Alto, Tenor 1, Tenor 2, Baritone. Includes lyrics: "me", "s", "CUE:", "PLAY", "me".
- Trumpets:** Trp. 1, 2, 3, 4. Trp. 4 has a C7 chord.
- Trombones:** Tbn. 1, 2, 3, 4. Tbn. 1 has chords: Bb7, Bb7, E7(#9), A7(#9), D7, A7(#9), D7, F7, F#7.
- Guitar:** Gtr. Chords: Bb7, E7(#9), A7(#9), D7, A7(#9), D7, F7, F#7.
- Piano:** PNO. Chords: Bb7, E7(#9), A7(#9), D7, A7(#9), D7, F7, F#7.
- Bass:** BASS. Chords: Bb7, E7(#9), A7(#9), D7, A7(#9), D7, F7, F#7.
- Drums:** DRUMS. Includes a snare drum (S) in measures 61 and 65.



CONDUCTOR

Musical score for CONDUCTOR, featuring vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums). The score includes chord progressions and melodic lines across measures 66 to 71.

Chord Progression:

- Measures 66-67: A7, Bb7, A7, Ab7
- Measures 68-69: G7, C7, G7, C7, G7, C7, G7, D7
- Measures 70-71: G7, Ab7, G7, Gb7, F7, Eb7

Instrumental Parts:

- TRP. 4:** Chordal accompaniment following the main progression.
- TBN. 1, 2, 3, 4:** Melodic lines with slurs and accents, primarily in measures 68-69.
- GTR.:** Chordal accompaniment.
- PNO.:** Chordal accompaniment.
- BASS:** Chordal accompaniment.
- DRUMS:** Rhythmic accompaniment with accents and slurs.

CONDUCTOR

74

Musical score for vocal and instrumental parts. The score includes parts for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 72 through 77. A large red watermark 'Pre View Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

Chord symbols for the vocal parts are as follows:

- Soprano: F#7(#9), B7(#9), E7(#9)
- Alto: C#7(#9), F#7(#9), B7(#9)
- Tenor 1: F#7(#9), B7(#9), E7(#9)
- Tenor 2: F#7(#9), B7(#9), E7(#9)
- Baritone: C#7(#9), F#7(#9), B7(#9)

Chord symbols for the instrumental parts are as follows:

- Trumpet 4: F#7(#9), B7(#9), E7(#9)
- Trombone 1: E7(#9), A7(#9), D7(#9)
- Trombone 2: E7(#9), A7(#9), D7(#9)
- Trombone 3: E7(#9), A7(#9), D7(#9)
- Trombone 4: E7(#9), A7(#9), D7(#9)
- Guitar: E7(#9), A7(#9), D7(#9)
- Piano: E7(#9), A7(#9), D7(#9)
- Bass: E7(#9), A7(#9), D7(#9)

This page contains a musical score for a conductor, featuring various instrumental and vocal parts. The parts include:

- Soprano
- Alto
- Tenor 1
- Tenor 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

The score includes rehearsal marks 87 and 88. A large red watermark reading "Legal Use Only" is overlaid diagonally across the page.

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for SOPEANO, ALTO, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-4, QTR., PNO., BASS, and DRUMS. The score includes various musical notations, including notes, rests, and dynamic markings such as *SUB. MEZ.* and *PLAY*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

Annotations in the score include:

- 87(49) (above BARI. staff)
- (OPTIONAL) TO BASS CLARINET (LAST X) (above BARI. staff)
- E7(49) (above TPT. 4 staff)
- PLAY (above TBN. 3 staff)
- A7(49) 07(49) (above QTR. staff)
- F15 879 E7(49) A7(49) 07(49) (above PNO. staff)

Measure numbers 84, 85, 86, 87, 88, and 89 are indicated at the bottom of the page.

Musical score for various instruments including Soprano, Alto, Tenor 1, Tenor 2, Bass, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. Includes performance instructions such as 'ON CUE (AFTER SOLOS)', 'TO OFF. FLUTE', 'TO PLUNGER', 'HARMON MUTE', 'CUP MUTE', and 'CROSS STIX'. Measure numbers 90, 91, 92, 93, 94, and 95 are indicated at the bottom of the score.



Musical score for CONDUCTOR, featuring vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums). The score includes a large red watermark: "Preview Requires Purchase".

Instrumental parts include:

- TRP. 1: PLUNGER, WAH, OPEN
- TRP. 2: PLUNGER, WAH, OPEN
- TRP. 3: OPEN
- TRP. 4: OPEN
- TBN. 1: OPEN
- TBN. 2: WAH, PLUNGER
- TBN. 3: WAH, PLUNGER
- TBN. 4: OPEN

Measure numbers: 96, 97, 98, 99, 100, 101.

CONDUCTOR

Musical score for CONDUCTOR, SOPRANO, ALTO, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. Includes performance instructions like 'TO ALTO SAX', 'TO BARI SAX', 'WAH', and 'OPEN'.

Score includes parts for:
 - SOPRANO: Melodic line with slurs and accents.
 - ALTO: Rested part with instruction "TO ALTO SAX".
 - TENOR 1 & 2: Melodic lines with slurs and accents.
 - BARI.: Melodic line with instruction "TO BARI SAX".
 - TRP. 1 & 2: Rested parts.
 - TRP. 3: Melodic line with slurs and accents, ending with "OPEN".
 - TRP. 4: Rested part.
 - TBN. 1: Rested part.
 - TBN. 2: Bass line with "WAH" effects and slurs.
 - TBN. 3: Rested part.
 - TBN. 4: Rested part.
 - GTR.: Melodic line with "Dec." instruction and slurs.
 - PNO.: Chordal accompaniment with G7 chord.
 - BASS: Bass line with chords G7, Ab7, G7, G7, F7, Bb7.
 - DRUMS: Percussive accompaniment.

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for SOPRANO, ALTO (ALTO SAX), TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

CONDUCTOR

THE PHAT PACK

SOPRANO
 ALTO
 TENOR 1
 TENOR 2
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS

CONDUCTOR

Musical score for CONDUCTOR, featuring vocal parts (SOPRANO, ALTO, TENOR 1, TENOR 2, BARI.) and instrumental parts (TPtr. 1-4, Tbn. 1-4, Gtr., PNO., BASS, DRUMS). The score includes a large red watermark: "Legal Use Requires Purchase".

Measures 120-125 are indicated at the bottom of the page.

Key markings include: **TO HARMON MUTE** (for Tpt. 4), **HARMON MUTE** (for Tpt. 4), **BASS CUE** (for PNO.), and **PLAY** (for PNO.).

Dynamic markings include *mf* and *f*.

Rehearsal marks are present at measures 121, 122, 123, 124, and 125.

CONDUCTOR

Musical score for CONDUCTOR, featuring vocal parts (SOPRANO, ALTO, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-4), GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'. A large red watermark 'Preview Legal Use Requires Purchase' is overlaid on the page.

126

127

128

129

CONDUCTOR

SOPEANO

ALTO

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

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TO CLIP MUTE

TO CLIP MUTE

TO HARMON MUTE

TO HARMON MUTE

TO PLUNGER

TO PLUNGER

HUGE FILL

130

131

132

133

134

135

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for SOPEANO, ALTO, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TSN. 1, TSN. 2, TSN. 3, TSN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

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