

Hullabaloo

ALAN BAYLOCK

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

This piece was commissioned and premiered by the Young Sounds of Arizona, directed by Barb Catlin.

Hullabaloo has a catchy little tune that has the potential to get stuck in your head for weeks (trust me, I know!). There's nothing subtle about this piece, and with the exception of measures 53–64, the band should play at a strong volume. Articulation is as always, critical. Play the *marcato* or rooftop accents (▲) detached but not too short or clipped.

There are several effects that I've written into the melody in order for it sound more authentic New Orleans. These include scoops, quick falls, slow bends, and drops. All of the scoops should be exaggerated, especially the ones marked as "big scoop." For the "slow bend," start on the first note and very gradually bend to the next note. It's easiest to do on trombone, and the other instruments should try to emulate that unique sound. The "drops" also should be dramatic. Start on any higher note and quickly drop to the written note. The drop should be as loud as the target note. Also for the best result, make the staccato notes very short.

The intro bass line may be repeated as needed to set the groove. I suggest the melody horns—alto, tenor, trumpet and trombone—stand for the opening statement. For the melody, articulation and interpretation must be played as one. The guitar part bounces between playing lines with the rhythm section and the sax section. Caution the guitarist on volume and blend.

For the solo section, the soloist should consider this an opportunity to construct the perfect solo—start easy, gradually build in intensity/complexity/range then ease it back down a little to conclude. Pacing is important.

I sincerely hope you enjoy "Hullabaloo."

—Alan Baylock



**Alan
Baylock**

Alan Baylock holds the position of Staff Arranger with the United States Air Force Band in Washington, D.C. and is the chief arranger for the Air Force's premier jazz ensemble, the Airmen of Note. Alan holds a Bachelor of Music Education degree from Shenandoah University (VA) and a master's degree in jazz studies from the University of North Texas.

CONDUCTOR
26887S

NEW ORLEANS STREET BEAT d = 94

HULLABALOO

ALAN BAYLOCK

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLO FILL

GROOVE

GROOVE

1 2 3 4 5 6 7 8 9

HULLABALOO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

10

CONDUCTOR - 3

HULLABALOO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SLOW BEND

ST. BTHS

FILL

18 19 20 21 22 23 24 25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

26 27 28 29 30 31 32 33

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Big Drop

Big Scoop

GROOVE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

34 35 36 37 38 39 40 41

Legal Use Required

Big Scoop

Slow Bend

CONDUCTOR - 6

HULLABALOO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SLOW BEND

ST. BTHS

Q^{b15}(b9)

F¹⁵

FILL

42 43 44 45 46 47 48 49

(54) ~~S~~ SWING

(54) ~~S~~ SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

50 51 52 53 54 55 56 57

CONDUCTOR - 8

HULLABALOO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DRUMS

58

59

60

61

62

63

64

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HULLABALOO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

cresc.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

cresc.

TBN. 2

cresc.

TBN. 3

cresc.

TBN. 4

GTR.

PNO.

BASS

DRUMS

65

66

67

68

69

70

Big Fill

71 STREET BEAT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

GROOVE

BIG SCOOP

SLOW BEND

BIG SET UP

71 72 73 74 75 76 77 78

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

86

TO CODA @ ST. 8THS -----

HULLABALOO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

To CODA

ST. STRHS

D7 SOLO BREAK

FILL GROOVE BIG SET-UP FILL

87 88 89 90 91 92 93 94

95 PLAY 4 TIMES, SWING FEEL 3RD TIME

A7 SOLO 3RD TIME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

95

96

97

98

99

100

101

102

ALTO 1 D^{15} A^7

ALTO 2

TENOR 1 G^{15} D^7

TENOR 2

BARI.

TPP. 1

TPP. 2 G^{15} D^7

TPP. 3

TPP. 4

TBN. 1 F^{15} D^7

TBN. 2

TBN. 3

TBN. 4

GTR. F^{15} D^7

PNO. F^{15} D^7

BASS F^{15} G^7

DRUMS

103 104 105 106 107 108 109 110

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CONDUCTOR - 15

HULLABALOO

ALTO 1 E¹⁵ E^{b15} D¹⁵ SOLO BREAK A¹⁵

ALTO 2 TACET 3RD TIME

TENOR 1 A¹⁵ A^{b15} G¹⁵ SOLO BREAK D¹⁵

TENOR 2 TACET 3RD TIME

BAR. TACET 3RD TIME

TPTR. 1

TPTR. 2 A¹⁵ A^{b15} G¹⁵ SOLO BREAK D¹⁵

TPTR. 3

TPTR. 4

TBN. 1 G¹⁵ G^{b15} F¹⁵ SOLO BREAK C¹⁵

TBN. 2 TACET 3RD TIME

TBN. 3 TACET 3RD TIME

TBN. 4

GTR. G¹⁵ G^{b15} F¹⁵ C⁷

PNO. G¹⁵ G^{b15} F¹⁵ C⁷

BASS G¹⁵ F¹⁵ C⁷

DRUMS FILL GROOVE

111 112 113 114 115 116 117 118

119

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

A7

TACET 3RD TIME

Big Scoop

Slow Bend

119 120 121 122 123 124 125 126

ALTO 1 D15 A7

ALTO 2 SLOW BEND

TENOR 1 D15 D7

TENOR 2 SLOW BEND

BARI. TACET 3RD TIME

TPR. 1

TPR. 2 G15 D7

TPR. 3 SLOW BEND

TPR. 4 SLOW BEND

TBN. 1 F15 G7

TBN. 2 TACET 3RD TIME SLOW BEND

TBN. 3 TACET 3RD TIME SLOW BEND

TBN. 4

GTR. F15 G7

PNO. F15 G7

BASS F15 G7

DRUMS

127 128 129 130 131 132 133 134

ALTO 1 E¹³ E¹³ D¹³ SOLO BREAK 1-3 A¹³ END SOLO 3RD TIME A¹³ START SOLO HERE 2ND TIME

ALTO 2

TENOR 1 A¹³ A¹³ G¹³ SOLO BREAK D¹³

TENOR 2

BARI. TACET 3RD TIME TACET 3RD TIME

TPT. 1

TPT. 2 A¹³ A¹³ G¹³ SOLO BREAK D¹³ START SOLO HERE 3RD TIME

TPT. 3

TPT. 4

TBN. 1 G¹³ G¹³ F¹³ SOLO BREAK C¹³ END SOLO 2ND TIME C¹³ START SOLO HERE 1ST TIME

TBN. 2

TBN. 3

TBN. 4 TACET 3RD TIME

GTR. G¹³ G¹³ F¹³ PLAY 3RD TIME ONLY 4TH TIME RESUME GROOVE

PNO. G¹³ G¹³ F¹³

BASS G¹³ F¹³

DRUMS FILL GROOVE BIG SET-UP 4TH TIME RESUME GROOVE FILL

135 136 137 138 139 140 141 142

4

D.S. AL CODA

CODA

Big Scoop

Big Drop

D7 SOLO

Big Scoop

Big Drop

Big Scoop

Big Drop

GROOVE

GROOVE

143 144 145 146 147 148 149 150 151

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

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HULLABALOO

152 PLAY 4 TIMES A7 SOLO 3RD TIME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

152 153 154 155 156 157 158 159

160

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

ST. 8THS

SIG DROP

G¹⁵

G¹⁵(b9)

F¹⁵

FILL

GROOVE

160 161 162 163 164 165 166 167

168

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

ST. BRNS

m2

BIG DROP

G15

F15

GROOVE

FILL

168

169

170

171

172

173

174

175

CONDUCTOR - 23

HULLABALOO

SLOWER $\text{♩} = 88$

HALF-TIME 12/8 BLUES FEEL

BIG DROP

BIG DROP

BIG DROP

BIG DROP

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

176 177 178 179 180 181 182 183 184

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ORIGINAL TEMPO & FEEL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO FILL

185 186 187 188 189 190

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Preview Only
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