

Caravan

DUKE ELLINGTON and JUAN TIZOL

Arranged by ALAN BAYLOCK

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

This arrangement of "Caravan" will take the players and the audience members on a memorable journey. The chart starts very powerfully in an up-tempo swing feel, and then moves back and forth logically between a straight-eighth groove reminiscent of Herbie Hancock's "Maiden Voyage," a medium swing feel, a double-time swing feel, and a high energy 12/8 Afro-Cuban feel.

Since there's so much happening at the beginning and the reprise at measure 159, the drummer should hit all the rhythmic cues, but not necessarily with fills; less is more here! The written trumpet solo at measures 27 and 179 should be played loudly, very freely, and with lots of vibrato. The written trombone and baritone sax solos which follow should be played in a similar fashion. Beginning at measure 61, the tenor sax solo should start simply and gradually build to measure 73. The same solo shape will also be effective from measures 79–119. In a similar fashion, the drum solo at measure 151 should begin sparsely and then gradually build with intensity. By the third or fourth time at measure 155, the drummer should be hitting it pretty hard. This sets up the reprise of the first 18 measures of the chart. After the re-statement of the melody, the tenor sax begins to solo again. Alto sax 1 and baritone sax join in at measures 189 and 193 respectively, which adds to the intensity. The chart continues to build to the very last note, which should be held just a little longer than usual.

This arrangement was commissioned by Chris Allen and the Walt Whitman H.S. Jazz Ensemble, Bethesda, MD. They never cease to amaze me!

Enjoy.

—Alan Baylock

**Alan
Baylock**



Alan Baylock is quickly becoming recognized as one of the most creative young voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. He is the chief arranger for the renowned USAF Airmen of Note and "Jazz Composer in Residence" at Shenandoah University.

Baylock's music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Joe Lovano, Paquito D'Rivera, Maynard Ferguson, Phil Woods, David Liebman, Arturo Sandoval, Kurt Rosenwinkel, Kenny Werner, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling and many more. His eclectic talents have also led him to writing music for Roy Clark, Clint Black, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad.

Baylock's mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, imaginative melodic, tonal and rhythmic expressions, Alan's creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities and high schools across the country. Many of his compositions/arrangements are published by Alfred Music.

CONDUCTOR
268855

CARAVAN

By DUKE ELLINGTON and JUAN TIZOL
Arranged by ALAN BAYLOCK

FAST SWING $\text{♩} = 114 - 124$

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

SOLO FILL

1 2 3 4 5 6 7 8 9

Opt. 8th to 13th

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

10 11 12 13 14 15 16 17 18

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CONDUCTOR

- 3 -

CARAVAN

(19) STRAIGHT 8THS (♩=♩)

(27)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

WITH SAXES

SOLO

SOISTEROUS & LOOSE

F#m9/A

"MAIDEN VOYAGE" GROOVE

19 20 21 22 23 24 25 26 27 28

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

29 30 31 32 33 34 35 36 37 38

SOLO

SOISTEROUS & LOOSE

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CONDUCTOR

SWING - 5 -

CARAVAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

43

44

45

46

47

48

39

40

41

42

43

44

45

46

47

48

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

SOLO

SOISTEROUS & LOOSE

SOLO

HARMON MUTE

HARMON MUTE

HARMON MUTE

OPEN

OPEN

OPEN

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

SOLO

SOISTEROUS & LOOSE

GTR.

PNO.

BASS

DRUMS

"MAIDEN VOYAGE" GROOVE

49

50

51

52

53

54

55

56

57 SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

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57 58 59 60 61 62 63 64

65 (♩ = 4)

ALTO 1 3 TIMES 2ND TIME ONLY

ALTO 2 2ND TIME ONLY

TENOR 1 $G^b_{MA7}(b5)$ E^b_{MA7} $B_{MA7}(b5)$ $A^b_{MA7}(b5)$ $G^b_{MA7}(b5)$ E^b_{MA7} $B_{MA7}(b5)$ $A^b_{MA7}(b5)$

TENOR 2 2ND TIME ONLY

BARI. 2ND & 3RD TIME ONLY 2ND TIME ONLY 2ND TIME GRAD. CRESC.

TPT. 1 2ND TIME ONLY 2ND TIME ONLY 2ND TIME ONLY 2ND TIME ONLY 2ND TIME GRAD. CRESC.

TPT. 2 2ND TIME ONLY 2ND TIME ONLY 2ND TIME ONLY 2ND TIME GRAD. CRESC.

TPT. 3 2ND TIME ONLY 2ND TIME ONLY 2ND TIME ONLY 2ND TIME GRAD. CRESC.

TPT. 4 2ND TIME ONLY 2ND TIME ONLY 2ND TIME ONLY 2ND TIME GRAD. CRESC.

TBN. 1 2ND & 3RD TIME ONLY 2ND TIME GRAD. CRESC.

TBN. 2 2ND & 3RD TIME ONLY 2ND TIME GRAD. CRESC.

TBN. 3 2ND & 3RD TIME ONLY 2ND TIME GRAD. CRESC.

TBN. 4 2ND & 3RD TIME ONLY 2ND TIME GRAD. CRESC.

GTR. $G^b_{MA7}(b5)$ E^b_{MA7} $B_{MA7}(b5)$ $A^b_{MA7}(b5)$ $G^b_{MA7}(b5)$ E^b_{MA7} $B_{MA7}(b5)$ $A^b_{MA7}(b5)$ 2ND TIME GRAD. CRESC.

PNO. $G^b_{MA7}(b5)$ E^b_{MA7} $B_{MA7}(b5)$ $A^b_{MA7}(b5)$ $G^b_{MA7}(b5)$ E^b_{MA7} $B_{MA7}(b5)$ $A^b_{MA7}(b5)$ 2ND TIME GRAD. CRESC.

BASS G^b_{MA7} E^b_{MA7} B_{MA7} A^b_{MA7} G^b_{MA7} E^b_{MA7} B_{MA7} A^b_{MA7} 2ND TIME GRAD. CRESC.

DRUMS 2ND TIME GRAD. CRESC.

65 66 67 68 69 70 71 72

- 9 -

(79) AFRO-CUBAN ($\text{♩} = \text{♩.}$)
PLAY BOTH TIMES

[illegible]

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

83

84

85

86

87

88

89

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

90 91 92 93 94 95 96 97 98

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

99

100

101

102

103

104

105

106

107

(III) AFRO-CUBAN (♩ = ♩)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

108 109 110 111 112 113 114 115

Chords: A7(#9), Ebmaj7/D, G7(#9), Dbmaj7/C

END TIME ONLY

SET UP 110

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

116

117

118

119

120

121

122

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

123

124

125

126

127

128

129

127

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135 SWING (♩ = ♩)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

130 131 132 133 134 135 136

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

137

138

139

140

141

142

143

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143

WITH HEAVY BACKBEAT

BIG FILL

8^b7sus

8^b7(b9)

E^bMA7

E^bMA9(b9)

D^bMA9(b9)

D^bMA7

D^bMA7/C

C7(b9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

144

145

146

147

148

149

150

Set up 12/8

CONDUCTOR

AFRO-CUBAN ($\text{♩} = \text{♩}$)

1ST TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

1ST TIME ONLY

TPT. 1

1ST TIME ONLY

TPT. 2

1ST TIME ONLY

1ST TIME ONLY

TPT. 3

1ST TIME ONLY

TPT. 4

1ST TIME ONLY

TBN. 1

1ST TIME ONLY

TBN. 2

1ST TIME ONLY

TBN. 3

1ST TIME ONLY

TBN. 4

GTR.

PNO.

BASS

SOLO

DRUMS

SOLO CONTINUES

151 **152** **153** **154** **155** **156** **157** **158**

159

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

Opt. 8va to 175

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

159 160 161 162 163 164 165 166

Chords: B $\flat$ MA7(b9), D $\flat$ MA7(b9), E $\flat$ MA7(b9), D $\flat$ MA7(b9), C $\flat$ MA7(b9), E $\flat$ MA7(b9), F $\flat$ MA7(b9), A $\flat$ MA7(b9), F $\flat$ MA7(b9), G $\flat$ MA7(b9), E $\flat$ MA7(b9), F $\flat$ MA7(b9), D $\flat$ 7(#9), D $\flat$ 7(#9), E $\flat$ 7(#9), E $\flat$ MA7(b9), C $\flat$ MA7(b9), A $\flat$ MA7(b9), G $\flat$ MA7(b9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

167

168

169

170

171

172

173

174

Am7(b9) Bbm7(b9) Dbm7(b9) Bbm7(b9) Bbm7(b9) Dbm7(b9) Ebm7(b9) Abm7(b9) Fbm7(b9) Gbm7(b9) Dbm7(b9) Ebm7(b9) D7(9) C7(9) B7(9)

(175) STRAIGHT 8THS (♩=♩)

This musical score is for the song "Maiden Voyage" by Miles Davis. It is a 12-measure piece in 4/4 time, featuring a complex harmonic structure with many chromatic changes. The score includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone), four Trumpets (Tpt. 1-4), four Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The vocal parts are written in treble clef, while the instrumental parts are in their respective staves. The score is marked with "SOLO" and "SOLOISTEROUS & LOOSE" for the vocalists and "SOLO" for the guitar. The piano part is marked "LOOSELY". The drums are marked "MAIDEN VOYAGE GROOVE". The score is divided into two systems, with measures 175-178 in the first system and measures 179-184 in the second system. The key signature is one flat (B-flat major/D minor).

CONDUCTOR

- 23 -

CARAVAN

185 SWING

189 SOLO W/ TENOR
E^bMAG⁹(b5) C^bMAG⁹ A^bMAG⁹(b5) F^bMAG⁹(b5) E^bMAG⁹(b5) C^bMAG⁹ A^bMAG⁹(b5) F^bMAG⁹(b5)

193 SOLO CONTINUES
E^bMAG⁹(b5) C^bMAG⁹ A^bMAG⁹(b5) F^bMAG⁹(b5) E^bMAG⁹(b5) C^bMAG⁹ A^bMAG⁹(b5) F^bMAG⁹(b5)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

185 186 187 188 189 190 191 192 193 194 195 196

CONDUCTOR (♩ = 4) 4 TIMES
- 24 -

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PNO.
BASS
DRUMS

197 198 199 200 201 202 203 204

205

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

AFRO-CUBAN (♩ = ♩)

SOLO FILL

SOLO FILL

206

207

208

209

210

211

212

213

ebw9 Dwh

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