

PREMIER JAZZ SERIES



Belwin JAZZ

a division of Alfred

NARANJA

VICTOR LOPEZ

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

Percussion I

Percussion II



NARANJA

VICTOR LOPEZ

NOTES TO THE CONDUCTOR

This original composition is dedicated to and commissioned by the Yorkton Regional High School Jazz I Ensemble of Yorkton, Saskatchewan, Canada, under the direction of Mark Zaverucha. The work was exclusively done for the Yorkton's Regional High School Jazz Ensemble's performance at the Montreux Jazz Festival. The title, NARANJA, means orange in Spanish.

NARANJA is written in a *baion* Latin style with a mixture of Brazilian and Afro-Cuban rhythms. In the early 1960s the *baion* rhythm was borrowed from Brazilian music and has become one of the most basic rhythmic patterns in rock music.

The *baion* feel is not a samba. Its basic rhythm is one of the more challenging Latin grooves to play because the downbeat is rarely played in the bass. The feel is in two, but in examining the overall pattern, the accents occur on the upbeat of beat 2 and beat 4 (thinking in four). From time to time, I sort of play with the groove of the piece and on occasion, the rhythmic configuration seems to resemble a samba feel but quickly launches into a heavier *baion* style. The intricacies of the rhythms and harmonies make this selection a complex composition worthy of some additional time for the rhythm section to master the groove.

Depending on the skill of your band, a simple approach to the first nine measures is to slow down the tempo and bring it back up when the band is comfortable. The rhythm section will need to lock in the groove immediately in measure 7. The success of the rhythm section locking in the groove will depend on the accuracy of the sax section in measures 5 and 6.

At measure 17, bring down the volume of the rhythm section to accommodate the lead lines of the alto, tenor, trumpet, and trombone. Background figures should be kept tight and articulate at all times.

The bass player will most likely need to work with a metronome to lock in the groove. The bass part is critical to this chart, so I suggest the bassist become confident with the written part before the band begins to rehearse. Much of the guitar part is a guide to a rhythmic feel. The piano part is written out but if the pianist is knowledgeable and confident in this Latin style he or she may embellish, but avoid creating rhythmic clutter. The 8 measure drum solo at measure 125 can be repeated and extended or made into a percussion break down if desired.

The horns will see the *marcato* accent (rooftop) frequently in this chart. Play it detached but not staccato. A word of caution regarding the horns at this tempo: play with a light approach amidst the rhythmic complexity. If the horns, often the brass, play too hard and loud, the tendency is to drag. Play the unisons *mf*. Whenever the baritone sax has figures with the bass, direct him or her to listen and lock in to the feel and groove. Those figures should be approached as a color with the bass part, not a bari solo. The melody played by the four horns at measure 17 must be articulated as one.

For the soloist(s), I suggest cueing the backgrounds the last time through the solo and to clearly direct when to proceed on to measure 125. Soloists should be familiar with the sound of the chord roots and learn the notes in the chords and related scaled.

NARANJA is challenging, but I believe you will find it worth the effort.

Enjoy!

—Victor Lopez

CONDUCTOR
26884S

Commissioned by and Dedicated to the Yorkton Regional High School Jazz I Ensemble,
Yorkton, Saskatchewan, Canada Mark Zaverucha, Director

By VICTOR LOPEZ (ASCAP)

BAION (BRAZILIAN/AFRO CUBAN) ♩ = 104

NARANJA

The musical score is arranged for a jazz ensemble. It includes parts for:

- 1st Eb Alto Saxophone
- 2nd Eb Alto Saxophone
- 1st Bb Tenor Saxophone
- 2nd Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar (with chord diagrams: Csus, Eb6sus, Gb6sus, Asus, B6sus, Bb6sus, N.C. 5, Dbm7)
- Piano (with chord diagrams: Csus, Eb6sus, Gb6sus, Asus, B6sus, Bb6sus, N.C. 5, Dbm7)
- Bass (with note: (SHOEDS WRITTEN ON PAGE 7))
- Drums (with note: H.H.)

The score is in 4/4 time with a tempo of 104. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

8 9 10 11 12 13 14 15

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Musical score for Naranga, page 8. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in a key with two flats and a 4/4 time signature. A large red watermark 'Legal Use Only' is overlaid diagonally across the page. A box containing the number '17' is present at the top of the first vocal staff. The piano part includes a 'FILL' marking. The guitar part has 'B9sus' and 'Bmaj9' annotations. The drum part includes a 'FILL' marking. The page number '16' is at the bottom left, and '17', '18', '19', '20', '21', and '22' are at the bottom of the respective measures.

23

Musical score for vocal and brass instruments. Includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The vocal parts feature melodic lines with slurs and ties. The trumpet parts provide harmonic support.

Musical score for bass instruments. Includes parts for Bass 1, Bass 2, Bass 3, and Bass 4. The parts consist of rhythmic patterns and harmonic accompaniment.

Music for the guitar (GTR.). The part features a rhythmic accompaniment with specific chord voicings: $Bb7(9)$, $E7(\#9)$, $A7(\#9)$, $A7sus$, $A7(\#9)$, $A7sus$, and $G7(9)$.

Musical score for the piano (PNO.). The part includes both right and left hand staves, providing harmonic accompaniment for the vocal and instrumental parts.

Musical score for the bass (BASS). The part features a melodic line with slurs and ties, providing a bass line for the ensemble.

Musical score for the drums (DRUMS). The part includes a drum set notation with various rhythmic patterns and accents.

23

24

25

26

27

28

29



This musical score is for a conductor and includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4.
- Instrumentalists:** GTR. (Guitar), PNO. (Piano), BASS, DRUMS.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a large red watermark that reads "Legal Use Only Requires Purchase".

Measure numbers 30 through 36 are indicated at the bottom of the page. Chord symbols such as C13(b9), Fmaj9, Dm9, G7, and G9sus are present above the guitar and piano staves. A "FILL" instruction is located above the drum staff in measure 34.

Musical score for conductor, including vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4), guitar, piano, bass, and drums. The score is in G major and 4/4 time. A large red watermark 'Legal User Only' is overlaid diagonally across the page.

37 38 39 40 41 42 43

47

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

44 45 46 47 48 49 50

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This musical score is for a conductor and includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4.
- Instrumentalists:** GTR., PNO., BASS, DRUMS.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features complex vocal lines with many slurs and ties, and a dense instrumental accompaniment. A large red watermark "Legal Use Only" is overlaid diagonally across the page. The page number "55" is circled in the top right corner. Measure numbers 51 through 57 are printed at the bottom of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

58 59 60 61 62 63 64

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65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71

Chord symbols: Dmi9, G7, Gsus, Bbm9, Eb7sus, Abmaj9, Abmi7

To CODA ↻

77

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, QTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Only Requires Purchase".

Chord symbols for QTR. and PNO. parts:

- 72: A^bmaj⁹
- 73: A^bmaj⁹
- 74: D^bmi⁷
- 75: G^b7sus
- 76: C¹⁵
- 77: B^{ma}⁹

Measure numbers 72, 73, 74, 75, 76, 77, 78 are indicated at the bottom of the page.

This musical score is for a conductor, featuring a variety of vocal and instrumental parts. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone, and Bass. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. The page number '85' is located in the top right corner of the score area. Measure numbers 79, 80, 81, 82, 83, 84, and 85 are printed at the bottom of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

86 87 88 89 90 91 92

LegalView Requires Purchase

FULL

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes chord symbols (e.g., Dm7, A7sus, F#7/A, Gm7, D7sus, B7/D, Cm7, C7sus, A7/C, Fm7, Fm7, C7sus, A7/C, Fm7) and a large red watermark reading "Preview Only - Legal Use Requires Purchase".

101

ALTO 1 A7sus F#7/A Dmi7 A7sus F#7/A Dmi7

ALTO 2

TENOR 1 D7sus B7/D Gmi7 D7sus B7/D Gmi7

TENOR 2

SARI.

TRP. 1 D7sus B7/D Gmi7 D7sus B7/D Gmi7

TRP. 2

TRP. 3

TRP. 4

TBN. 1 C7sus A7/C Fmi7 C7sus A7/C Fmi7

TBN. 2

TBN. 3

TBN. 4

QTR. C7sus A7/C Fmi7 C7sus A7/C Fmi7

PNO. C7sus A7/C Fmi7 C7sus A7/C Fmi7

BASS

DRUMS

99 100 101 102 103 104 105

Musical score for conductor, featuring various instruments and vocal parts. The score is divided into measures 106 through 112. The instruments listed are Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score includes chord symbols such as A7sus, F#7/A, D#m7, G7/D, Gm7, D7sus, and C7sus. A large red watermark "Legal Use Only" is overlaid across the score.

106

107

108

109

110

111

112

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

113 114 115 116 117 118

Chord symbols: Dmi7, A7sus, F#7/A, Dmi7, Gmi7, D7sus, B7/D, Gmi7, Fmi7, C7sus, A7/C, Fmi7, C7sus, A7/C, Fmi7

Tempo/Performance markings: 417

Watermark: Preview Only - Legal Use Requires Purchase

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, QTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings, along with a large red watermark reading "Legal Use Requires Purchase".

Chord progressions for the first system (measures 119-124):

- ALTO 1: A7sus, F#7/A, Dmi7, A7sus, F#7/A
- TENOR 1: D7sus, B7/D, Gmi7, D7sus, B7/D
- TRP. 1: D7sus, B7/D, Gmi7, D7sus, B7/D
- TBN. 1: C7sus, A7/C, Fmi7, C7sus, A7/C
- QTR.: C7sus, A7/C, Fmi7, C7sus, A7/C
- PNO.: C7sus, A7/C, Fmi7, C7sus, A7/C

Measure numbers: 119, 120, 121, 122, 123, 124. A "FILL" is indicated at the end of measure 124.

125 ON CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

(OPT. AD LIB.)

FILL

125 126 127 128 129 130 131 132

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133 137

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

133 134 135 136 137 138 139

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CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

140

141

142

143

144

145

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The image shows a page of a musical score for a conductor, page 21. It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and four Trumpet parts. The brass section consists of four Trombone parts. The rhythm section includes Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large red watermark is overlaid diagonally across the page, reading "Legal Use Requires Purchase". The page number "21" is centered at the top. The title "NARANGA" and the instruction "D.S. AL CODA" are in the top right corner. Measure numbers 140 through 145 are indicated at the bottom of the page.

♩ CODA

150

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

146 147 148 149 150 151 152

Abmaj9 Abm7 Bb13(b9) Ab/Bb C7sus

Abmaj9 Abm7 Bb13(b9) Ab/Bb C7sus

This page contains a musical score for a conductor, featuring vocal and instrumental parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, and Trombone 1-4. The instrumental parts include Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats and a common time signature. A large red watermark 'Legal Use Only' is overlaid diagonally across the page. The page number '23' is centered at the top, and the name 'NARANGA' is in the top right corner. The conductor's part is on the left. The vocal parts are in the middle, and the instrumental parts are at the bottom. The score is divided into measures, with measure numbers 153, 154, 155, 156, 157, 158, and 159 indicated at the bottom.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

153 154 155 156 157 158 159

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